



# The Hundred Years War

**Desmond Seward**



## **The Hundred Years War:**

**The Hundred Years War, Volume 1** Jonathan Sumption, 1999-09-29 What history records as the Hundred Years War was in fact a succession of destructive conflicts separated by tense intervals of truce and dishonest and impermanent peace treaties and one of the central events in the history of England and France It laid the foundations of France's national consciousness even while destroying the prosperity and political preeminence which France had once enjoyed It formed the nation's institutions creating the germ of the absolute state of the seventeenth and eighteenth centuries In England it brought intense effort and suffering a powerful tide of patriotism great fortune succeeded by bankruptcy disintegration and utter defeat The war also brought turmoil and ruin to neighboring Scotland Germany Italy and Spain [The Hundred Years War](#) C. T. Allmand, 1988-02-04 A comparative study of how the societies of late medieval England and France reacted to the long period of conflict between them from political military social and economic perspectives *The Hundred Years War* Andrew Villalon, Donald Kagay, 2005-05-01 This volume the first of a two volume set is the work of fourteen European and American scholars and focuses on the wider aspects of the Hundred Years These essays range far afield from the traditional heartlands of Hundred Years War studies to investigate the influence of the conflict on Italy the Low Countries and Spain and on such topics as urban history and the actualities of weapon use on the battlefield A number of the essays in this collection seek to re-examine old but thorny questions long associated with the conflict including the real immediate impact of gunpowder technology on siege warfare during the fourteenth century and the purposeful strategy of Henry V in staging and bringing about the battle of Agincourt in 1415 With contributions by L J Andrew Villalon Mar a Teresa Ferrer i Mallol Donald J Kagay Clara Estow William P Caferro Sergio Boffa Peter Michael Konieczny Paul Solon Manuel S nchez Mart nez James E Gilbert Jane Marie Pinzino Clifford J Rogers Kelly DeVries and John Clement Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history *Knights and Peasants* Nicholas Wright, 1998 Exciting and provocative Overall this courageous well written book provides us with a ground breaking survey It brings out a story of the Hundred Years War that has long needed to be told and will deservedly form an essential addition to reading on the subject HISTORY TODAY This alternative account of peasant life during crisis is a welcome addition to the historiography of late medieval France a useful corrective to most standard interpretations of warfare and peasantry SPECULUM This study of the soldier peasant relationship in the context of the Hundred Years War 1337 1453 aims to bring out the realities of the situation It seeks an understanding of different attitudes how aristocratic soldiers reconciled the ideals of chivalry with exploitation of non combatants and how French peasants reacted to the soldiery drawing on the late medieval literature of chivalry and political commentary in England and especially in France Employing additional documentary material including the largely unpublished records of the French royal chancery the book also describes the ways in which individual peasants and village communities were exploited by soldiers and how in

order to survive they adjusted to and reacted against their treatment      *The Hundred Years War, Volume 4* Jonathan Sumption, 2015-09-04 Jonathan Sumption's *Cursed Kings* is the eagerly anticipated fourth volume in what Allan Massie has called one of the great historical works of our time. *Cursed Kings* tells the story of the destruction of France by the madness of its king and the greed and violence of his family. In the early fifteenth century France, Europe's strongest and most populous state, suffered a complete internal collapse. As the warring parties within fought for the spoils of the kingdom under the vacant gaze of the mad King Charles VI, the country was left at the mercy of one of the most remarkable rulers of the European Middle Ages, Henry V of England, who had destroyed the French army on the field of Agincourt in October 1415 and left most of France's leadership dead. Sumption recounts in extraordinary detail the relentless campaign of conquest that brought Henry to the streets and palaces of Paris within just a few years. He died at the age of thirty-six in a French royal castle in 1422, just two months before he would have become king of France. Six centuries later, these extraordinary events are overlaid by the resounding words of Shakespeare and the potent national myths of England and France. In *Cursed Kings*, Jonathan Sumption strips away the layers to rediscover the personalities and events that lie beneath.      *The Hundred Years War, Volume 3* Jonathan Sumption, 2011-08-18 Selected by *Choice* magazine as an Outstanding Academic Title, *The Hundred Years War* was a vicious, costly, and most dramatically drawn-out struggle that laid the framework for the national identities of both England and France into the modern era. The first twenty years of the war were positive for the English by any account. They already held the South of France through Eleanor of Aquitaine's dowry and were allied with the Flemish in the north. After the brilliant naval battle of Sluys, the English had control of both the English Channel and the North Sea. The battles of Crécy and Poitiers gave the English a powerful foothold on the continent; they even captured the French king Philip, occasioning a peace treaty in 1360. This long-awaited third volume of Jonathan Sumption's monumental history of the war narrates the period from 1369 to 1393, a span marked by the slow decline of English fortunes and the subsequent rise of the French. The English were condemned to see the conquests of the previous thirty years overrun by the armies of the king of France. In less than ten years, Edward III was succeeded by a vulnerable child destined to grow into a neurotic and unstable adult presiding over a divided nation. England's citizenry was being asked to pay for a long and expensive war; soldiers were becoming disenchanted, and the Peasants' Revolt of 1381 evidenced the social unrest in the land. However, France too paid a heavy price for her success. Beneath the surface splendor, the French government sat poised at the edge of bankruptcy, and the population subsisted in fear and insecurity. The inexperience of Charles VI and his gradual relapse into insanity divided the French political world as the king's relatives competed for the plunder of the state, sowing the seeds of disintegration and civil war in the following century. Marshaling a wide range of contemporary sources, both printed and manuscript, French and English, Sumption recounts the events of this critical period of the Hundred Years War in unprecedented detail.      *The Hundred Years War, Volume 4* Jonathan Sumption, 2017-03-28 The eagerly anticipated fourth volume of Jonathan Sumption's

prize winning history of the Hundred Years War      **The Hundred Years War, Volume 1** Jonathan Sumption, 1999-09-29 A History Book Club selection      *The Hundred Years War* Robin Neillands, 2002-11-01 The Hundred Years War was the longest war in European history a quarrel between two cousins resulting in decades of violence in the battle for the French throne It was a war which wrought great change in two medieval societies ushering in the Renaissance and having repercussions down to the present day      The Hundred Years War Desmond Seward, 1999-08-01 From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne Though it was a small poor country England for most of those hundred years won the battles sacked the towns and castles and dominated the war The protagonists of the Hundred Years War are among the most colorful in European history Edward III the Black Prince Henry V who was later immortalized by Shakespeare the splendid but inept John II who died a prisoner in London Charles V who very nearly overcame England and the enigmatic Charles VII who at last drove the English out Desmond Seward's critically acclaimed account of the Hundred Years War brings to life all of the intrigue beauty and royal to the death fighting of that legendary century long conflict      *A Brief History of the Hundred Years War* Desmond Seward, 2013-07-25 For over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne France was a large unwieldy kingdom England was small and poor but for the most part she dominated the war sacking towns and castles and winning battles including such glorious victories as Crecy Poitiers and Agincourt but then the English run of success began to fail and in four short years she lost Normandy and finally her last stronghold in Guyenne The protagonists of the Hundred Year War are among the most colourful in European history for the English Edward III the Black Prince and Henry V later immortalized by Shakespeare for the French the splendid but inept John II who died a prisoner in London Charles V who very nearly overcame England and the enigmatic Charles VII who did at last drive the English out      The Hundred Years War Christopher Allmand, 1988-02-04 This is a comparative study of how the societies of late medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War Beginning with an analysis of contemporary views regarding the war Two chapters follow which describe the military aim of the protagonists military and naval organisation recruitment and the raising of taxes The remainder of the book describes and analyses some of the main social and economic effects of war upon society the growth of a sense of national consciousness in time of conflict and the social criticism which came from those who reacted to changes and development brought about by war Although intended primarily as a textbook for students Dr Allmand's study is much more than that It makes an important general contribution to the history of war in medieval times and opens up new and original perspectives on a familiar topic      *The Hundred Years' War* William W. Lace, 1994 Describes the conflict between France and England known as the Hundred Years War and explains how its results were felt everywhere in Europe      The Hundred Years War Edouard Perroy, 1965 First published in Paris in 1945 as *La guerre de cent ans* This English edition translated by W B Wells A

Capricorn Giant Page 4 of cover Includes bibliographical references p 352 355 and index **The Low Countries and the Hundred Years' War** Henry Stephen Lucas,1929 **The Hundred Years' War** 50minutes,2017-04-10 Keen to learn but short on time Get to grips with the events of the Hundred Years War in next to no time with this concise guide 50Minutes.com provides a clear and engaging analysis of the Hundred Years War One of the longest direct conflicts between two countries the Hundred Years War marked the culmination of tensions between the French and English over territory and the claim to the throne in France The war which saw the appearance of new military tactics and led to the development of strong national identities in both countries is widely considered to be one of the most important conflicts of the Middle Ages In just 50 minutes you will Learn about the main rulers and commanders involved in the Hundred Years War on both the French and English sides Understand the principal events and turning points of the conflict including the Battle of Agincourt and the Battle of Castillon Find out about the political economic and social upheaval resulting from the war ABOUT 50MINUTES.COM History Culture 50MINUTES.COM will enable you to quickly understand the main events people conflicts and discoveries from world history that have shaped the world we live in today Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery A Short History of the Hundred Years War Michael Prestwich,2017-12-07 The conflict that swept over France from 1337 to 1453 remains the longest military struggle in history A bitter dynastic fight between Plantagenet and Valois The Hundred Years War was fought out on the widest of stages while also creating powerful new nationalist identities In his vivid new history Michael Prestwich shows that it likewise involved large and charismatic individuals Edward III claimant to the French throne his son Edward of Woodstock the Black Prince wily architect of the first French victories Bertrand du Guesclin chivalric hero Jean Boucicaut inspirational leader Henry V unlikely winner at Agincourt 1415 who so nearly succeeded in becoming King of France and the martyred Maid of Orleans Joan of Arc thought to be divinely inspired Offering an up to date analysis of military organization strategy and tactics including the deadly power of English archery the author explains the wider politics in a masterful account of the War as a whole from English victory at Sluys 1340 to the turn of the tide and French revival as the invader was driven back across the Channel The Second Hundred Years War, 1689-1815 Arthur Howland Buffinton,1929 *The Hundred Years' War* Alfred H. Burne,2002-01 The Hundred Years War between England and France began in 1337 with Edward III's claim to the throne of France The tumultuous years that followed witnessed some of the greatest battles in history Crecy Poitiers Agincourt Although the English leaders Edward III the Black Prince and Henry V fought valiantly often achieving amazing victories against the odds it was the French who won the war Contemporary Chronicles of the Hundred Years War: from the Works of Jean Le Bel, Jean Froissart & Enguerrand de Monstrelet Peter Edmund Thompson,Jehan Le Bel,Jean Froissart,Enguerrand de Monstrelet,1966

## Decoding **The Hundred Years War**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Hundred Years War**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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