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# The Comedy Mafia

**Xiaolong Qi**



## **The Comedy Mafia:**

**Mafia Movies** Dana Renga, 2019-07-05 The mafia has always fascinated filmmakers and television producers Al Capone Salvatore Giuliano Lucky Luciano Ciro Di Marzio Roberto Saviano Don Vito and Michael Corleone and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian American mafias perpetuated onscreen This collection looks at mafia movies and television over time and across cultures from the early classics to the Godfather trilogy and contemporary Italian films and television series The only comprehensive collection of its type Mafia Movies treats over fifty films and TV shows created since 1906 while introducing Italian and Italian American mafia history and culture The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition such as Boardwalk Empire and Mob Wives as well as a new roundtable section on Italy's other mafias in film and television written as a collaborative essay by more than ten scholars The edition also introduces a new section called Double Takes that elaborates on some of the most popular mafia films and TV shows e.g. The Godfather and The Sopranos organized around themes such as adaptation gender and politics urban spaces and performance and stardom

**A Companion to the Gangster Film** George S. Larke-Walsh, 2018-11-12 A companion to the study of the gangster film's international appeal spanning the Americas Europe and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America's most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts A Companion to the Gangster Film explores the popularity of gangster films across three major continents the Americas Europe and Asia The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americas Europe and Asia Written for academics and students of film A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre

**The Gangster Film** Ron Wilson, 2014-12-16 This volume examines the gangster film in its historical context with an emphasis on the ways the image of the gangster has adapted and changed as a result of socio-cultural circumstances From its origins in Progressive era reforms to its use as an indictment of corporate greed the gangster film has often provided a template for critiquing American ideas and values

concerning individualism success and business acumen The gangster genre has also been useful in critically examining race and ethnicity in American culture in terms of otherness Films studied include *Musketeers of Pig Alley* 1912 *The Racket* 1928 *The Captive City* 1952 *The Godfather Part Two* 1974 *Goodfellas* 1990 and *Killing Them Softly* 2012 [Alexei Sayle's Imaginary Sandwich Bar](#) Alexei Sayle,2017-10-19 Alexei Sayle reveals his true vocation proprietor of an imaginary sandwich shop Blending politics comedy philosophy and memoir this is the Godfather of Alternative Comedy at his most anarchic and irresistibly entertaining Alexei Sayle has been telling people he runs a sandwich bar on Gray s Inn Road that doesn t exist since the mid 1970s From behind this imaginary counter Alexei dispenses wisdom and focaccia to his famous customers as he explores his love of pretending reveals why he disappeared from our TV screens in the 1990 s lobbies for eleven hour long episodes of *Newsnight* and discusses rampant nepotism in coveted careers And from drawing striking comparisons between capitalism and all you can eat buffets to discussing the hidden depths of Taylor Swift this flight of fancy packs a surprising punch and will leave you hungry for more **Movies of the '90s** Riley Webster,2023-10-19 The 1990s was an amazing decade for movies witnessing the release of dozens of incredible films including *The Matrix* *The Shawshank Redemption* *Pulp Fiction* *Goodfellas* *Fargo* *Jurassic Park* and so many more Despite this embarrassment of riches author Riley Webster believes this decade has never received as much praise or as many kudos as it deserves until now Whether you re a serious cinephile a casual viewer or merely seeking a heavy dose of 1990s nostalgia this is the book for you *Focus On: 100 Most Popular Gangster Films* Wikipedia contributors, [Screening the Mafia](#) George S. Larke-Walsh,2010-03-30 The post classic era of American gangster films began in 1967 with the release of *Bonnie and Clyde* achieving a milestone five years later with the popular and highly influential *The Godfather* This historical study explores the structure myths and intertextual narratives found in the gangster films produced since *The Godfather* The intense relationship between masculinity and ethnicity in the gangster film especially within the movie generated mythology of the Mafia is carefully analyzed and the book tracks the trends in the genre up to and including the landmark HBO television series *The Sopranos* 1999 2007 A selected filmography is included Instructors considering this book for use in a course may request an examination copy here *Cinephile* Adnan Virk,2025-08-26 How Movies Make Us More Human From red carpet chaos to VHS rentals in small town Ontario one man s life told through the movies that made him *Cinephile* is a sharp heartfelt and wildly entertaining celebration of cinema from ESPN broadcaster and podcast host Adnan Virk part memoir part movie lovers manifesto and a full on love letter to the silver screen Whether he s recounting the surreal night *Moonlight* won Best Picture reliving his first time meeting De Niro Can I call you Bob or ranking Paul Giamatti s most underrated performances Virk blends pop culture commentary with personal stories film history and laugh out loud insights Drawing from hundreds of episodes of his long running *Cinephile* podcast Virk captures the magic of movies not just the films themselves but the moments that surround them the midnight screenings the awkward celebrity run ins the times we felt seen by characters on screen more than by the people in our lives Structured

around iconic actors unforgettable awards moments and the emotional themes that connect us all love obsession ambition failure Cinephile explores what it means to be a fan a critic and a human shaped by stories Inside you ll find A film obsessed memoir full of behind the scenes stories from red carpet interviews ESPN studios and the Cinephile podcast archives Tributes to screen legends like De Niro Pacino Almod var and Giamatti and the unforgettable performances that changed Adnan s life Cinematic reflections on identity faith culture and coming of age from growing up above a gas station in rural Canada to broadcasting at the Oscars If you ve ever sobbed through Tokyo Story argued about Heat or felt seen by a character on screen more than anyone in real life then Cinephile is for you     *The Gangster Film Reader* Alain Silver,James Ursini,2007-02 In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society Little Caesar 1931 The Public Enemy 1931 and Scarface 1932 borrowed liberally from the newspapers and books of the era With the release of just these three motion pictures in barely more than a year s time Hollywood quintessentially defined the genre The characters the situations and the icons from fast cars and tommy guns to fancy fedoras and fancier molls established the audience expectations associated with the gangster film that remain in force to this day As with their Film Noir Reader series using both reprints of seminal articles and new pieces editors Silver and Ursini have assembled a group of essays that presents an exhaustive overview of this still vital genre Reprints of work by such well known film historians as Robin Wood Andrew Sarris Carlos Clarens Paul Schrader and Stuart Kaminsky explore the evolution of the gangster film through the 1970s and The Godfather Parts 2 and 3 comprise two dozen newer articles most of them written expressly for this volume by Ursini and Silver These case studies and thematic analyses from White Heat to the remake of Scarface to The Sopranos complete the anthology     **How to Do Media and Cultural Studies** Jane C. Stokes,2003-02-24 Providing a student guide to the process of research and writing for media and cultural studies the author covers both quantitative and qualitative methods and includes a list of useful library resources and essential Web sites     *American Film History* Cynthia Lucia,Roy Grundmann,Art Simon,2015-09-08 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W

Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra's Why We Fight series The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

*First Lady of Laughs* Grace Kessler Overbeke, 2024-09-17 Before Hacks and The Marvelous Mrs Maisel there was the comedienne who started it all First Lady of Laughs tells the story of Jean Carroll the first Jewish woman to become a star in the field we now call stand up comedy Though rarely mentioned among the pantheon of early stand up comics such as Henny Youngman and Lenny Bruce Jean Carroll rivaled or even outshone the male counterparts of her heyday playing more major theaters than any other comedian of her period In addition to releasing a hit comedy album Girl in a Hot Steam Bath and briefly starring in her own sitcom on ABC she also made twenty nine appearances on The Ed Sullivan Show Carroll made enduring changes to the genre of stand up comedy carving space for women and modeling a new form of Jewish femininity with her glamorous acculturated but still recognizably Jewish persona She innovated a newly conversational intimate style of stand up which is now recognized in comics like Joan Rivers Sarah Silverman and Tiffany Haddish When Carroll was ninety five she was honored at the Friars Club in New York City where celebrities like Joy Behar and Lily Tomlin praised her influence on their craft But her celebrated career began as an impoverished immigrant child scrounging for talent show prize money to support her family Drawing on archival footage press clippings and Jean Carroll's personal scrapbook First Lady of Laughs restores Jean Carroll's remarkable story to its rightful place in the lineage of comedy history and Jewish American performance

**When Will I Be Famous?** Martin Kelner, 2012-05-31 When Will I Be Famous is about a world of entertainment a twilight world far from the bright lights of the West End Among the pages of Showcall an annual index of artistes and attractions there is an army of hopefuls waiting for their big break Some may be on the verge of a big break for others the big break came and went years ago What they all have in common is that they are out there entertaining people night after night folding paper into interesting shapes telling jokes to businessmen at corporate functions stripping for hen parties Together they represent an unalloyed triumph of hope over experience Using acts from Showcall as a starting point Martin Kelner travels from town to town demonstrating that how we are entertained what we do for fun says at least as much about The Way We Live Now as any other indicator When Will I Be Famous is a fascinating and funny account of Britain as seen by the people who try to keep it happy

*Screenwriting* Andrew Horton, Julian Hoxter, 2014-08-23 Screenwriters often joke that no one ever paid a dollar at a movie theater to watch a screenplay Yet the screenplay is where a movie begins determining whether a production gets the green light from its financial backers and wins approval from its audience This

innovative volume gives readers a comprehensive portrait of the art and business of screenwriting while showing how the role of the screenwriter has evolved over the years Reaching back to the early days of Hollywood when moonlighting novelists playwrights and journalists were first hired to write scenarios and photoplays Screenwriting illuminates the profound ways that screenwriters have contributed to the films we love This book explores the social political and economic implications of the changing craft of American screenwriting from the silent screen through the classical Hollywood years the rise of independent cinema and on to the contemporary global multi media marketplace From *The Birth of a Nation* 1915 *Gone With the Wind* 1939 and *Gentleman s Agreement* 1947 to *Chinatown* 1974 *American Beauty* 1999 and *Lost in Translation* 2003 each project began as writers with pen and ink typewriters or computers captured the hopes and dreams the nightmares and concerns of the periods in which they were writing As the contributors take us behind the silver screen to chronicle the history of screenwriting they spotlight a range of key screenplays that changed the game in Hollywood and beyond With original essays from both distinguished film scholars and accomplished screenwriters Screenwriting is sure to fascinate anyone with an interest in Hollywood from movie buffs to industry professionals     *Diaries 1969-1979* Michael Palin, 2008-11-11 The amazingly insightful funny and brilliant record of Michael Palin s prime years as a member of the famed comedic group Monty Python Charming and at times revelatory A voice of relative sanity in the eye of a comedic storm Palin paints so vivid a picture that the reader becomes a Python by proxy The New York Times Book Review Michael Palin has kept a diary since newly married in the late 1960s when he was beginning to make a name for himself as a TV scriptwriter and Monty Python was just around the corner This volume of his diaries reveals how Python emerged and triumphed how he John Cleese Graham Chapman the two Terrys Jones and Gilliam and Eric Idle came together and changed the face of British comedy But this is only part of Palin s story Here too is his growing family his home in a north London Victorian terrace his solo effort as an actor and his writing endeavors often in partnership with Terry Jones that produce *Ripping Yarns* and even a pantomime Meanwhile Monty Python refuses to go away his account of the making of both *The Holy Grail* and the *Life of Brian* movies are page turners and the sometimes extraordinary goings on of the many powerful personalities who coalesced to form the Python team makes for funny and riveting reading A perceptive and funny chronicle the diaries are a rich portrait of a fascinating period It is terrifically good funny astute and wonderfully written The Boston Globe     *Mafia and Outlaw Stories from Italian Life and Literature* Robin Pickering-Iazzi, 2007-01-01 The first of its kind in English *Mafia and Outlaw Stories from Italian Life and Literature* is a selection of readings from Italian fiction and non fiction writers on the subject of the Mafia Among the renowned writers featured are Giovanni Verga Grazia Deledda Anna Maria Ortese Livia De Stefani and Silvana La Spina as well as famous witnesses such as Felicia Impastato Letizia Battaglia and Rita Atria who provide personal often terrifying testimonies about their experiences with the Mafia It is a historically diverse examination of criminal and outlaw institutions by some of the most significant figures in Italian literature These newly

translated writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s Among them are stories dealing with the important legends used by the Mafia as sources for their image and ideology legends such as the brigand and the Blessed Paulists Some of the fascinating themes discussed are connections between the Mafia the State and the Catholic Church the Mafia and children women and the Mafia the Black Hand and relations between the Mafia and the Allied Forces during the Second World War Robin Pickering Iazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia and profiles each of the authors in the collection noting their major works in Italian as well as those available in English These and other features make this text especially appropriate for courses in Italian studies Mafia and Outlaw Stories from Italian Life and Literature takes a unique and intriguing approach to the subject of the Mafia and offers informed judgements about its historical impact on Italian society and culture Crime and Media Chris Greer,2019-07-08 This engaging and timely collection gathers together for the first time key and classic readings in the ever expanding area of crime and media Comprizing a carefully distilled selection of the most important contributions to the field Crime and Media A Reader tackles a wide range of issues including understanding media researching media crime newsworthiness and news crime entertainment and creativity effects influence and moral panic and cybercrime surveillance and risk Specially devized introductory and linking sections contextualize each reading and evaluate its contribution to the field both individually and in relation to competing approaches and debates This book provides a single source around which criminology media and cultural studies modules can be structured an invaluable revision and consultation guide for students and an extremely useful resource for scholars writing and researching across a wide range of relevant fields Accessible yet challenging and packed with additional pedagogical devices Crime and Media A Reader will be an invaluable resource for students and academics studying crime media culture surveillance and control **New York Magazine** ,1996-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Demorest's Monthly Magazine ,1891 *Spaghetti Sissies Queering Italian American Media* Julia Heim,Sole Anatrone,2023-04-28 This contributed volume brings together personal accounts and scholarly research in an examination of the LGBTQIA Italian American experience and representation in North American media This is a population that has long been ignored both as an object of study and as a media maker and consumer Through consistent filmic representation the image of the Italian American has become archetypal leaving us with a set of immediately recognizable characters the hyper macho blue collar greaser the anti intellectual GTL Guido the child obsessed mamma and the heteronormative mafia family The rhetorical and literal loudness of these characters drowns out other possible embodiments of Italian American identity so



that few examples survive of Italian Americans that do not conform to these classed heterosexual modes of being This volume fills that void foregrounding the importance of representation and of rethinking the historical narratives and cultural stereotypes surrounding Italian American identity This book is especially designed for those with an interest in queer theory gender and sexuality studies Italian American studies and media and cultural studies

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