

*The Collected Works of  
Samuel Taylor Coleridge*

Lectures  
1808–1819  
On Literature I

Edited by R. A. Foakes

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# The Collected Works Of Samuel Taylor Coleridge

**Samuel Taylor Coleridge**



## **The Collected Works Of Samuel Taylor Coleridge:**

*The Collected Works of Samuel Taylor Coleridge* Samuel Taylor Coleridge, 2001      *The Collected Works of Samuel Taylor Coleridge, Volume 4 (Part II)* Samuel Taylor Coleridge, 2015-12-08 Published originally in 1809 1810 *The Friend* was revised in 1812 by public demand In 1818 a three volume rifacimento appeared in which Coleridge attempted to dispel obscurity tie up loose threads of reasoning and provide more mature aperçus Now in the *Collected Works* *The Friend* has been re edited to return to Coleridge's 1818 text His emendations cuts and marginal comments noted in six copies of the work as well as manuscript additions and deletions have been included as footnotes The editor's footnotes also elucidate sources and themes and provide translations of the many Latin and Greek passages The entire periodical *Friend* is given as an appendix with the 1812 revisions Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **The collected works of Samuel Taylor Coleridge.** Samuel Taylor Coleridge, 1990      *The Collected Works of Samuel Taylor Coleridge* Samuel Taylor Coleridge, 1971      *The Collected Works of Samuel Taylor Coleridge, Volume 11* Samuel Taylor Coleridge, 2019-08-06 Volume 1 of 2 Coleridge's *Shorter Works and Fragments* brings together a number of substantial essays that were not long enough to require volumes to themselves among them his *Theory of Life* *Essays on the Principles of Genial Criticism* *Treatise on Method* *Confessions of an Inquiring Spirit* *On the Passions* and *On the Prometheus of Aeschylus* To these are added more than four hundred other pieces some of them fragmentary many of them previously unpublished ranging in date from school essays of the early 1790s to a discussion of the bullion controversy in 1834 As might be expected the subject matter includes literature and language theology philosophy politics and science but in many less predictable topics such as child labor laws marriage suicide church history the abolition of slavery the state of the colonies also appear By gathering this material and presenting it in chronological order *Shorter Works and Fragments* reveals the development and major characteristics of Coleridge's seemingly inexhaustible variety H J Jackson and J R de J Jackson Professors of English at the University of Toronto are the editors of Coleridge's *Marginalia* and *Logic* respectively in the *Collected Works of Samuel Taylor Coleridge* Bollingen Series LXXV Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      The

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the bullion controversy in 1834 As might be expected the subject matter includes literature and language theology philosophy politics and science but in many less predicatable topics such as child labor laws marriage suicide church history the abolition of slavery the state of the colonies also appear By gathering this material and presenting it in chronological order *Shorter Works and Fragments* reveals the development and major characteristics of Coleridge s seemingly inexhaustible variety H J Jackson and J R de J Jackson Professors of English at the University of Toronto are the editors of Coleridge s *Marginalia* and *Logic* respectively in the *Collected Works of Samuel Taylor Coleridge* Bollingen Series LXXV Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Coleridge, 2001

The Top Books of the Year The Collected Works Of Samuel Taylor Coleridge The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Collected Works Of Samuel Taylor Coleridge : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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