## Collected Short Stories

EDITED BY R.W. B. LEWIS

VOLUME I

BOY

# EDITHWHARTON

### **The Collected Stories Of Edith Wharton**

**Edith Wharton** 

#### The Collected Stories Of Edith Wharton:

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1891-1910 (LOA #121) Edith Wharton,2001-01-29 Library of America presents the first volume in a landmark two volume collectors edition of the incomparable stories of an American master Born into an upper class New York family Edith Wharton broke with convention and became a professional writer earning an enduring place as the grande dame of American letters This Library of America collection along with its companion volume Collected Stories 1911 1937 presents the finest of Wharton's achievement in short fiction drawn from the more than eighty stories she published over the course of her career

Opening with her first published story the charming Mrs Manstey's View about a disruption in the life of an elderly apartment dweller this first of two volumes presents a writer already at the height of her powers beginning to explore the concerns of a lifetime In Souls Belated two lovers attempt to escape the consequences of their adultery a subject to which Wharton returns throughout her career In The Mission of Jane about a remarkable adopted child and The Pelican about an itinerant lecturer she discovers her gift for social and cultural satire Perhaps the finest of her ghost stories The Eyes with its Jamesian sense of evil is also included along with two novella length works The Touchstone and Sanctuary revealing the dazzling range of Wharton's fictive imagination Also included in this edition are a chronology of Wharton's life explanatory notes and an essay on the texts LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will The Collected Writings of Joe Brainard Joe Brainard, 2012-03-29 Discover the works of Joe Brainard whose guirky style earned him a reputation as a recognizable American phenomenon and oddball classicist with a foreword by 4321 author Paul Auster John Ashbery An artist associated with the New York School of poets Joe Brainard 1942 1994 was a wonderful writer whose one of a kind autobiographical work I Remember has had a wide and growing influence It is joined in this major new retrospective with many other pieces that for the first time present the full range of Brainard's writing in all its deadpan wit madcap inventiveness self revealing frankness and generosity of spirit The Collected Writings of Joe Brainard gathers intimate journals jottings stories one liners comic strips mini essays and short plays many of them available until now only as expensive rarities if at all Brainard disarms us with the seemingly tossed off spontaneous nature of his writing and his stubborn refusal to accede to the pieties of self importance writes Paul Auster in the introduction to this collection These little works are not really about anything so much as what it means to be young that hopeful anarchic time when all horizons are open to us and the future appears to be without limits Assembled by the author's longtime friend and biographer Ron Padgett and including fourteen previously unpublished works here is a fresh and affordable way to rediscover a unique American artist A Historical Guide to Edith Wharton Carol J. Singley, 2003 Various authors focus on life and works of Edith Wharton on her women in fashion in history out of time addiction and intimacy travel and modernity art the age of film The book contains an illustrated chronology and a bibliographical essay **Edith Wharton's The Custom of the Country** Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force The Custom of the Henry James: Complete Stories Vol. 1 1864-1874 (LOA #111) Henry James, 1999-08-30 A dignified and Country impressive addition to your bookshelf that reveals James's virtuoso performance in a genre he helped to define refine and

elevate The Commercial Appeal This Library of America volume the first of five of Henry James's short fiction brings together his first twenty four published stories thirteen never collected by James Encompassing a wide range of subjects settings and formal techniques they show the first explorations of some of James s most significant themes the force of social convention and the compromises it demands the complex and often ambiguous encounter between Europe and America the energies of passion measured against the rigors of artistic discipline By his mid twenties James was a regular contributor to the most prestigious and popular magazines of his era He is equally at ease writing historical tales such as Gabrielle de Bergerac a love story set in pre Revolutionary France as he is exploring contemporary events as in the three stories that treat the effects of the American Civil War on civilians James s psychological acuity is already evident in Master Eustace a study of the ruthlessness of a spoiled child and in Guest's Confession where the comic portrayal of an arrogant businessman hints at his cruelty and self absorption In The Romance of Certain Old Clothes and The Last of the Valerii James begins to work with the supernatural and fantastic motifs that would continue to surface in his work Early examples of James s lifelong fascination with art and artists include A Landscape Painter about a young painter's attraction to a seemingly simple family living in a desolate coastal town and The Madonna of the Future where an aging artist avoids the unveiling of his masterpiece Adumbrating later triumphs and compelling in their own right these stories reveal and accomplished and cosmopolitan young talent mastering the art of the short story LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107) Henry James, 1999-01-11 Sometimes overshadowed by his work as a novelist Henry James s short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James s greatest masterpieces. The Aspern Papers is a stunning novella about emotional ruthlessness in the service of literary scholarship The Pupil is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid The Lesson of the Master is an intricate study of ambition disappointment and the demands of a life devoted to art Brooksmith is a moving portrait of a house servant and Sir Edmund Orme is an enthralling ghost story In The Liar a painter attempts to force a former love to admit that her present husband is a pathological liar in The Patagonia a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The

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engrossing apprentice work that Hawthorne published anonymously and later sought to suppress Written during his undergraduate years at Bowdoin College it is a tragic romance of an ascetic scholar's love for a merchant's daughter The Blithedale Romance is a novel about the perils which Hawthorne knew first hand of living in a utopian community The utilitarian reformer Hollingsworth the reticent narrator Miles Coverdale the unearthly Priscilla and the sensuous Zenobia purportedly modeled on Margaret Fuller act out a drama of love and rejection idealism and chicanery millennial hope and suicidal despair on an experimental commune in rural Massachusetts The Marble Faun Hawthorne s last finished novel uses Italian landscapes where sunlight gives way to mythological shadings as a background for mysteries of identity and murder Its two young Americans Kenyon and Hilda become caught up in the disastrous passion of Donatello an ingenuous nobleman for the beautiful mysterious Miriam a woman trying to escape her past The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of gueer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture **After the Fall** Josephine Donovan, 2012-01-31 A continuation of Josephine Donovan's exploration of American women's literary traditions begun with New England Local Color Literature A Women's Tradition which treats the nineteenth century realists this work analyzes the writing of major women writers of the early twentieth century Edith Wharton Willa Cather and Ellen Glasgow The author sees the Demeter Persephone myth as central to these writers thematics but interprets the myth in terms of the historical transitions taking place in turn of the century America Donovan focuses on the changing relationship between mothers and daughters in particular upon the new women s rebellion against the traditional women's culture of their nineteenth century mothers both literary and literal An introductory chapter traces the male supremacist ideologies that formed the intellectual climate in which these women wrote Reorienting Wharton Cather and Glasgow within women's literary traditions produces major reinterpretations of their works including such masterpieces as Ethan Frome Summer My Antonia Barren Ground and others Alexis de Tocqueville: Democracy in America (LOA #147) Alexis de Tocqueville, 2004-02-09 An exclusive new translation of the most perceptive and influential

book ever written about American politics and society the bible on democracy The Texas Observer This Library of America volume presents de Tocqueville s masterpiece in an entirely new translation the first to fully capture his style and provide a rigorous faithful rendering of his profound ideas and observations Alexis de Tocqueville a young aristocratic French lawyer came to the United States in 1831 to study its penitentiary systems His nine month visit and subsequent reading and reflection resulted in this landmark masterpiece of political observation and analysis In Democracy in America Tocqueville vividly describes the unprecedented social equality he found in America and explores its implications for European society in the emerging modern era His book provides enduring insight into the political consequences of widespread property ownership the potential dangers to liberty inherent in majority rule the vital role of religion in American life and the importance of civil institutions in an individualistic culture dominated by the pursuit of material self interest He also probes the deep differences between the free and slave states writing prophetically of racism bigotry and prejudice in the United States Brought to life by Arthur Goldhammer's clear fluid and vigorous translation this volume of Democracy in America is the first to fully capture Tocqueville's achievements both as an accomplished literary stylist and as a profound political Henry James: Novels 1896-1899 (LOA #139) Henry James, 2003-03-10 This Library of America volume collects thinker four novels written by Henry James in the period immediately following his unsuccessful five year long attempt to establish himself as a playwright on the London stage Hoping to convert his infinite little loss into infinite little gain James returned to the novelistic examination of English society with a new appreciation for what he called the divine principle of the Scenario a key that working in the same general way fits the complicated chambers of both the dramatic and the narrative lock His continued interest in dramatic form is demonstrated in The Other House 1896 which was derived from the scenario for a three act play Set in two neighboring houses and told mostly through dialogue the novel explores the violent and tragic consequences of jealousy and frustrated passion In The Spoils of Poynton 1897 one of the most tightly constructed of James s late novels a house and its exquisite antique furnishings and artwork become the source of a protracted struggle involving the proud and imperious Mrs Gereth her amiable son Owen his philistine fianc e Mona Brigstock and the sensitive Fleda Vetch whose moral judgment is tested by her conflicting allegiances What Maisie Knew 1897 explores with perception and sensitivity the effect upon a young girl of her parents bitter divorce and their subsequent remarriages In writing the novel James chose as his point of view what he described as the consciousness the dim sweet scared wondering clinging perception of the child The Awkward Age 1899 examines the complicated relations among the members of a sophisticated London social circle almost entirely through dialogue as it depicts the shifting marital prospects of a young woman poised on the verge of adult life Both of these novels insightfully explore the ambiguity of childhood innocence amid adult struggles over money power and love LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The

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#### **Table of Contents The Collected Stories Of Edith Wharton**

- 1. Understanding the eBook The Collected Stories Of Edith Wharton
  - The Rise of Digital Reading The Collected Stories Of Edith Wharton
  - Advantages of eBooks Over Traditional Books
- 2. Identifying The Collected Stories Of Edith Wharton
  - Exploring Different Genres
  - $\circ\,$  Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Collected Stories Of Edith Wharton
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Collected Stories Of Edith Wharton

- Personalized Recommendations
- The Collected Stories Of Edith Wharton User Reviews and Ratings
- The Collected Stories Of Edith Wharton and Bestseller Lists
- 5. Accessing The Collected Stories Of Edith Wharton Free and Paid eBooks
  - The Collected Stories Of Edith Wharton Public Domain eBooks
  - The Collected Stories Of Edith Wharton eBook Subscription Services
  - The Collected Stories Of Edith Wharton Budget-Friendly Options
- 6. Navigating The Collected Stories Of Edith Wharton eBook Formats
  - o ePub, PDF, MOBI, and More
  - The Collected Stories Of Edith Wharton Compatibility with Devices
  - The Collected Stories Of Edith Wharton Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Collected Stories Of Edith Wharton
  - Highlighting and Note-Taking The Collected Stories Of Edith Wharton
  - Interactive Elements The Collected Stories Of Edith Wharton
- 8. Staying Engaged with The Collected Stories Of Edith Wharton
  - o Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Collected Stories Of Edith Wharton
- 9. Balancing eBooks and Physical Books The Collected Stories Of Edith Wharton
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Collected Stories Of Edith Wharton
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Collected Stories Of Edith Wharton
  - Setting Reading Goals The Collected Stories Of Edith Wharton
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Collected Stories Of Edith Wharton

- Fact-Checking eBook Content of The Collected Stories Of Edith Wharton
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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