



The Coleman Hawkins Collection Saxophone Tenor Saxophone

Gunther Schuller



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The Coleman Hawkins Collection (Songbook) Coleman Hawkins, 2003-12-01 Artist Transcriptions One of the founding fathers of jazz sax Coleman Hawkins blazed the trail for future generations of saxophonists This collection features note for note tenor sax transcriptions for 16 highlights from Hawkins vast repertoire including April in Paris Body and Soul Flyin Hawk Honeysuckle Rose The Man I Love Mood Indigo Picasso Riff tide Self Portrait Of the Bean Stuff You d Be So Nice to Come Home To and more Features a bio and a newly updated discography complete with notes about the recordings date location players original issue info etc

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Early Jazz Fumi Tomita, 2024-02-01 Early Jazz is an overview of the beginnings of jazz from its nineteenth century roots through 1929 when elements of the Swing Era began to emerge It is the first book on early jazz history in over fifty years and fills a compelling need for an update that reflects recent research With a broad definition of jazz that encompasses the artistic and the commercial the book s inclusive tone allows for a wide spectrum of musicians including not only pioneering African American and white musicians but also those who are commonly skipped or skimmed over in jazz history textbooks lesser known sidemen prominent instrumentalists entertainers or novelty performers women vocalists and American jazz musicians who introduced jazz on their travels around the world Nineteen songs are analyzed in depth but no musical knowledge is required to understand or to read Early Jazz The book is written as an introduction for fans students musicians historians scholars and anyone who is interested in this fascinating era of jazz history

Surinamese Music in the Netherlands and Suriname Marcel Weltak, 2021-07-29 Contributions by Herman Dijo J Ketwaru Guilly Koster Lou Lichtveld Pondo O Bryan and Marcel Weltak When Marcel Weltak s *Surinamese Music in the Netherlands and Suriname* was published in Dutch in 1990 it was the first book to provide an overview of the music styles originating from the land that had recently gained its independence from the Netherlands Up until the 1990s little had been published that observed the music of the country Weltak s book was the first to examine both the instruments and the way in which they are played as well as the melodic and rhythmic components of music produced by the country s ethnically diverse populations including people of Amerindian African Indian Indonesian Javanese and Chinese descent Since the book s first appearance a new generation of musicians of Surinamese descent has carried on making music and some of their elders referred to in the original edition have passed away The catalog of recordings that have become available has also expanded particularly in the areas of hip hop rap jazz R a listing of films videos and DVDs on or about

Surinamese music or musicians and concise alphabetically arranged notes on musical instruments and styles as well as brief biographies of those authors who contributed texts

Billboard, 1946-02-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Encounters with Jazz on Television in Cold War Era Portugal Pedro Cravinho, 2022-03-29 Encounters with Jazz on Television in Cold War Era Portugal 1954 1974 explores the relationship between jazz and television by investigating the experiences of performers and producers in one of the last European colonial states Portugal during a period of political and social repression and global isolation This new model of systemic analysis reveals a paradoxical interrelationship between state controlled television and international media industries highlighting the space where these two forces collide and locating television jazz production within an important cultural milieu with a lasting impact on Portuguese society From the days of the first feasibility studies for a proposed public television service in 1954 to the military coup that overthrew the far right Estado Novo regime in 1974 this book maps the institutionalization of jazz in Portugal as a social and musical practice one that played a significant role in fostering cultural diversity It looks at the musicians repertoires production processes broadcasts policies and strategies that fuelled the launch of Radiotevis o Portuguesa RTP and the rise of television an indispensable new medium that granted Portuguese people access to the wider world a world curated by public television producers with individual cultural political and aesthetic attitudes to influence the dissemination of jazz In exploring the connections between these national and international jazz scenes Encounters with Jazz on Television in Cold War Era Portugal 1954 1974 addresses opportunities for in depth comparison of the Portuguese experience with that of other countries situating Cold War era Portuguese television jazz broadcasting as part of a bigger still unwritten story

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Charlie Parker Carl Woideck, 2020-07-16 Saxophonist Charlie Parker 1920 1955 was one of the most innovative and influential jazz musicians of any era As one of the architects of modern jazz often called bebop Charlie Parker has had a profound effect on American music His music reached such a high level of melodic rhythmic and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration This revised edition of Charlie Parker His Music and Life has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book's initial publication The volume opens by considering current research on Parker's biography laying out some of the contradictory accounts of his life and setting the chronology straight where possible It then focuses on Parker's music tracing his artistic evolution and major achievements as a jazz improviser The musical discussions and transcribed musical examples include timecodes for easy location in recordings a unique feature to this book

Saxophone Colossus Aidan

Levy, 2022-12-06 Winner of the American Book Award 2023 Longlisted for the PEN Jacqueline Bograd Weld Award 2023 The long awaited first full biography of legendary jazz saxophonist and composer Sonny Rollins Sonny Rollins has long been considered an enigma Known as the Saxophone Colossus he is widely acknowledged as one of the greatest jazz improvisers of all time winning Grammys the Austrian Cross of Honor Sweden's Polar Music Prize and a National Medal of Arts A bridge from bebop to the avant garde he is a lasting link to the golden age of jazz pictured in the iconic Great Day in Harlem portrait His seven decade career has been well documented but the backstage life of the man once called the only jazz recluse has gone largely untold until now Based on more than 200 interviews with Rollins himself family members friends and collaborators as well as Rollins extensive personal archive Saxophone Colossus is the comprehensive portrait of this legendary saxophonist and composer civil rights activist and environmentalist A child of the Harlem Renaissance Rollins precocious talent landed him on the bandstand and in the recording studio with Bud Powell Thelonious Monk Charlie Parker Miles Davis and Dizzy Gillespie or playing opposite Billie Holiday An icon in his own right he recorded Tenor Madness featuring John Coltrane Way Out West Freedom Suite the first civil rights themed album of the hard bop era A Night at the Village Vanguard and the 1956 classic Saxophone Colossus Yet his meteoric rise to fame was not without its challenges He served two sentences on Rikers Island and won his battle with heroin addiction In 1959 Rollins took a two year sabbatical from recording and performing practicing up to 16 hours a day on the Williamsburg Bridge In 1968 he left again to study at an ashram in India He returned to performing from 1971 until his retirement in 2012 The story of Sonny Rollins innovative unpredictable larger than life is the story of jazz itself and Sonny's own narrative is as timeless and timely as the art form he represents Part jazz oral history told in the musicians own words part chronicle of one man's quest for social justice and spiritual enlightenment this is the definitive biography of one of the most enduring and influential artists in jazz and American history

Being Prez Dave Gelly, 2007-10-18 In Being Prez renowned British critic Dave Gelly follows Lester Young through his life in a rapidly changing world showing how the music of this exceptionally sensitive man was shaped by his experiences The reader meets a complicated vulnerable gentle individual who was brought up in his father's traveling carnival band Gelly himself a jazz saxophonist examines many of Lester's classic recordings in illuminating detail He reveals how as a saxophonist and as major contributor to the Count Basie band Young created a strong personal voice a cool modernism and a new rhythmic flexibility in the freely dancing rhythms of 4 beat swing

Jazz Solo Styles: Your Personal Jazz & Blues Sax Guide Pasquale De Marco, 2025-07-12 In this comprehensive guide to jazz and blues saxophone renowned musician and educator Pasquale De Marco takes you on a journey through the world of this captivating instrument With over two decades of experience as a professional saxophonist Pasquale De Marco shares his insights and expertise to help you master the saxophone and unlock your full potential Whether you're a beginner just starting out or an experienced player looking to refine your skills this book has something for everyone Pasquale De Marco covers everything from choosing

the right saxophone and developing proper technique to learning essential scales chords and rhythms With clear instructions and step by step exercises you ll gain a solid foundation in jazz and blues saxophone that will enable you to express yourself musically with confidence and creativity But this book goes beyond just the technical aspects of playing the saxophone Pasquale De Marco also delves into the rich history and diverse styles of jazz and blues saxophone exploring the contributions of legendary musicians like Charlie Parker John Coltrane and Sonny Rollins You ll learn about the origins of jazz and blues saxophone the different styles that have emerged over the years and the impact that this instrument has had on popular culture Furthermore Pasquale De Marco provides invaluable guidance on improvisation a key element of jazz and blues saxophone He shares his secrets for creating spontaneous and compelling solos helping you develop your own unique voice on the instrument With practice and dedication you ll be able to improvise with confidence and creativity captivating your audience with your musical expression With its comprehensive coverage of technique history styles and improvisation this book is the ultimate resource for anyone who wants to master the jazz and blues saxophone Whether you re looking to play for fun join a band or pursue a career in music this book will provide you with the knowledge skills and inspiration you need to succeed If you like this book write a review

Destination Chicago Jazz Sandor Demlinger, John Steiner, 2003 Jazz it was America s first truly indigenous music Starting in the red hot clubs of New Orleans jazz made its way north and settled in Chicago The Windy City became a focal point for musicians and many jazz legends made names for themselves here including Jelly Roll Morton Joe King Oliver and Louis Armstrong As jazz grew in popularity Chicago became a hub of musical genius Jimmy McPartland Muggsy Spanier and Benny Goodman were just a few of the artists who benefited from the influx of talent into their hometown From these early days jazz has spread to influence musical styles worldwide **Destination Chicago Jazz** is a virtual tour of the city s most influential jazz havens telling the story of the amazing musicians and the unparalleled musical phenomenon they created Readers will find images of the many world famous theatres that lined State Street the hot jazz clubs that made the city s South Side a musical Mecca and the celebrated players that made it all possible **Destination Chicago Jazz** provides a captivating history of the beginnings of jazz on the South Side downtown s golden age and the quick and far reaching effect the music had on the city s North and West Sides

Thelonious Monk Robin D. G. Kelley, 2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family s archives and with dozens of interviews

The Tombstone Tourist Scott Stanton, 2003-09 Offers a guide to the shrines graves and memorabilia of jazz blues country rhythm and blues and rock musicians

Billboard , 1945-06-30 In its 114th year **Billboard** remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform **Billboard** publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Saxophone Journal , 1996 **Dizzy Gillespie: The Bebop Years 1937-1952** Ken Vail, 2003-11-19 The Jazz Itineraries series a new format based on Ken Vail s successful Jazz

Diaries charts the careers of famous jazz musicians listing club and concert appearances with details of recording sessions and movie appearances Copiously illustrated with contemporary photographs newspaper extracts record and performance reviews ads and posters the series provides fascinating insight into the lives of the greatest jazz musicians of our times No 1 in the series Dizzy Gillespie The Bebop Years 1937 1952 chronicles Dizzy s life from his early struggles through the birth of bebop the demise of his first big band up to his departure for France in 1952 *The Swing Era* Gunther Schuller,1991-12-19 Here is the book jazz lovers have eagerly awaited the second volume of Gunther Schuller s monumental The History of Jazz When the first volume Early Jazz appeared two decades ago it immediately established itself as one of the seminal works on American music Nat Hentoff called it a remarkable breakthrough in musical analysis of jazz and Frank Conroy in The New York Times Book Review praised it as definitive A remarkable book by any standard unparalleled in the literature of jazz It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933 The Swing Era focuses on that extraordinary period in American musical history 1933 to 1945 when jazz was synonymous with America s popular music its social dances and musical entertainment The book s thorough scholarship critical perceptions and great love and respect for jazz puts this well remembered era of American music into new and revealing perspective It examines how the arrangements of Fletcher Henderson and Eddie Sauter whom Schuller equates with Richard Strauss as a master of harmonic modulation contributed to Benny Goodman s finest work how Duke Ellington used the highly individualistic trombone trio of Joe Tricky Sam Nanton Juan Tizol and Lawrence Brown to enrich his elegant compositions how Billie Holiday developed her horn like instrumental approach to singing and how the seminal compositions and arrangements of the long forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway Henry Red Allen Horace Henderson Pee Wee Russell and Joe Mooney Much of the book s focus is on the famous swing bands of the time which were the essence of the Swing Era There are the great black bands Duke Ellington Count Basie Jimmie Lunceford Earl Hines Andy Kirk and the often superb but little known territory bands and popular white bands like Benny Goodman Tommy Dorsey Artie Shaw and Woody Herman plus the first serious critical assessment of that most famous of Swing Era bandleaders Glenn Miller There are incisive portraits of the great musical soloists such as Art Tatum Teddy Wilson Coleman Hawkins Lester Young Bunny Berigan and Jack Teagarden and such singers as Billie Holiday Frank Sinatra Peggy Lee and Helen Forest **Sax Expat** Con Chapman,2025-04-15 Don Byas 1913 1972 may be lesser known than the counterparts he played with Count Basie Duke Ellington and Dizzy Gillespie among others but he was an enigma He never stayed with a band for long and eventually went solo partly to make more money and partly due to his inability to work with bandleaders Often drinking to excess alcohol fueled his sometimes erratic behavior on and off the bandstand He went through at least thirteen different groups in fifteen years of professional play before leaving for Europe in 1946 Despite his fractious personality in Europe he found peace and

contentment as a family man in the Netherlands where he lived out his days with his second wife and their four children. He learned at least seven languages during his years in Europe and on traveling to a new country could pick up a few phrases in short order soon speaking to the locals and even composing songs in their native tongue. In *Sax Expat* Don Byas author Con Chapman argues that Byas's relative obscurity arises from his choice to live in Europe where he missed out on recording opportunities and exposure in the US that would have made him renowned and wealthier. His numerous achievements including his solo on Count Basie's *Harvard Blues* which is a model of restrained invention his interpretation of the sentimental movie theme *Laura* and his duets with bassist Slam Stewart were included in the Smithsonian Collection of Classic Jazz and secured Byas's place in jazz history. This biography brings to life an amazing jazz story. Bebop Scott Yanow, 2000-08 Presents a history of bebop from its roots in the late 1930s describes the musicians bands and composers who contributed to this style of jazz and evaluates key bebop recordings.

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