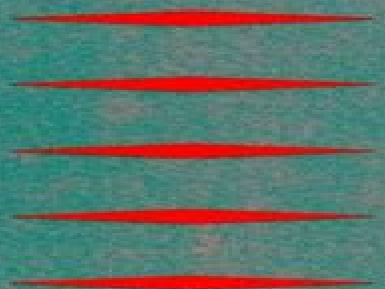


THE
INHUMAN
Jean-François Lyotard



The Inhuman Reflections On Time

Sandra Loschke



The Inhuman Reflections On Time:

The Inhuman Jean-François Lyotard,1991 Om postmodernismen og en videreudvikling af forfatterens teorier med eksempler fra filosofi og malerkunst The Inhuman Jean-Francois Lyotard,1993-08-27 In this major study now available in paperback Lyotard develops his analysis of the phenomenon of postmodernity and examines the philosophy of Kant Heidegger Adorno and Derrida Lyotard claims that it is the task of literature philosophy and the arts to bear witness to and explain the links between modernity progress and humanity and the difficult transition to postmodernity **The Inhuman** Jean-François Lyotard,1991 In a wide ranging discussion the author examines the philosophy of Kant Heidegger Adorno and Derrida and looks at the works of modernist and postmodernist artists such as Cezanne Debussy and Boulez Lyotard addresses issues such as time and memory the sublime and the avant garde and the relationship between aesthetics and politics Throughout his discussion he considers the close but problematic links between modernity progress and humanity and the transition to postmodernity Lyotard claims that it is the task of literature philosophy and the arts to bear witness to and explain this difficult transition This important contribution to aesthetic and philosophical debates will be of great interest to students in philosophy literary and cultural theory and politics BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Derridada** Thomas Deane Tucker,2009-01-01 Derridada explores the affinities between the work of Marcel Duchamp and the discipline of deconstruction It is the first text to explore Duchamp s work in the context of the theories of Derrida and deconstruction Lyotard Hugh J. Silverman,2016-01-20 Jean Franois Lyotard the highly influential twentieth century philosopher of the postmodern has had an enormous impact on the course and commitment of contemporary philosophy Lyotard Philosophy Politics and the Sublime is a thoroughgoing reassessment of his extraordinary legacy and contribution to contemporary cultural political ethical and aesthetic theory and an indispensable guide to key issues in his philosophy Fifteen distinguished scholars have contributed new original essays examining the main themes in Lyotard s work with a focus on the special intersections of philosophy psychoanalysis politics and the experience of the sublime in art The volume includes an up to date bibliography of works by and about Lyotard previously unpublished photographs of Lyotard and an incisive essay by Lyotard himself on the philosophical significance of Freud s case of Emma

Philosophising By Accident Bernard Stiegler,2017-04-27 This new translation of four revised radio interviews conducted in December 2002 at France Culture with Elie During is the best introduction to Stiegler s Time and Technics series This collection includes a new interview conducted specially for this volume and an interview with Artpress from 2001 In *Philosophising By Accident* Stiegler introduces some of the key arguments about the technical constitution of the human and its relation to politics aesthetics and economics He reads philosophical texts from the perspective of his controversial thesis about the three types of memory and speaks about concepts central to his later works such as synchrony diachrony grammatisation and the industrial temporal object **Discovering the Human** Ralf Haekel,Sabine Blackmore,2013-08-14

Discovering the Human investigates the emergence of the modern human sciences and their impact on literature art and other media in the 18th and the 19th centuries Up until the 1830s science and culture were part of a joint endeavour to discover and explore the secret of life The question What is life unites science and the arts during the Ages of Enlightenment and Romanticism and at the end of the Romantic period a shift of focus from the human as an organic whole to the specialized disciplines signals the dawning of modernity The emphasis of the edited collection is threefold the first part sheds light on the human in art and science in the Age of Enlightenment the second part is concerned with the transitions taking place at the turn of the 19th century The chapters forming the third part investigate the impact of different media on the concept of the human in science literature and film *Re-Thinking Agency* Joanna Godlewicz-Adamiec, Paweł Piszczatowski, 2024-10-07 The book explores the multi faceted nature of contemporary reflections on agency focusing on various discursive practices that shape the posthumanist approach to the relationship between the human and non human world from a planetary perspective The chapters delve into critical human animal studies examine new non anthropocentric identity constructs and offer analyses that reinterpret meanings through semiotic inversions and challenge static cultural patterns The book concludes with discussions on decolonization practices that aim to liberate agency from oppressive systems particularly those dominated by imperial phallogocentrism *The Sublime* Lap-Chuen Tsang, 1998 An important work offering a viable theory for the concept of Sublime in philosophy This is a work of quite unusual philosophical interest original and deeply insightful Dr Tsang argues on the one hand that sublimity is not a property of objects regarded as sublime but belongs to our construal of objects while on the other he also argues that when we so construe an object we are giving expression to some limit to our life not an external barrier but a limit internal to it But what lies at the limit cannot be represented So the sublime can be evoked by language but not represented in it This leads Dr Tsang on to a philosophical analysis of evocation and of the evocative possibilities of a sublime object What he says about evocation presupposes and requires for its completion an account of how affective elements are involved in the experience of the sublime and what he claims here is that there is no one feeling or type of feeling involved in the experience of the sublime but that a wide range of different feelings may be involved on different occasions The quality of the feeling is closely bound up with the character of the experience of the sublime as a limit experience Finally Dr Tsang considers the cultural and social context of experiences of the sublime both what is universally recognized as sublime because bound up with the general conditions of human life and what is specific to particular cultural and social contexts He then moves to the conclusion to examine the relationship of the sublime to human willing As a postscript there is an excellent treatment of Kant s theory of the sublime *Philosophy After Nature* Rosi Braidotti, Rick Dolphijn, 2017-06-23 The significant changes that have dominated the social and the scientific world over the last thirty years have brought about upheavals and critical re appraisals that have proved quite positive in fostering 21st century thought This interdisciplinary collection of state of the art essays offers innovative and

thought provoking insights concerning contemporary philosophical and cultural reflection on the nature culture interaction Starting from the assumption that the binary opposition between the two terms has been replaced by a continuum of the two the volume explores both the terms of this new interaction and its implications Technology occupies a central place in the shift towards a nature cultural continuum but it is not the only factor The consequences of economic globalization notably the global spread of digital mediation also account for this change of perspective Last but not least the climate change issue and a renewed urgency around the state of the environmental crisis also contribute to bring the natural much closer to home Digital mediation has by now become a standard way to live and interact The electronic frontier has altered dramatically the practice of education and research especially in the Humanities and social sciences with direct consequences for the institutional practice and the methodology of these disciplinary fields This book aims to explore the implications of these complex shifts for the practice of critical thinking

Literature and The Contemporary Roger Luckhurst, Peter Marks, 2014-07-22 At the end of the century much criticism has become devoted to last things the end of history the end of the subject the end of the novel the end even of the end Literature and the Contemporary in contrast aims to provide through twelve essays evidence of the way in which the literature of the 1990s is constantly engaging in questions of memory and history and the representation of time in the present day The essays in the book survey theories of temporality from various cultural and philosophical standpoints and represent critics writing from feminist postcolonial and queer perspectives discussing literature in our time The collection addresses such central issues as the politics of memory colonial legacies women s time racial and sexual identities in the 1990s and covers a wide range of contemporary authors works and issues some of which are treated for the first time Among the contemporary works discussed are the prize winning books Graham Swift s Last Orders Anne Michaels Fugitive Pieces and Jane Smiley s A Thousand Acres While discussing some of the most significant novels of the 1990s this collection also offers a diverse yet cohesive critique of the millennial leanings of much postmodernist criticism which it argues should be replaced by more variously nuanced engagements with literature and the contemporary

Lyotard Dictionary Stuart Sim, 2011-03-23 The first dictionary dedicated to the work of Jean Francois Lyotard Drawing on a multidisciplinary team of experts the 168 entries in The Lyotard Dictionary explain all of his main concepts contextualising these within his work as a whole and relating him to his contemporaries 118 entries cover all of Lyotard s concepts and concerns from Addressee and Aesthetics through I don t know what and Is it happening to Unpresentable and Writing A further 50 linking entries contextualise Lyotard within the wider intellectual currents of his time from concepts such as Nazism and Memory to thinkers from Aristotle to Jean Baudrillard Jean Francois Lyotard s postmodern thought is massively influential across a host of academic disciplines from philosophy and the social sciences through to literary media and cultural studies

Solidarities with the Non/Human, or, Posthumanism in Literature Stefan Herbrechter, 2024-11-18 This volume collects essays written over the last decade by one of the founders and leading

figures of the theoretical movement of critical posthumanism The readings of literary texts gathered here from Shakespeare Keats Camus Vittorini Kundera Haushofer Atwood Eagleman Crace and DeLillo focus on posthumanist moments in which questions of postanthropocentrism and the nonhuman become prominent are negotiated and ultimately foreclosed They show how a deconstructively minded way of reading humanistically motivated texts can help making these texts relevant for our so called posthuman times In doing so these critical posthumanist readings demonstrate that literature remains one of the privileged cultural institutions and practices from which solidarities both with and between the human and nonhuman can be formed and negotiated

The Scent of Time Byung-Chul Han, 2017-09-25 In his philosophical reflections on the art of lingering acclaimed cultural theorist Byung Chul Han argues that the value we attach today to the *vita activa* is producing a crisis in our sense of time Our attachment to the *vita activa* creates an imperative to work which degrades the human being into a labouring animal an animal laborans At the same time the hyperactivity which characterizes our daily routines robs human beings of the capacity to linger and the faculty of contemplation It therefore becomes impossible to experience time as fulfilling Drawing on a range of thinkers including Heidegger Nietzsche and Arendt Han argues that we can overcome this temporal crisis only by revitalizing the *vita contemplativa* and relearning the art of lingering For what distinguishes humans from other animals is the capacity for reflection and contemplation and when life regains this capacity this art of lingering it gains in time and space in duration and vastness

Lyotard and Critical Practice Kiff Bamford, Margret Grebowicz, 2022-08-25 Jean Fran ois Lyotard 1924 1998 was one of the previous century s most provocative thinkers Can his work help us address the crisis currently facing the humanities The dominant economic discourse sees the humanities as low value an irritation at best Lyotard helps us to think against this pervasive dismissal of creative activity not by defending the honor of the humanities but by inviting critical practices which aggravate this irritation Critical practices trouble what counts as critique embrace incertitude and listen for silenced voices Twelve essays by artists and researchers take up Lyotard s invitation and begin to develop the idea of critical practice in the contemporary context Three sections titled What resists thinking Long views and distances and Why art practice address contemporary concerns like affectivity aesthetics economic imperatives militarism pedagogy posthumanism and the closure of what in Lyotard s time was called the West Four short pieces by Lyotard intervene in and buttress the discussion Apathy in Theory and Interview with Art Pr sent here published in English for the first time and Affect phrase and The Other s Rights republished here to highlight his prescient concern for that which cannot be articulated

The Oxford Handbook of Algorithmic Music Alex McLean, Roger T. Dean, 2018-01-18 With the ongoing development of algorithmic composition programs and communities of practice expanding algorithmic music faces a turning point Joining dozens of emerging and established scholars alongside leading practitioners in the field chapters in this Handbook both describe the state of algorithmic composition and also set the agenda for critical research on and analysis of algorithmic music Organized into four sections chapters explore the music s history utility community politics

and potential for mass consumption Contributors address such issues as the role of algorithms as co performers live coding practices and discussions of the algorithmic culture as it currently exists and what it can potentially contribute society education and ecommerce Chapters engage particularly with post human perspectives what new musics are now being found through algorithmic means which humans could not otherwise have made and in reciprocation how algorithmic music is being assimilated back into human culture and what meanings it subsequently takes Blending technical artistic cultural and scientific viewpoints this Handbook positions algorithmic music making as an essentially human activity

Digital Rubbish Jennifer Gabrys, 2013-04-26 This is a study of the material life of information and its devices of electronic waste in its physical and electronic incarnations a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate break down or are stowed away Where other studies have addressed digital technology through a focus on its immateriality or virtual qualities Gabrys traces the material spatial cultural and political infrastructures that enable the emergence and dissolution of these technologies In the course of her book she explores five interrelated spaces where electronics fall apart from Silicon Valley to Nasdaq from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts to the landfill as material repository *Digital Rubbish A Natural History of Electronics* describes the materiality of electronics from a unique perspective examining the multiple forms of waste that electronics create as evidence of the resources labor and imaginaries that are bundled into these machines Ranging across studies of media and technology as well as environments geography and design Jennifer Gabrys draws together the far reaching material and cultural processes that enable the making and breaking of these technologies

Materiality and Architecture Sandra Loschke, 2016-03-17 Once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice Prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined *Materiality and Architecture* extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture Fourteen international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives The book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from Gernot B hme Jonathan Hill and Philip Ursprung Important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality s role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres In depth illustrated case studies examine works by Herzog de Meuron Zaha Hadid and Lacaton Vassal interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice *Materiality and Architecture* is an important read for researchers and students with an interest in architectural theory and related fields such as art art history or visual and cultural studies

Philosophy and the Arts Bert Olivier, 2009 This collection of philosophical essays addresses important issues in the arts encompassing painting sculpture photography film and architecture The author s point of departure is the conviction that art in all its manifestations is an extremely significant cultural practice because it embodies a creative reflective appropriation of social political economic religious historical and ecological developments and as such merits close philosophical scrutiny reflection and interpretation The question of whether painting is still a viable artistic practice in our technocratic society is considered here and it is no accident that both this issue and that of artificial intelligence are approached from the perspective of the phenomenological thought of Maurice Merleau Ponty among other thinkers Equally important is the consideration of the relationship between art and the ethical as highlighted by significant recent artistic events as well as discussion of the transformational influence of ecological art and the culturally symptomatic meaning of kitsch Other themes discussed include play and artistic tradition formulating a suitable model for art beyond Kierkegaard s aesthetic and ethical models the meaning of 9 11 for architecture and Lyotard s claim that today only an aesthetic of the sublime instead of the beautiful can help us make sense of art

Mimetic Posthumanism , 2024-10-21 It is tempting to affirm that on and about November 2022 post human character changed The revolution in A I simulations certainly calls for an update of the ancient realization that humans are imitative animals or homo mimeticus But the mimetic turn in posthuman studies is not limited to A I from simulation to identification affective contagion to viral mimesis robotics to hypermimesis the essays collected in this volume articulate the multiple facets of homo mimeticus 2 0 Challenging rationalist accounts of autonomous originality internal to the history of Homo sapiens this volume argues from different artistic philosophical technological perspectives that the all too human tendency to imitate is paradoxically central to our ongoing process of becoming posthuman

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