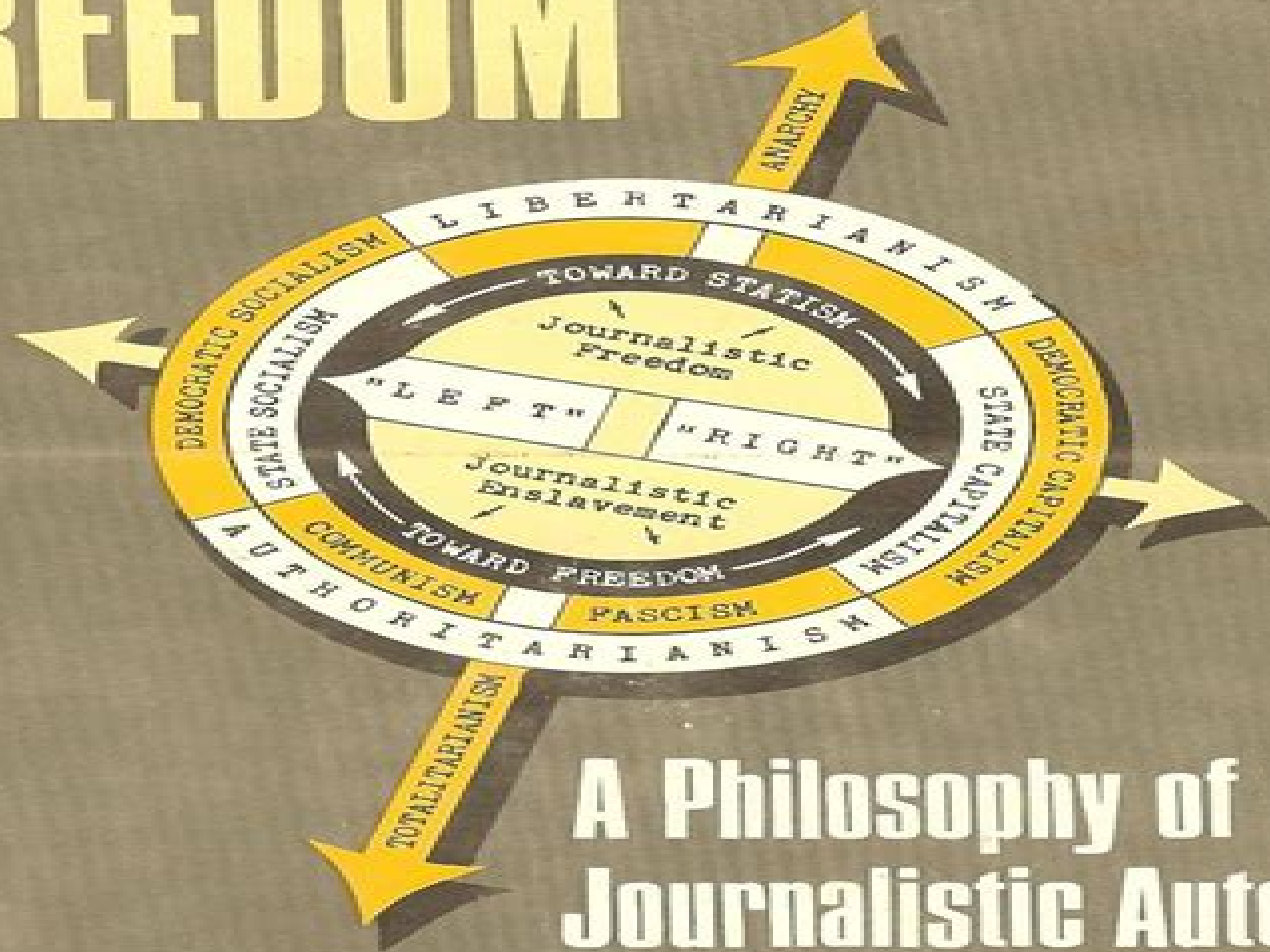


THE IMPERATIVE OF FREEDOM



A Philosophy of
Journalistic Autonomy
by JOHN C. MERRILL

STUDIES IN PUBLIC
COMMUNICATION

The Imperative Of Freedom A Philosophy Of Journalistic Autonomy Studies In Public Communication

Victor M. Corman



The Imperative Of Freedom A Philosophy Of Journalistic Autonomy Studies In Public Communication:

The Imperative of Freedom John C. Merrill, 1990-06-29 Since the first version of this classic work was published in 1974 major events in which American journalism has played a decisive role have cast the reporter increasingly as the subject for public examination The newsman has become news Though there are more serious responsible journalists today than at any time in America the less serious less responsible also have great exposure The loss of credibility of the mass media is widely acknowledged and is a considerable concern to serious journalists For not only is American policy making hampered by sensational journalism but also weakened is the philosophical foundation of a free society a society committed to maximize the freedom of well informed choice for individual citizens in a period of massification This book presents a philosophy of journalism that not only relates to a journalist s everyday activities but also deals with a broad Weltanschauung for journalism which is built largely on the ideas coming out of the Age of Reason Areas of philosophy are political philosophy and its relationship to journalism epistemological concerns primarily journalistic objectivity and truth seeking and journalistic ethics Journalistic Autonomy Henrik Örnebring, Michael Karlsson, 2022-04-25 Winner of the 2023 AEJMC

Tankard Book Award and the ICA Journalism Studies Book Award The idea that journalism should be independent is foundational to its contemporary understandings and its role in democracy But from what exactly should journalism be independent This book traces the genealogy of the idea of journalistic autonomy from the press freedom debates of the 17th century up to the digital networked world of the 21st Using an eclectic and thought provoking theoretical framework that draws upon Friedrich Nietzsche feminist philosophy and theoretical biology the authors analyze the deeper meanings and uses of the terms independence and autonomy in journalism This work tackles in turn questions of journalism s independence from the state politics the market sources the workplace the audience technology and algorithms Using broad historical strokes as well as detailed historical case studies the authors argue that autonomy can only be meaningful if it has a purpose Unfortunately for large parts of journalism s history this purpose has been the maintenance of a societal status quo and the exclusion of large groups of the population from the democratic polity Independence far from being a shining ideal to which all journalists must aspire has instead often been used to mask the very dependencies that lie at the heart of journalism The authors posit however that by learning the lessons of history and embracing a purpose fit for the needs of the 21st century world journalism might reclaim its autonomy and redeem its exclusionary uses of independence **The Ethics of**

Photojournalism in the Digital Age Miguel Franquet Santos Silva, Scott Eldridge II, 2020-01-24 Delving into the complexities of contemporary reportage this book draws from moral philosophy and histories of photojournalism to understand the emergence of this distinct practice and discuss its evolution in a digital era In arguing that the digitization of photography obliges us to radically challenge some of the traditional conceptions of press photography this book addresses the historic opposition between artistic and journalistic photographs showing and challenging how this has subtly inspired

support for a forensic approach to photojournalism ethics The book situates this debate within questions of relativism over what is moral and normative debates over what is journalistic alongside technical debates as to what is possible to underpin a discussion of photojournalism as an ethical moral and societally important journalistic practice Including detailed comparative analyses of codes of ethics examination of controversial cases and a study of photojournalism ethics as applied in different newsrooms the book examines how ethical principles are applied by the global news media and explores the potential for constructive dialogue between different voices interested in pursuing the best version of photojournalism A targeted comprehensive and engaging book this is a valuable resource for academics researchers and students of photojournalism as well as philosophy communications and media studies more broadly

Public Journalism 2.0 Jack Rosenberry, Burton St John, 2009-12-16 Examines the ways that civic or public journalism is evolving especially as audience created content sometimes referred to as citizen journalism or participatory journalism becomes increasingly prominent in contemporary media This book seeks to reinvent public journalism for the 21st century

The Imperative of Freedom John Calhoun Merrill, 1974-01-01 Since the first version of this classic work was published in 1974 major events in which American journalism has played a decisive role have cast the reporter increasingly as the subject for public examination The newsman has become news Though there are more serious responsible journalists today than at any time in America the less serious less responsible also have great exposure The loss of credibility of the mass media is widely acknowledged and is a considerable concern to serious journalists For not only is American policy making hampered by sensational journalism but also weakened is the philosophical foundation of a free society a society committed to maximize the freedom of well informed choice for individual citizens in a period of massification This book presents a philosophy of journalism that not only relates to a journalist s everyday activities but also deals with a broad Weltanschauung for journalism which is built largely on the ideas coming out of the Age of Reason Areas of philosophy are political philosophy and its relationship to journalism epistemological concerns primarily journalistic objectivity and truth seeking and journalistic ethics

The Egyptian Press and Coverage of Local and International Events Mohamed El-Bendary, 2010-03-01 The Egyptian press has a large readership and potential influence on public opinion in Egypt and the Arab world The Egyptian Press and Coverage of Local and International Events analyzes this understudied area Written in Egypt the book is formed of five chapters and analyzes in qualitative and quantitative methods close to 300 newspaper and magazine articles It studies the Egyptian press and investigates the challenges it faces to be compatible with that in the west and evaluates the renowned book Four Theories of the press and whether today s Egyptian press can fit in one of those theories It also looks at the concepts of framing and discourse analysis adopted later The author examines how the Egyptian press framed the Sudanese refugees riot in Cairo in December 2005 by the top thirteen Egyptian national independent and party newspapers It found that independent and party newspapers enjoy more freedom than national ones in criticizing government and the way police tackled the protest However

independent newspapers were more vigorous in their criticism than party ones The author observes that the weekly magazines tended to frame their coverage in a somewhat anti government slant accusing authorities and ferry owners of failure and corruption Finally the book compares coverage of the Israeli War in Lebanon in July 2006 by Egypt s giant semi official daily newspaper Al Ahram with that by two prominent non Egyptian pan Arab dailies Al Hayat and Asharq Al Awsat He finds that while Al Hayat and Asharq Al Awsat which are owned by Saudi businessmen portrayed Hizbullah in an unfavorable manner Al Ahram was somewhat favorable in its coverage of the Lebanese resistance group *Catalog of the Communications Library, University of Illinois University of Illinois at Urbana-Champaign. Library,1975*

An Integrated Approach to Communication Theory and Research Don W. Stacks,Michael B. Salwen,Kristen C. Eichhorn,2019-03-14

This new edition provides a comprehensive overview of current theory and research written by the top theorists and researchers in each area It has been updated to address the growing influence of technology changing relationships and several growing integrated approaches to communication and includes seven new chapters on Digital Media Media Effects Privacy Dark Side Applied Communication Relational Communication Instructional Communication Communication and the Law The book continues to be essential reading for students and faculty who want a thorough overview of contemporary communication theory and research

National Energy Supply Shortage United States. President (1977-1981 : Carter),1979 **The Handbook of Mass Media Ethics** Lee Wilkins,Clifford G. Christians,2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

The Routledge Handbook of Mass Media Ethics Lee Wilkins,Clifford G. Christians,2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for

scholars graduate students and researchers in media mass communication journalism ethics and related areas

Communication Yearbook 14 James A. Anderson, 2012-03-22 The Communication Yearbook annuals publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Sponsored by the International Communication Association each volume provides a forum for the exchange of interdisciplinary and internationally diverse scholarship relating to communication in its many forms This volume re issues the yearbook from 1991

Worlds of Journalism Thomas Hanitzsch, Folker Hanusch, Jyotika Ramaprasad, Arnold S. de Beer, 2019-06-18 How do journalists around the world view their roles and responsibilities in society Based on a landmark study that has collected data from more than 27 500 journalists in 67 countries Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties their relationship to society and government and the nature and meaning of their work Challenging assumptions of a universal definition or concept of journalism the book maps a world populated by a rich diversity of journalistic cultures Organized around a series of key questions on topics such as editorial autonomy journalistic ethics trust in social institutions and changes in the profession it details how the practice of journalism differs across the world in a range of political social and economic contexts The book covers how journalism as an institution is created and re created by journalists and how they experience their profession in very different ways even as they retain a commitment to some basic widely shared professional norms and practices It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions Worlds of Journalism offers an ambitious comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats

The Publishers' Trade List Annual, 1984

Ethical Issues in the Communication Process J. Vernon Jensen, 2013-11-05 A rapid and widespread growth of interest in applied ethics is occurring today not only in the United States but around the world as well Academia both reflects this and is a leader in the movement The field of speech communication shares in this increased sensitivity to ethical concerns Students and the general public are looking for thoughtful analyses and guidance in all areas of communication Ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal intercultural organizational small groups and public speaking This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food for thought as

readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others

The Handbook of Media and Mass Communication Theory, 2 Volume Set Robert S. Fortner, P. Mark Fackler, 2014-05-05 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts such as social media 2 Volumes

Changing the News Wilson Lowrey, Peter J. Gade, 2012-01-25 Changing the News examines the difficulties in changing news processes and practices in response to the evolving circumstances and struggles of the journalism industry It details the forces that shape and challenge journalism and journalistic culture and explains why journalists and their organizations respond to troubles challenges and uncertainties in the way they do

Media-State Relations and Social Media Tyler W. Wilson, 2024-11-15 This book updates scholarship related to media state relations for the social media age It presents a timely account of how states have engaged with the platforms that have spread around the world and the challenges that this presents Further it is positioned at a novel intersection between the Communications and International Relations disciplines so scholars and students of both fields will find value within it In particular the book explores the Four Theories of the Press s role as a seminal text within media state relations scholarship It reimagines the original models through a Neo Gramscian lens The four models contained within the book deepen the analytic power of the original and align these ideas with the complexity of social media Importantly this book presents original research findings on measuring and quantifying the social media state relationship as theorised by establishing and validating the new Order Index Scholars and students of the fields discussed within will find value in the theoretical models and the quantitative instrument developed to measure these models Of note is that the book contains the basis for using the Order Index in future research and highlights a new research future within this space

Journalism Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping

the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

Communication Yearbooks Vols 6-33 Set Various,2021-12-02 The Communication Yearbook annuals originally published between 1977 and 2009 publish diverse state of the discipline literature reviews that advance knowledge and understanding of communication systems processes and impacts across the discipline Topics dealt with include Communication as Process Research Methodology in Communication Communication Effects Taxonomy of Communication and European Communication Theory Information Systems Division Mass Communication Research Mapping the Domain of Intercultural Communication Public Relations Feminist Scholarship Communication Law and Policy Visual Communication Communication and Cross Sex Friendships Across the Life Cycle Television Programming and Sex Stereotyping InterCultural Communication Training Leadership and Relationships Media Performance Assessment Cognitive Approaches to Communication

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