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The Illustrated Chronicle Of Ionnes Skylitzes In Madrid

David J. Collins, S. J.



The Illustrated Chronicle Of Ioannes Skylitzes In Madrid:

The Illustrated Chronicle of Ioannes Skylitzes in Madrid Vasiliki Tsamakda, 2002 **John Skylitzes: A Synopsis of Byzantine History, 811-1057** John Skylitzes, John Wortley, 2010-10-07 John Skylitzes extraordinary Middle Byzantine chronicle covers the reigns of the Byzantine emperors from the death of Nicephorus I in 811 to the deposition of Michael VI in 1057 and provides the only surviving continuous narrative of the late tenth and early eleventh centuries A high official living in the late eleventh century Skylitzes used a number of existing Greek histories some of them no longer extant to create a digest of the previous three centuries It is without question the major historical source for the period and is cited constantly in modern scholarship This edition features introductions by Jean Claude Cheynet and Bernard Flusin along with extensive notes It will be an essential and exciting addition to the libraries of all historians of the Byzantine age

Byzantine Figural Processional Crosses John A. Cotsonis, 1994 Scarcely any object was as ubiquitous in Byzantine culture as the cross This exhibition catalogue focuses on the figural processional cross and the examples here provide opportunity to consider the various functions such crosses served in the imperial ecclesiastic military and private sphere for both men and women **An Obscure Portrait** Mati Meyer, 2007-12-31 Recent discussions on Byzantine art have been dominated by the question of representing realia Among these however the way works of art reflect the daily life of women have not received much space or attention The present book studies various images representing women s status and her performative tasks and their significance from the fourth century to the fall of the Empire through analysis of archaeological evidence and works of art It addresses a wide range of questions some pertaining both to pictorial traditions and to their late antique antecedents others peculiar to changing and evolving Byzantine culture and mentality The first chapter deals with the imagery of childbearing starting with conception and concluding with the care given to the new born and the mother The second chapter investigates motherhood imagery breastfeeding child care and child mother intimacy and the portrayal of women as caretakers and managers of the household preparing food bringing water carding and weaving or working side by side with their husbands The third chapter is dedicated to representations of women holding positions outside the house midwives maidservants wet nurses and mourners Images of women engaged in disreputable occupations dancers musicians prostitutes and courtesans complete this chapter The fourth chapter discusses images of women portrayed in the metaphorical margins looking out from the gynaikeion the women s apartments or at their private toilette it also deals with representations of women who stray from the societal mainstream concubines adulteresses women consenting to sexual acts or being coerced into them considered symbolically as belonging to the margins of society The book concludes with a discussion of the degree to which the visual material reliably reflects reality and changing attitudes toward women between Late Antiquity and late Byzantium and further to what extent it reveals embedded perceptions and conceptions of women constructed by canonic regulations and imperial law popular beliefs and accepted customs The book aims to lift a veil from known and less known works of art

and to present the rarely described picture of the daily life of women in Byzantine art over a very wide chronological span of time in an effort to expand our knowledge of women in Byzantium and their realia The Blinded State Mitko B. Panov, 2019-03-25 This book is a revisionist account of Samuel's State and the legendary struggle between Samuel Cometopoulos and Basil II 10th 11th century It goes beyond the standard approach to the study of state formation presenting an entirely new analytical framework which interrogates how contemporaries in the Balkans at different times ranging from the Byzantine and Balkan elites of the medieval centuries to later voices in the early modern and modern periods have represented Samuel's polity in the service of their own political agendas and territorial aspirations towards Macedonia The wide ranging relationship between culture identity and power are addressed making use not just of Balkan literary and artistic traditions but on writings from across the Slavic world and western political and intellectual contexts Demonstrating the conflicted legacy of the Samuel's State in the Balkans Mitko B Panov questions established scholarly opinion and offers new interpretations that reconsider its place in Byzantine and Balkan history and imagination **Byzantine Military Manuals as Literary Works and Practical Handbooks** Georgios Chatzelis, 2019-01-22 This book studies the *Sylloge Tacticorum* an important tenth century Byzantine military manual The text is used as a case study to connect military manuals with the challenges that Byzantium faced in its wars with the Arabs but also with other aspects of Byzantine society such as education politics and conventions in the productions of literary texts and historical narratives The book explores when the *Sylloge* was written and by whom It identifies which passages from classical or earlier works were incorporated in the *Sylloge* and explains the reason why Byzantines imitated works of the past The book then studies the extent to which the *Sylloge* was original and how innovation and originality were received in Byzantine society Despite the imitation the author of the *Sylloge* adapted and updated his material to reflect the current operational needs as well as the ideological cultural and religious context of his time Finally the book attempts to estimate the extent to which Byzantine generals followed the advice of military manuals and to explore whether historical narratives can be safely used to draw information as to how the Byzantines and the Arabs fought Therefore along with a detailed study of the *Sylloge Tacticorum* this monograph also addresses broader issues of the pen and the sword such as military manuals in connection with Byzantine warfare politics literature historiography and education The Oxford Handbook of Byzantine Literature Stratis Papaioannou, 2021 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists **Images of the Byzantine World** Angeliki Lymberopoulou, 2016-12-05 The main themes of this volume are the identification of visions messages and meanings in various facets of Byzantine culture and the possible differences in the perception of these visions messages and meanings as seen by their original audience and by modern scholars The volume addresses the methodological question of how far interpretations should go whether there is a tendency to read too much into too little or

whether not enough attention is paid to apparent minutiae that may have been important in their historical context As the essays span a wide chronological era they also present a means of assessing the relative degrees of continuity and change in Byzantine visions messages and meanings over time Thus as highlighted in the concluding section the book discusses the validity of existing notions regarding the fluidity of Byzantine culture when continuity was a matter of a rigid adherence to traditional values and when a manifestation of the ability to adapt old conventions to new circumstances and it shows that in some respects Byzantine cultural history may have been less fragmented than is usually assumed Similarly by reflecting not just on new interpretations but also on the process of interpreting itself the contributors demonstrate how research within Byzantine studies has evolved over the past thirty years from a set of narrowly defined individual disciplines into a broader exploration of interconnected cultural phenomena

A Companion to the Byzantine Culture of War, ca. 300-1204
,2018-09-04 This collection of essays on the Byzantine culture of war in the period between the 4th and the 12th centuries offers a new critical approach to the study of warfare as a fundamental aspect of East Roman society and culture in Late Antiquity and the Middle Ages The book s main goal is to provide a critical overview of current research as well as new insights into the role of military organization as a distinct form of social power in one of history s more long lived empires The various chapters consider the political ideological practical institutional and organizational aspects of Byzantine warfare and place it at the centre of the study of social and cultural history Contributors are Salvatore Cosentino Michael Grnbart Savvas Kyriakidis Tilemachos Lounghis Christos Makrypoulas Stamatina McGrath Philip Rance Paul Stephenson Yannis Stouraitis Denis Sullivan and Georgios Theotokis See inside the book

The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J.,2015-03-02 This book presents twenty chapters by experts in their fields providing a thorough and interdisciplinary overview of the theory and practice of magic in the West Its chronological scope extends from the Ancient Near East to twenty first century North America its objects of analysis range from Persian curse tablets to US neo paganism For comparative purposes the volume includes chapters on developments in the Jewish and Muslim worlds evaluated not simply for what they contributed at various points to European notions of magic but also as models of alternative development in ancient Mediterranean legacy Similarly the volume highlights the transformative and challenging encounters of Europeans with non Europeans regarding the practice of magic in both early modern colonization and more recent decolonization

Diplomacy in the Early Islamic World Maria Vaiou,2015-02-13 Arab messengers played a vital role in the medieval Islamic world and its diplomatic relations with foreign powers An innovative treatise from the 10th Century Rusul al Muluk Messengers of Kings is perhaps the most important account of the diplomacy of the period and it is here translated into English for the first time Rusul al Muluk draws on examples from the Qur an and other sources which extend from the period of al jahiliyya to the time of the Abbasid caliph al Mu tasim 218 227 833 842 In the only medieval Arabic work which exists on the conduct of messengers and their qualifications the author Ibn al Farr rejects

jihadist policies in favor of quiet diplomacy and a pragmatic outlook of constructive realpolitik Rusul al Muluk is an extraordinarily important and original contribution to our understanding of the early Islamic world and the field of International Relations and Diplomatic History **Arms and Armour of the Warrior Saints** Piotr Grotowski, 2010-09-24 This study investigates whether military equipment shown in images of warrior saints reflects items used by the mid Byzantine Army or repeats Classical forms This in turn answers questions on the originality of Byzantine art and its reliability as a historical source **Cross-Cultural Interaction Between Byzantium and the West, 1204-1669** Angeliki LyMBEROpoulou, 2018-03-29 The early modern Mediterranean was an area where many different rich cultural traditions came in contact with each other and were often forced to co exist frequently learning to reap the benefits of co operation Orthodox Roman Catholics Muslims Jews and their interactions all contributed significantly to the cultural development of modern Europe The aim of this volume is to address explore re examine and re interpret one specific aspect of this cross cultural interaction in the Mediterranean that between the Byzantine East and the mainly Italian West The investigation of this interaction has become increasingly popular in the past few decades not least due to the relevance it has for cultural exchanges in our present day society The starting point is provided by the fall of Constantinople to the troops of the Fourth Crusade in 1204 In the aftermath of the fall a number of Byzantine territories came under prolonged Latin occupation an occupation that forced Greeks and Latins to adapt their life socially and religiously to the new status quo Venetian Crete developed one of the most fertile bi cultural societies which evolved over 458 years Its fall to the Ottoman Turks in 1669 marked the end of an era and was hence chosen as the end point for the conference By sampling case studies from the most representative areas where this interaction took place the volume highlights the process as well as the significance of its cultural development **Power and Representation in Byzantium** Neil Churchill, 2023-12-29 Throughout the history of Byzantium 65 emperors were dethroned and only 39 reigns ended peacefully How might a usurper get away with murdering his predecessor And how could a bloody act of regicide lead to one of the most glorious of all eras in Byzantium These were questions that puzzled Michael Psellos as he looked back at Basil I s assassination of Michael III and the origin of the Macedonian dynasty Might the imperial art of Basil his sons and grandson help to explain how the dynasty overcame its violent beginnings and secured the loyalty of its subjects It has long been recognised that the early Macedonian emperors were active propagandists but royal art has usually been viewed thematically over the span of centuries Official iconography has been understood to project imperial power in ways which were impersonal and unchanging This book instead adopts a chronological approach and considers how Basil justified his seizure of power and how his successors went on to articulate their own ideas about authority It concludes that imperial art did at times reflect the personality of the emperor and the political demands of the moment such as the need for an heir the nature of court politics or the choice of successor This innovative account of the forging of the Macedonian dynasty will appeal to those interested in how early medieval kings and

emperors used art to create their own image to differentiate themselves from rivals and to extend the boundaries of their personal power

In the Presence of Power Maurice A. Pomerantz, Evelyn Birge Vitz, 2017-12-05 Insights into power spectacle and performance in the courts of Middle Eastern rulers In recent decades scholars have produced much new research on courtly life in medieval Europe but studies on imperial and royal courts across the Middle East have received much less attention particularly for courts before 1500AD In the Presence of Power however sheds new light on courtly life across the region This insightful exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures The pre modern period in this volume includes roughly seven centuries opening with the first dynasty of Islam the Umayyads whose reign marked an important watershed for Late Antique culture and closing with the rule of the so called gunpowder empires of the Ottomans and Safavids over much of the Near East in the sixteenth century In between this volume locates similarities across the Western Medieval Byzantine and Islamicate courtly cultures spanning a vast history and geography to demonstrate the important cross pollinations that occurred between their literary and cultural legacies This study does not presume the presence of one shared courtly institution across time and space but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance Adopting a very broad view of performances In the Presence of Power includes exuberant expressions of love in Arabic stories shadow plays in Mamluk Cairo Byzantine storytelling religious food traditions in Christian Cyprus advice and political and ethnographic performances of power

Pseudo-Kodinos and the Constantinopolitan Court: Offices and Ceremonies Ruth Macrides, J.A. Munitiz, Dimitar Angelov, 2016-09-17 The work known as Pseudo Kodinos the fourteenth century text which is one of two surviving ceremonial books from the Byzantine empire is presented here for the first time in English translation With facing page Greek text and the first in depth analysis in the form of commentary and individual studies on the hierarchy the ceremonies court attire the Blachernai palace lighting music gestures and postures this volume makes an important new contribution to the study of the Byzantine court and to the history and culture of Byzantium more broadly The unique traits of this ceremony book include the combination of hierarchical lists of court officials with protocols of ceremonies a detailed description of the clothing used at court in particular hats and staffs an account of the functions of the court title holders a description of the ceremonies of the year which take place both inside the palace and outside the service of the *megas domestikos* in the army protocols for the coronation of the emperor the promotions of despot *sebastokrator* and *caesar* of the patriarch a description of the mourning attire of the emperor protocol for the reception of a foreign bride in Constantinople all these are analysed here Developments in ceremonial since the tenth century Book of Ceremonies are discussed as is the space in which ceremonial was performed along with a new interpretation of the other palace the Blachernai The text reveals the anonymous authors interest in the past in the origins of practices and items of clothing but it is argued that Pseudo Kodinos presents descriptions of actual practice at the Byzantine court rather than prescriptions

God's Viking: Harald Hardrada Nic Fields, 2020-02-19 An epic historical biography of the Norwegian king who laid claim to the thrones of Denmark and England Harald Hardrada is perhaps best known as the inheritor of seven feet of English soil in that year of fateful change 1066 But Stamford Bridge was the terminal point of a warring career that spanned decades and continents Thus prior to forcibly occupying the Norwegian throne Harald had an interesting and lucrative career in the Varangian Guard and he remains unquestionably the most notable of all the Varangians who served the Byzantine emperors In the latter employment he saw active service in the Aegean Sicily Italy Anatolia Syria Palestine and Bulgaria while in Constantinople he was the hired muscle behind a palace revolution A man of war his reign in Norway was to be taken up with a wasteful vicious and ultimately futile conflict against Denmark a kingdom like England he believed was his to rule We follow Harald s life from Stiklestad where aged fifteen he fought alongside his half brother King Olaf through his years as a mercenary in Russia and Byzantium then back to Norway ending with his death in battle in England Praise for God s Viking A gripping story of the last great Viking who is remembered most for his boast to the Saxons that he had come to conquer their land and ended up with just enough to contain his body Most highly recommended Firetrench

Brother-making in Late Antiquity and Byzantium Claudia Rapp, 2016 Among medieval Christian societies Byzantium is unique in preserving an ecclesiastical ritual of adelphopoiesis which pronounces two men not related by birth as brothers for life It has its origin as a spiritual blessing in the monastic world of late antiquity and it becomes a popular social networking strategy among lay people from the ninth century onwards even finding application in recent times Located at the intersection of religion and society brother making exemplifies how social practice can become ritualized and subsequently subjected to attempts of ecclesiastical and legal control Controversially adelphopoiesis was at the center of a modern debate about the existence of same sex unions in medieval Europe This book the first ever comprehensive history of this unique feature of Byzantine life argues persuasively that the ecclesiastical ritual to bless a relationship between two men bears no resemblance to marriage Wide ranging in its use of sources from a complete census of the manuscripts containing the ritual of adelphopoiesis to the literature and archaeology of early monasticism and from the works of hagiographers historiographers and legal experts in Byzantium to comparative material in the Latin West and the Slavic world *Brother Making in Late Antiquity and Byzantium* examines the fascinating religious and social features of the ritual shedding light on little known aspects of Byzantine society

A Tenth-Century Byzantine Military Manual: The Sylloge Tacticorum Georgios Chatzelis, Jonathan Harris, 2017-07-14 The Sylloge Tacticorum is a mid Byzantine example of the literary genre of military manuals or Taktika which stretches back to antiquity It was one of a number produced during the tenth century CE a period when the Byzantine empire enjoyed a large measure of success in its wars against its traditional enemy the Arabs Compiled to record and preserve military strategies know how and tactics the manual discusses a wide variety of matters battle formations raids sieges ambushes surprise attacks the treatment of prisoners of war and defectors distribution of

booty punishment of military offences how to mount effective espionage and how to send and receive envoys There is even advice on the personal qualities required by generals on how to neutralize enemy horses and on how to protect the troops against poisoned food The work culminates in an account of the stratagems employed by great Greek and Roman military commanders of the past While like so much of Byzantine literature the Sylloge often simply reproduces material found in earlier texts it also preserves a great deal of information about the military tactics being developed by the Byzantine army during the tenth century It is the first Byzantine source to record the reappearance of a specialized heavy cavalry the kataphraktoi and of a specialized infantry the menavlatoi used to repel the attacks of the opposing heavy cavalry There is also a great deal of information on new infantry and cavalry formations and on the new tactics that required them This is the first complete translation of the Sylloge into English It is accompanied by a glossary of the specialised Greek military vocabulary used in the work and by footnotes which explain obscure references and identify the author's classical and Byzantine sources An introduction places the work in its historical and literary context and considers some of the questions that have remained unanswered over the centuries such as its authorship and the date of its composition

Experiencing the Last Judgement Niamh Bhalla, 2021-09-30 Experiencing the Last Judgement opens up new ways of understanding a Byzantine image type that has hitherto been considered largely uniform in its manifestations and to a great extent frightening coercive and paralysing It moves beyond a purely didactic understanding of the Byzantine image of the Last Judgement as a visual eschatological text to be read and learned from and proposes instead an appreciation of each unique image as a dynamic site to be experienced Paintings icons and mosaics from the tenth to the fourteenth century from inside and outside of the Byzantine Empire are placed within their specific socio historical milieus their immediate decorative programmes and their architectural contexts to demonstrate that each unique image constituted a carefully orchestrated and immersive experience of judgement Each case study outlines the differences that exist in reality between these images that are often subsumed under one iconographic label making a case against condensing dynamic lived images into apparently static pictorial types Images of the Last Judgement needed the body mind and memory of the viewer for the creation of meaning and so the experience of these images was unavoidably spatial gendered corporeal mnemonic emotional rhetorical and most often liturgical Unpacking Byzantine images of judgement in light of these various facets of experience for the first time helps to elucidate the interaction of past individuals with the image and the ways in which such encounters were intended to benefit the communities that made and lived alongside them

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
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