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The Idea Of History

Rachel Sandford



The Idea Of History:

The Idea of History Robin George Collingwood, 1993 The Idea of History is the best known work of the great Oxford philosopher historian and archaeologist R G Collingwood Published posthumously in 1946 it examines how the idea of history has evolved from the time of Herodotus to the twentieth century and offers Collingwood s own view of what history is This revised edition has a substantial new introduction which discusses how scholars have responded to Collingwood s classic over the last fifty years It also makes available for the first time some of Collingwood s lectures on the philosophy of history essential for a fuller understanding of his thought and in particular for the interpretation of The Idea of History itself **The Idea of History** R. G. Collingwood, 2020-07-14 Robin George Collingwood FBA 1889 1943 was an English historian philosopher and archaeologist most famous his philosophical works Along with The Principles of Art 1938 Collingwood s The Idea of History was his best known work originally collated from numerous sources following his death by a student of his T M Knox It became a major inspiration for philosophy of history in the western world and is extensively cited to his day This fascinating volume on history and its relationship to philosophy will appeal to students and collectors of vintage philosophical works alike Contents include The Philosophy of History History s Nature Object Method Greco Roman Hierarchy The Influence of Christianity The Threshold of Scientific History Scientific History England Germany France Italy etc Many vintage books such as this are increasingly scarce and expensive It is with this in mind that we are republishing this volume today in an affordable high quality modern edition complete with a specially commissioned new biography of the author

Collingwood's The Idea of History Peter Johnson, 2012-12-27 The Idea of History is the best known work of the Oxford philosopher and historian RG Collingwood Published posthumously in 1946 it is in effect two books a historiography and a philosophy of history Students look to Collingwood for a history of thinking about history and to discover his ideas about the nature of historical understanding It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood s innovations have been seriously misunderstood The primary focus of this book is on Collingwood s actual arguments especially the most radical of these with the aim of elucidating their construction and appraising them in the clearest possible way This guide is the ideal companion to Collingwood s classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh It offers clear and concise accounts of the book s composition the intellectual context of Collingwood s ideas its central arguments concerning the nature of history and its reception and influence *The Idea of History [1946 Edition]* R.G. Collingwood, 2014-02 2014 Reprint of 1946 Edition Full facsimile of the original edition not reproduced with Optical Recognition Software R C Collingwood 1889 1943 was an English philosopher and historian Collingwood is most famous for his book The Idea of History The book came to be a major inspiration for philosophy of history in the English speaking world It is extensively cited According to Collingwood the science which is dedicated to the study of mind is history Collingwood s philosophy of mind and action is thus to be found in

his philosophy of history primarily in *The Idea of History* 1946 The claim that history is the study of mind is prima facie counter intuitive because many of us tend to think of history as a descriptive science of the past rather than as a normative science of thought Collingwood's claim that history is the study of mind is in line with the distinction between the Naturwissenschaften and Geisteswissenschaften that is found in continental philosophy of social science *History as Re-enactment* William H. Dray, 1996-01-11 A central motif of R G Collingwood's philosophy of history is the idea that historical understanding requires a re enactment of past experience However there have been sharp disagreements about the acceptability of this idea and even its meaning This book aims to advance the critical discussion in three ways by analysing the idea itself further concentrating especially on the contrast which Collingwood drew between it and scientific understanding by exploring the limits of its applicability to what historians ordinarily consider their proper subject matter and by clarifying the relationship between it and some other key Collingwoodian ideas such as the place of imagination in historical inquiry the sense in which history deals with the individual the essential perspectivity of historical judgement and the importance of narrative and periodization in historical thinking Professor Dray defends Collingwood against a good deal of recent criticism while pointing to ways in which his position requires revision or development *History as Re enactment* draws upon a wide range of Collingwood's published writings and makes considerable use of his unpublished manuscripts It is the most systematic study yet of this central doctrine of Collingwood's philosophy of history and will stand as a landmark in Collingwood studies For many years William Dray has been working at the task of retrieving Collingwood for contemporary philosophy It is something of an event then to have this new work the culmination of a lifetime of thought appear in his retirement As one would expect it is a deeply considered book lucidly written and scrupulously fair to all parties a sound and serious philosophical commentary anyone interested in either Collingwood or the philosophy of history should consider joining the dialogue and will learn much in the process *Canadian Journal of History* **The Idea of History** Robin George Collingwood, 1966 **The Idea of History** Robin George Collingwood, 1946 Based on lectures written in 1936 on the philosophy of history [Collingwood's The Idea of History](#) Peter Johnson, 2012-12-27 *The Idea of History* is the best known work of the Oxford philosopher and historian RG Collingwood Published posthumously in 1946 it is in effect two books a historiography and a philosophy of history Students look to Collingwood for a history of thinking about history and to discover his ideas about the nature of historical understanding It is an indispensable text for historians and philosophers yet it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood The primary focus of this book is on Collingwood's actual arguments especially the most radical of these with the aim of elucidating their construction and appraising them in the clearest possible way This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh It offers clear and concise accounts of the book's composition the intellectual context of Collingwood's ideas its central arguments concerning

the nature of history and its reception and influence

Development of the Idea of History in Antiquity Gerald A. Press, 2003-09-10 An extensive scholarly literature written in the past century holds that in ancient Greek and Roman thought history is understood as circular and repetitive a consequence of their anti temporal metaphysics in contrast with Judaeo Christian thought which sees history as linear and unique a consequence of their messianic and hence radically temporal theology Gerald Press presents a more general view that the Graeco Roman and Judaeo Christian cultures were fundamentally alien and opposed cultural forces and that therefore Christianity's victory over paganism included the replacement or supersession of one intellectual world by another and then shows that contrary to this view there was substantial continuity between pagan and Christian ideas of history in antiquity rather than a striking opposition between cyclic and linear patterns He finds that the foundation of the Christian view of history as goal directed lies in the rhetorical rather than the theological motives of early Christian writers

The Idea of History in Rabbinic Judaism Jacob Neusner, 2003-12-01 History provides one way of marking time But there are others and the Judaism of the dual Torah set forth in the Rabbinic literature from the Mishnah through the Talmud of Babylonia ca 200 600 C E defines one such alternative This book tells the story of how a historical way of thinking about past present and future time and eternity the here and now in relationship to the ages that is Scripture's way of thinking gave way to another mode of thought altogether This other model Neusner calls a paradigm because a pattern imposed meaning and order on things that happened Paradigmatic modes of thought took the place of historical ones Thinking through paradigms with a conception of time that elides past and present and removes all barriers between them in fact governs the reception of Scripture in Judaism until nearly our own time Neusner here explains through the single case of Rabbinic Judaism precisely how that other way of reading Scripture did its work and why for so many centuries that reading of the heritage of ancient Israel governed At stake are 1 a conception of time different from the historical one and 2 premises on how to take the measure of time that form a legitimate alternative to those that define the foundations of the historical way of measuring time Fully exposed those alternative premises may prove as logical and compelling as the historical ones The approach follows the documentary history of ideas and individual chapters describe the treatment of historical topics in the Mishnah the Talmud of the Land of Israel aka the Yerushalmi Genesis Rabbah that is ca 200 400 and 450 CE and Pesiqta deRab Kahana ca 500 CE

The Idea of History Robin G. Collingwood, 1970

The Modern Idea of History and its Value Chiel van den Akker, 2020-07-10 This is an original and accessible introduction to the modern idea of history and its value and an indispensable companion to the study of history and its philosophical underpinnings The book answers two basic questions What is history And what is its value It also shows how the answers to these questions are mutually dependent The old view that history is the teacher of life for instance assumes that the past is a reservoir of examples from which moral lessons for the present can be drawn The subjects discussed include history as the teacher of life the need for truth and objectivity the moral standards of the historian

realism and the value of historical insight historical explanation and understanding the intelligibility of the historical process the tragedy of history the politics of history writing and the close connection between history narrative and the desire for justice These topics are discussed with the help of inspiring and influential historians and philosophers such as Thucydides Ranke Hegel Nietzsche Collingwood Arendt White Hunt and Ankersmit *The Concept of History* Dmitri Nikulin,2017-01-26

The Concept of History reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out It is a critique of the modern understanding of history that presents it as universal and teleological progressively moving forward to an end Although few contemporary philosophers and historians maintain the view that there is strict universality and teleology in history the remnants of these positions still affect our understanding of history But if history is not universal and singular evolving toward an objective universal end it should be possible to admit of multiple histories some of which we appropriate as our own An another important aspect of this book is that it provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity The book seeks to establish features or constituents of history that might be found in any historical account and might themselves be considered historical invariants in history The Idea of History ,1989 History as a Science: The Philosophy of R.G. Collingwood Jan van der Dussen,1981-10-31 1 1 COLLINGWOOD S RECEPTION Collingwood s scholarly reputation is a complicated and variegated affair For one has not only to make a distinction between his reputation during his life and after his premature death in 1943 but also between his reputation as a philosopher and as an archaeologist and historian Collingwood himself considered philosophy as his primary occupation and his work in archaeology and history as that of an amateur This work however reached the highest standards and his contributions to archaeology and history have always been appreciated accordingly Though Collingwood s reputation as the main expert on Roman Britain in the period between the two wars remains unchallenged modern developments in this field have inevitably superseded his contributions and made them primarily voices from a past period Philosophy was the other half of Collingwood s scholarly life In his own thinking there was always a close relationship between philosophy and archaeological and historical practice His interpreters have not always recognized this connection I have met archaeologists who were surprised to hear that Collingwood was a philosopher as well who either did not know that he had been a practising and philosophers archaeologist and historian or thought it no more than a private hobby Collingwood s reputation as a philosopher was very different from the one he gained in archaeology and history For in the philosophical climate at Oxford between the wars he was always an isolated figure **The Concept of History** Dmitri Nikulin,2017-01-26 The Concept of History reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out It is a critique of the modern understanding of history that presents it as universal and teleological progressively moving forward to an end Although few contemporary philosophers and historians maintain the view that there is strict universality and

teleology in history the remnants of these positions still affect our understanding of history But if history is not universal and singular evolving toward an objective universal end it should be possible to admit of multiple histories some of which we appropriate as our own An another important aspect of this book is that it provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity The book seeks to establish features or constituents of history that might be found in any historical account and might themselves be considered historical invariants in history *The Idea of History* Tahir Kamran,2017 **The Outline of History** Herbert George Wells,1926 *R.G. Collingwood's Idea of History as the Science of Human Affairs* Max Fredrick Oelschlaeger,1972 The Idea of History Robin George Collingwood,1978

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The Idea Of History Introduction

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