

THE
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IN
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The Comic Imagination In America Literature

Nancy A. Walker



The Comic Imagination In America Literature:

The Comic Imagination in American Literature Louis D. Rubin (Jr.),1930 **The Comic Imagination in American Literature** Louis D. Rubin Jr,1977 **The Comic Imagination in American Literature** Louis Decimus Rubin (Jr.),1982

The Comic Imagination in American Literature Louis Decimus Rubin (jr),1973 **What's So Funny?** Nancy A. Walker,1998 Critical studies attempting to define and dissect American humor have been published steadily for nearly one hundred years However until now key documents from that history have never been brought together in a single volume for students and scholars What s So Funny Humor in American Culture a collection of 15 essays examines the meaning of humor and attempts to pinpoint its impact on American culture and society while providing a historical overview of its progression Essays from Nancy Walker and Zita Dresner Joseph Boskin and Joseph Dorinson William Keough Roy Blount Jr and others trace the development of American humor from the colonial period to the present focusing on its relationship with ethnicity gender violence and geography An excellent reader for courses in American studies and American social and cultural history What s So Funny explores the traits of the American experience that have given rise to its humor **Comic Imagination in American Literature** Louis Decimus Rubin,1974 *The Comic Imagination in American Literature* Center for Humanities,1977 Calvinist Humor in American Literature Michael Dunne,2007-12-01 Though the phrase Calvinist humor may seem to be an oxymoron Michael Dunne in highly original and unfailingly interesting readings of major American fiction writers uncovers and traces two recurrent strands of Calvinist humor descending from Puritan times far into the twentieth century Calvinist doctrine views mankind as fallen apt to engage in any number of imperfect behaviors Calvinist humor Dunne explains consists in the perception of this imperfection When we perceive that only others are imperfect we participate in the form of Calvinist humor preferred by William Bradford and Nathanael West When we perceive that others are imperfect as we all are we participate in the form preferred by Mark Twain and William Faulkner for example Either by noting their characters inferiority or by observing ways in which we are all far from perfect Dunne observes American writers have found much to laugh about and many occasions for Calvinist humor The two strains of Calvinist humor are alike in making the faults of others more important than their virtues They differ in terms of what we might think of as the writer perceiver s disposition his or her willingness to recognize the same faults in him or herself In addition to Bradford West Twain and Faulkner Dunne discovers Calvinist humor in the works of Flannery O Connor Herman Melville Nathaniel Hawthorne Ernest Hemingway and many others For these authors the world and thus their fiction is populated with flawed creatures Even after belief in orthodox Calvinism diminished in the twentieth century Dunne discovers American writers continued to mine these veins irrespective of the authors religious affiliations or lack of them Dunne notes that even when these writers fail to accept the Calvinist view wholeheartedly they still have a tendency to see some version of Calvinism as more attractive than an optimistic idealistic view of life With an eye for the telling detail and a wry humor of his own Dunne

clearly demonstrates that the fundamental Calvinist assumption that human beings are fallen from some putatively better state has had a surprising lingering presence in American literature

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

A Very Serious Thing Nancy A. Walker, 1988 Defines why women have been blocked from participating in the mainstream of American comedy yet have overcome hurdles to produce a humor that is sustaining and spells survival for women in society

Gender, Fantasy, and Realism in American Literature Alfred Habegger, 1982 In this study of the 19th century American novel the author demonstrates the imaginative continuity between sentimental and realistic fiction and sets out to establish that realism is the central and preeminent literary type in America a mode grounded in the tradition of women's popular fiction which shaped the nation's reading habits in the mid 19th century He examines this feminine literature with its common technique of symbolizing deeper social conflicts through patterns of courtship marriage and gender roles Contends that Howells and James owe much of their fictional domain to the often disparaged household dramas of these female precursors

Quixotic Fictions of the USA 1792-1815 Sarah F. Wood, 2005-11-03 Quixotic Fictions is the first book length study of the role of Don Quixote in early American literature Coinciding with the quadricentenary of Don Quixote's first publication Quixotic Fictions reaffirms the global reach of Cervantes's influence and explores the complex contradictory ways in which Don Quixote helped to shape American fiction at a formative moment in its development

Ambrose Bierce Roy Morris, 1998 Chronicles the life and career of the acerbic author from his youth through his experiences during the Civil War to his 1913 disappearance in revolution torn Mexico OCLC

Mark Twain and the Art of the Tall Tale Henry B. Wonham, 1993 Mark Twain and the

Art of the Tall Tale explores a predominantly American comic strategy and its role in Mark Twain's fiction. Focusing on the writer's experiments with narrative structure, Wonham describes how Twain manipulated conventional approaches to reading and writing by engaging his audience in a series of rhetorical games the rules of which he adapted from the conventions of the tall tale in American oral and written traditions. After surveying the rich history of yarn spinning in America, Wonham traces Twain's appropriation of the genre through the course of his career from *The Innocents Abroad* to *Tom Sawyer*, *Huck Finn*, and *Pudd'nhead Wilson*. He contends that as Twain turned from short sketches to extended travelogues and quasi-fiction, he found in the tall tale a means of dramatizing his disparate comic material. Later, as Twain worked consciously to purge his writing of its anecdotal quality, the oral genre remained central to his imagination less as a source of comic material than as a paradigmatic encounter between competing points of view, an encounter that resonates throughout the author's major fiction. Offering an original interpretation of Twain's narrative and rhetorical techniques, this absorbing and readable study will interest Twain enthusiasts and students of nineteenth-century American literature as well as anyone interested in American humor and oral narrative traditions.

[The Humour of Vladimir Nabokov](#) Paul Benedict Grant, 2024-09-30 The first in-depth study of Vladimir Nabokov's humour, investigating its physical aspects such as farce, slapstick, sexual and scatological humour. Offers the first in-depth study of Nabokov's humour. Presents a revisionist reading of Nabokov. Examines the metaphysical aspects of Nabokov's humour. Examines the sexual and scatological aspects of Nabokov's humour. Applies humour theory, e.g. those of Hobbes, Bergson, Freud, to Nabokov's texts. Compares Nabokov's humour to that of his Russian predecessors, e.g. Pushkin, Gogol, Chekhov, and to literary humourists such as Rabelais, Swift, Joyce. Many critics classify Vladimir Nabokov as a highbrow humourist, a refined wordsmith, overly fond of playful puzzles and private jokes whose art appeals primarily to an intellectually sophisticated readership. This study presents a more balanced portrait, placing equal emphasis on the broader, earthier humour that is such a marked feature of Nabokov's writing, which draws on the human body and all things physical for its laughs: sex and scatology, farce and slapstick. Moving between the metaphysical and the physical, the cosmic and the comic, mind and matter, it presents Nabokov as a writer at home in both high and low forms of humour, a comedian who is capable of producing as many belly laughs as brainteasers and of appealing to a much wider readership than is commonly supposed.

[American Palestine](#) Hilton Obenzinger, 2020-07-21 In the nineteenth century, American tourists, scholars, evangelists, writers, and artists flocked to Palestine as part of a Holy Land mania. Many saw America as a New Israel, a modern nation chosen to do God's work on Earth and produced a rich variety of inspirational art and literature about their travels in the original promised land, which was then part of Ottoman-controlled Palestine. In *American Palestine*, Hilton Obenzinger explores two infidel texts in this tradition: Herman Melville's *Clarel: A Poem and Pilgrimage to the Holy Land* (1876) and Mark Twain's *The Innocents Abroad* or *The New Pilgrims Progress* (1869). As he shows, these works undermined in very different ways conventional assumptions about America's divine mission. In the darkly philosophical *Clarel*, Melville found echoes of

Palestine's apparent desolation and ruin in his own spiritual doubts and in America's materialism and corruption Twain's satiric travelogue by contrast mocked the romantic naiveté of Americans abroad noting the incongruity of a fantastic mob of Yanks in the Holy Land and contrasting their exalted notions of Palestine with its prosaic reality Obenzinger demonstrates however that Melville and Twain nevertheless shared many colonialist and orientalist assumptions of the day revealed most clearly in their ideas about Arabs Jews and Native Americans Combining keen literary and historical insights and careful attention to the context of other American writings about Palestine this book throws new light on the construction of American identity in the nineteenth century Uncle Tom Mania Sarah Meer, 2005 Tom Mania looks at the novel Uncle Tom's Cabin and the songs plays sketches translations and imitations it inspired In particular it shows how the theatrical mode of blackface minstrelsy the slavery question and America's emerging cultural identity affected how the novel was read discussed dramatized merchandized and politicised

The Dream of the Great American Novel Lawrence Buell, 2014-02-10 Magisterial make s you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates and their themes illustrated by such titles as The Scarlet Letter The Great Gatsby Invisible Man Uncle Tom's Cabin Beloved Moby Dick and Gravity's Rainbow works dwelling on topics from self invention to the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction Engaging and provocative ultimately affirms the importance of literature to a nation's sense of itself Sarah Graham Times Literary Supplement Rich in critical insight Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction An impressively ambitious literary survey Booklist starred review

A Richard Wright Bibliography Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions

appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information

The Enduring Legacy of Old Southwest Humor

Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject The Enduring Legacy of Old Southwest Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

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The Comic Imagination In America Literature Introduction

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