

The  
**Clothes**  
That Wear Us

Essays on Dressing  
and Transgressing  
in Eighteenth-Century  
Culture



Edited by  
Jessica Munns and Penny Richards

# The Clothes That Wear Us Essays On Dressing And Transgressing In Eighteenth Century Culture

**Elizabeth Maddock Dillon**



## **The Clothes That Wear Us Essays On Dressing And Transgressing In Eighteenth Century Culture:**

**The Clothes that Wear Us** Jessica Munns, Penny Richards, 1999 Throughout the collection there is an emphasis on the ways in which clothing could function to appropriate explore subvert and assert alternative identities and possibilities

**BOOK JACKET** *A Cultural History of Dress and Fashion in the Age of Enlightenment* Peter McNeil, 2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

**Women, Work, and Clothes in the Eighteenth-Century Novel** Chloe Wigston Smith, 2013-06-13 This book charts the novel's vibrant engagement with clothes examining how fiction revises and reshapes material objects within its pages

*Fashioning Society in Eighteenth-Century British Jamaica* Chloe Northrop, 2024-03-20 White women who inhabited the West Indies in the eighteenth century fascinated metropolitan observers In popular prints novels and serial publications these women appeared to stray from proper British societal norms Although many women who lived in the Caribbean island of Jamaica might have fit the model extant writings from Ann Brodbelt Sarah Dwarris Margaret and Mary Cowper Lady Maria Nugent and Ann Appleton Storrow show a longing to remain connected with metropolitan society and their loved ones separated by the Atlantic Sensibility and awareness of metropolitan material culture masked a lack of empathy towards subordinates and opened the white women in these islands to censure Novels and popular publications portrayed white women in the Caribbean as prone to overconsumption but these women seem to prize items not for their inherent value They treasured items most when they came from beloved connections This colonial interchange forged and preserved bonds with loved ones and comforted the women in the West Indies during their residence in these sugar plantation islands This book seeks to complicate the stereotype of insensibility and overconsumption that characterized the perception of white women who inhabited the British West Indies in the long eighteenth century This book will appeal to students and researchers alike who are interested in the social and cultural history of British Jamaica and the British West Indies more generally

*Castaway Bodies in the Eighteenth-Century English Robinsonade* Jakub Lipski, 2024-02-12 Exploring the metamorphoses of the body in the eighteenth century Robinsonade as a crucial aspect of the genre's ideologies *Castaway Bodies* offers focused readings of intriguing yet often forgotten novels Peter Longueville's *The English Hermit* 1727 Robert Paltock's *Peter Wilkins* 1751 and

The Female American 1767 by an anonymous author The book shows that by rewriting the myths of the New Adam the Androgyne and the Amazon respectively these novels went beyond though not completely counter to the politics of conquest and mastery that are typically associated with the Robinsonade It argues that even if these narratives could still be read as colonial fantasies they opened a space for more consistent rejections of the imperial agenda in contemporary castaway fiction

*Samuel Richardson, Dress, and Discourse* K. Oliver, 2008-05-21 This book concerns itself with dress in the novels of Samuel Richardson and how attire confirms contributes to or challenges the characters fashioning of self and the self as others characters or readers perceive it

**A Companion to Textile Culture** Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

*The Politics of Consumption in Eighteenth-Century Ireland* Martyn J. Powell, 2005-12-16 This book explores the politicization of consumer goods in eighteenth century Ireland Moving beyond tangible items purchased by consumers it examines the political manifestations of the consumption of elite leisure activities entertainment and display and in doing so makes a vital contribution to work on the cultural life of the Protestant Ascendancy As with many other areas of Irish culture and society consumption cannot be separated from the problems of Anglo Irish relations and therefore an appreciation of these political overtones is vitally important

New World Drama Elizabeth Maddock Dillon, 2014-09-01 In New World Drama Elizabeth Maddock Dillon turns to the riotous scene of theatre in the eighteenth century Atlantic world to explore the creation of new publics Moving from England to the Caribbean to the early United States she traces the theatrical emergence of a collective body in the colonized

New World one that included indigenous peoples diasporic Africans and diasporic Europeans In the raucous space of the theatre the contradictions of colonialism loomed large Foremost among these was the central paradox of modernity the coexistence of a massive slave economy and a nascent politics of freedom Audiences in London eagerly watched the royal slave Oroonoko tortured on stage while audiences in Charleston and Kingston were forbidden from watching the same scene Audiences in Kingston and New York City exuberantly participated in the slaying of Richard III on stage enacting the rise of the people and Native American leaders were enjoined to watch actors in blackface jump Jim Crow Dillon argues that the theater served as a performative commons staging debates over representation in a political world based on popular sovereignty Her book is a capacious account of performance aesthetics and modernity in the eighteenth century Atlantic world

**Faulkner's Fashion** Christopher Rieger,2023-12-14 The first book length study of clothing and dress across William Faulkner s novels and short stories Clothing is one of the most important and pervasive material items throughout William Faulkner s fiction Faulkner s Fashion analyzes the writer s use of clothing from a variety of critical approaches considering how clothing and dress intersect with race class and gender across Faulkner s works It also considers clothes as material objects using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer Faulkner s Fashion reveals how much attention Faulkner pays to garments and fashion in his own life and in his fiction arguing that dress is often a means of characterization for Faulkner while it also connects his narrative representations of gender sexuality class poverty race and modernity

**Fragonard and the Fantasy Figure** Melissa Percival,2017-07-05 A fresh interpretation of the group of Fragonard s paintings known as the figures de fantaisie Fragonard and the Fantasy Figure Painting the Imagination reconnects the fantasy figures with neglected visual traditions in European art and firmly situates them within the cultural and aesthetic contexts of eighteenth century France Prior scholarship has focused on the paintings connections with portraiture whereas this study relocates them within a tradition of fantasy figures where resemblance was ignored or downplayed The book defines Fragonard as a painter of the imagination and foregrounds the imaginary at a time when Enlightenment rationalism and Classical aesthetics contrived to delimit the imagination The book unravels scholarly writing on these Fragonard paintings and examines the history of the fantasy figure from early modern Europe to eighteenth century France Emerging from this background is a view of Fragonard turning away from the academically sanctioned invention towards more playful variants of the imaginary fantasy and caprice Melissa Percival demonstrates how fantasy figures engage both artists and viewers allowing artists to unleash their imagination through displays of virtuosity and viewers to use their imagination to explore the paintings unusual juxtapositions and humour

*Studies in Ephemera* Kevin Murphy,Sally O'Driscoll,2013-01-30 Studies in Ephemera Text and Image in Eighteenth Century Print bringstogether established and emerging scholars of early modern print culture to explore the dynamic relationships between words and

illustrations in a wide variety of popular cheap print from the seventeenth to the early nineteenth century. While ephemera was ubiquitous in the period, it is scarcely visible to us now because only a handful of the thousands of examples once in existence have been preserved. Nonetheless, single sheet printed works as well as pamphlets and chapbooks constituted a central part of visual and literary culture and were eagerly consumed by rich and poor alike in Great Britain, North America, and on the Continent. Displayed in homes, posted in taverns and other public spaces, or visible in shop windows on city streets, ephemeral works used sensational means to address themes of great topicality. The English broadside ballad of central concern in this volume grew out of oral culture; the genre addressed issues of nationality, history, gender, and sexuality, economics, and more. Richly illustrated and well researched, *Studies in Ephemera* offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means. It also includes essays that describe how collections of ephemera are categorized in digital and conventional archives and how our understanding of these works is shaped by their organization into collections. This timely and fascinating book will appeal to archivists and students and scholars in many fields, including art history, comparative literature, social and economic history, and English literature. Contributors: Georgia Barnhill, Theodore Barrow, Tara Burk, Adam Fox, Alexandra Franklin, Patricia Fumerton, Paula McDowell, Kevin D. Murphy, Sally O'Driscoll, Ruth Perry. *The Rise and Fall of Rape on the English Stage*, Anne Greenfield, 2024-08-19. This book examines one of the most pervasive and successful dramatic tropes of the Restoration and early eighteenth century: sexual violence. During this sixty-year span, there were over fifty tragic and tragi-comedic productions that showcased rape and/or attempted rape, a remarkable number that was unprecedented in English dramatic history. Rape was not merely depicted more frequently during the Restoration, but it was also placed at the center of more plots, given more pathetic emphasis, and even staged more centrally. Restoration dramatists were the first to revolve routinely entire plots around the rapes of their innocent heroines, to give powerful voices to these heroines post-rape, and to imbue their sexually violent scenes with new and attention-getting staging techniques such as discovery scenes. As this book argues, sexual violence emerged at this time as a highly flexible dramatic trope that could be used to illustrate terrifying political scenarios, elicit extreme pathos in audiences, and demonstrate the bearing that lost chastity had on social stability. It is precisely the rich, multi-faceted appeal of these productions—politically, sexually, visually, and culturally—that explains the popularity and significance of this dramatic trope on the English stage. This book will be of interest to students and scholars in Restoration, eighteenth-century studies, and theatre and performance studies. *Romantic Actors and Bardolatry*, Celestine Woo, 2008. Especially those who have sensed that the denial of the mother's voice has played a critical role in their own self-alienation and its melancholy moods will discover that this book has much to offer them as well. Donald Capps, Princeton Theological Seminary Book Jacket. **Mercantilism Reimagined**, Philip J. Stern, Carl Wennerlind, 2014. This volume of collected essays takes a new approach to this problematic subject by rethinking its broad foundations. From a variety of perspectives, its authors situate mercantilism against the

backdrop of wider transformations in seventeenth century Britain Europe and the Atlantic from the scientific revolution to the expansion of empire      Gilbert Austin's "Chironomia" Revisited Sara Newman, Sigrid Streit, 2020-03-06 This first book length study of Irish educator clergyman and author Gilbert Austin as an elocutionary rhetor investigates how his work informs contemporary scholarship on delivery rhetorical history and theory and embodied communication Authors Sara Newman and Sigrid Streit study Austin's theoretical system outlined in his 1806 book *Chironomia* or *A Treatise on Rhetorical Delivery* an innovative study of gestures as a viable independent language and consider how Austin's efforts to incorporate movement and integrate texts and images intersect with present day interdisciplinary studies of embodiment Austin did not simply categorize gesture mechanically separating delivery from rhetoric and the discipline's overall goals but instead he provided a theoretical framework of written descriptions and illustrations that positions delivery as central to effective rhetoric and civic interactions Balancing the variable physical elements of human interactions as well as the demands of communication Austin's system fortuitously anticipated contemporary inquiries into embodied and nonverbal communication Enlightenment rhetoricians scientists and physicians relied on sympathy and its attendant vivacious and lively ideas to convey feelings and facts to their varied audiences During the seventeenth and eighteenth centuries as these disciplines formed increasingly distinct specialized boundaries they repurposed existing shared communication conventions to new ends While the emerging standards necessarily diverged each was grounded in the subjective embodied bedrock of the sympathetic magical tradition      **Carrying All Before Her** Chelsea Phillips, 2022-01-14 *Carrying All Before Her* recovers the stories of six eighteenth century celebrity actresses who performed during pregnancy melding public and private persona and person domestic and professional labor and helping to shape wider social medical and political conversations about gender sexuality pregnancy and motherhood Their stories deepen our understanding of celebrity repertory and theatre's connection to a wider social world and challenge notions of women's agency and power in and beyond the professional theatre      Rituals of Spontaneity Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE      *Strolling Players of Empire* Kathleen Wilson, 2022-12-01 Why did Britons get up a play wherever they went Kathleen Wilson reveals how the performance of English theater and a theatricalized way of viewing the world shaped the geopolitics and culture of empire in the long eighteenth century Ranging across the Atlantic Indian and Pacific Oceans to encompass Kingston Calcutta Fort Marlborough St Helena and Port Jackson as well as London and provincial towns she shows how Britons on the move transformed peripheries into historical stages where alternative collectivities were enacted imagined and lived Men and women of various ethnicities classes and legal statuses produced and performed English theater in the world helping to consolidate a national and imperial culture The theater of empire also enabled non British people to adapt or interpret English cultural traditions through their own performances as Englishness also became a production of non English peoples across the globe      The Encyclopedia of

British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes [www.literatureencyclopedia.com](http://www.literatureencyclopedia.com)



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