



# The Classics in Paraphrase

*Ancient, Medieval,  
and Modern Translations  
of Latin Poetry*

Daniel M. Flaherty

# The Classics In Paraphrase Ezra Pound And Modern Translators Of Latin Poetry

**Christian Bancroft**



## **The Classics In Paraphrase Ezra Pound And Modern Translators Of Latin Poetry:**

*The Classics in Paraphrase* Daniel M. Hooley, 1988 Bringing together translation theory and literary history this volume conveys how Pound in his influential and controversial *Homage to Sextus Propertius* enriched the art of translation The work of Louis Zukofsky Basil Bunting J V Cunningham and Peter Porter is also discussed *Ezra Pound and the Appropriation of Chinese Poetry* Ming Xie, 2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author explores the be concerned as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century **Translation and the Classic** Alexandra Lianeri, Vanda Zajko, 2008-08-21 This collection of 18 essays including one by Nobel Prize winning author J M Coetzee explores the fascinating and nuanced relationship between translation and the classic text **Brill's Companion to Classical Reception and Modern World Poetry**, 2022-12-28 Brill's Companion to Classical Reception and Modern World Poetry explores the relations between antiquity and modernity from the angle of the reception of Graeco Roman antiquity in modern world poetry In an innovative combination of the fields of Classical Reception and World Literature it tackles ever challenging questions which are central to both fields such as the questions of literature and identity specificity and universality Eurocentrism poetics and translation Leading experts from both Classics and Modern Languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world *Sixteen Modern American Authors* Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* **The Lesbian Lyre** Jeffrey M. Duban, 2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity's greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What's left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by

which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho s times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho s highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer s Iliad and Odyssey a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today s classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner s guide to classical literature with forays into Spenser and Milton and into the colonial impulse of Virgil Spenser and the West at large

**Pound and Pasolini** Sean Mark,2022-11-17 In October 1967 Pier Paolo Pasolini travelled to Venice to interview Ezra Pound for broadcast on national television One a lifelong Marxist the other a former propagandist for the Fascist regime their encounter was billed as a clash of opposites But what do these poets share And what can they tell us about the poetics and politics of the twentieth century This book reads one by way of the other aligning their engagement with different temporalities and traditions politics and geographies languages and forms evoked as utopian alternatives to the cultural and political crises of capitalist modernity Part literary history part comparative study it offers a new and provocative perspective on these poets and the critical debates around them in particular on Pound s Italian years and Pasolini s use of Pound in his work Their connection helps to understand the implications and legacies of their work today

English Translation and Classical Reception Stuart Gillespie,2011-05-06 English Translation and Classical Reception is the first genuine cross disciplinary study bringing English literary history to bear on questions about the reception of classical literary texts and vice versa The text draws on the author s exhaustive knowledge of the subject from the early Renaissance to the present The first book length study of English translation as a topic in classical reception Draws on the author s exhaustive knowledge of English literary translation from the early Renaissance to the present Argues for a remapping of English literary history which would take proper account of the currently neglected history of classical translation from Chaucer to the present Offers a widely ranging chronological analysis of English translation from ancient literatures Previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for English literary history and for the interpretation of classical literature

**The Poetry of Translation** Matthew Reynolds,2011-09-29 Poetry is supposed to be untranslatable But many poems in English are also translations Pope s Iliad Pound s Cathay and Dryden s Aeneis are only the most obvious examples The Poetry of Translation explodes this paradox launching a new theoretical approach to translation and developing it through readings of English poem translations both major and neglected from Chaucer and Petrarch to Homer and Logue The word translation includes within itself a picture of something being carried across This image gives a misleading idea of goes on in any

translation and poets have been quick to dislodge it with other metaphors Poetry translation can be a process of opening of pursuing desire or succumbing to passion of taking a view or zooming in of dying metamorphosing or bringing to life These are the dominant metaphors that have jostled the idea of carrying across in the history of poetry translation into English and they form the spine of Reynolds's discussion Where do these metaphors originate Wide ranging literary historical trends play their part but a more important factor is what goes on in the poem that is being translated Dryden thinks of himself as opening Virgil's Aeneid because he thinks Virgil's Aeneid opens fate into world history Pound tries to bring Propertius to life because death and rebirth are central to Propertius's poems In this way translation can continue the creativity of its originals The Poetry of Translation puts the translation of poetry back at the heart of English literature allowing the many great poem translations to be read anew

**Queering Modernist Translation** Christian Bancroft, 2020-06-02 Queering Modernist Translation explores translations by Ezra Pound Langston Hughes and H D through the concept of queering translation As Bancroft argues queering translation is an intersectional lens for gleaning identity and socio cultural issues in translation such as gender sexuality diaspora and race Using theories espoused by Jack Halberstam Jos Esteban Muñoz Elizabeth Grosz Sara Ahmed and Rinaldo Walcott as foundations for his arguments Bancroft demonstrates that queering translation offers more expansive ways of imagining the relationship between translation and the identities cultures and societies that produce them Intervening in new Modernist studies and translation studies Queering Modernist Translation furthers contemporary conversations regarding Modernism and its lasting importance in the twenty first century

*The Translator's Invisibility* Lawrence Venuti, 2012-06-25 Since publication over ten years ago *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text Providing a fascinating account of the history of translation from the seventeenth century to the present day Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period The author locates alternative translation theories and practices in British American and European cultures which aim to communicate linguistic and cultural differences instead of removing them In this second edition of his work Venuti clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include an eighteenth century translation of a French novel by a working class woman Richard Burton's controversial translation of the Arabian Nights modernist poetry translation translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky and translated crime fiction updates data on the current state of translation including publishing statistics and translators rates *The Translator's Invisibility* will be essential reading for students of translation studies at all levels Lawrence Venuti is Professor of English at Temple University Philadelphia He is a translation theorist and historian as well as a translator and his recent publications include *The Scandals of Translation Towards an Ethics of Difference* and *The*

Translation Studies Reader both published by Routledge      **A Companion to Roman Rhetoric** William Dominik, Jon Hall, 2010-01-11 A Companion to Roman Rhetoric introduces the reader to the wide ranging importance of rhetoric in Roman culture A guide to Roman rhetoric from its origins to the Renaissance and beyond Comprises 32 original essays by leading international scholars Explores major figures Cicero and Quintilian in depth Covers a broad range of topics such as rhetoric and politics gender status self identity education and literature Provides suggestions for further reading at the end of each chapter Includes a glossary of technical terms and an index of proper names and rhetorical concepts      **Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde** , 2016-12-08 Brill's Companion to the Reception of Classics in International Modernism and the Avant Garde examines how the writers and artists who lived from roughly the last quarter of the nineteenth century to the middle of the twentieth sought to build a new world from the ashes of one marked by two world wars global economic depression the rise of nationalism and the collapse of empires By surveying the modernist appropriation of Ancient Greece and Rome the fourteen chapters in this volume demonstrate how the Classics as foundational texts of the old order were nevertheless adapted to suit the stylistic innovation and formal experimentation that characterized modernist and avant garde literature and art      **Strange Cocktail** Adriana X. Jacobs, 2018-07-23 For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process Strange Cocktail is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks Strange Cocktail thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand      **Sappho and Catullus in Twentieth-Century Italian and North American Poetry** Cecilia Piantanida, 2021-01-14 Going beyond exclusively national perspectives this volume considers the reception of the ancient Greek poet Sappho and her first Latin translator Catullus as a literary pair who transmit poetic culture across the world from the early 20th century to the present Sappho's and Catullus reception has shaped a transnational network of poets and intellectuals helping to define ideas of origins gender sexuality and national identities This book shows that across time and cultures translations and rewritings of Sappho and Catullus articulate modernist poetics of myth and fragmentation forms of confessionalism and post modern pastiche The inquiry focuses on Italian and North American poetry as two central yet

understudied hubs of Sappho's and Catullus modern reception also linked by a rich mutual intellectual exchange key case studies include Giovanni Pascoli Ezra Pound H D Salvatore Quasimodo Robert Lowell Rosita Copioli and Anne Carson and cover a wide range of unpublished archival material Texts are analysed and compared through reception and translation theories and inserted within the current debate on the Classics as World Literature demonstrating how sustained transnational poetic discourse employs the ancient pair to expand notions of literary origins and redefine poetry's relationship to human existence

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire's core practitioners and practices placing them within the contexts of Greco-Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco-Roman social exchanges and goes on to treat the genre's further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire's crowning jewel Swift

**Piecing Together the Fragments** Josephine Balmer, 2013-09-26 Balmer examines the art of classical translation from the perspective of the practitioner From translating classical texts to her poetry collections inspired by classical literature she discusses her own relationship with ancient literature and uncovers the various strategies and approaches she has employed in their transformations into English

**A Companion to Persius and Juvenal** Susanna Braund, Josiah Osgood, 2012-11-29 A Companion to Persius and Juvenal breaks new ground in its in depth focus on both authors as satiric successors detailed individual contributions suggest original perspectives on their work and provide an in depth exploration of Persius and Juvenal's afterlives Provides detailed and up to date guidance on the texts and contexts of Persius and Juvenal Offers substantial discussion of the reception of both authors reflecting some of the most innovative work being done in contemporary Classics Contains a thorough exploration of Persius and Juvenal's afterlives

The Cambridge Companion to H. D. Nephie J. Christodoulides, Polina Mackay, 2011-10-06 H D Hilda Doolittle was one of the central figures in literary modernism in the 1910s She collaborated with Ezra Pound and others and played an important role in the early development of modernist poetry This Cambridge Companion is a critical introduction to H D containing essays on all her major works The first part explores the author's initial exclusion from the canon and her subsequent reinstatement her tendency to merge fact with fiction in her autobiographical texts her contribution to the little magazines her relation to modernism her representation of gender and her influence on later generations of writers The second part offers close and accessible critical analyses of H D's style her poems Hymen and Trilogy her novels HERmione and Majic Ring her understanding of translation

as literary practice and of her notion of history in *Tribute to Freud* and *The Gift*      **A Companion to Roman Love Elegy**  
Barbara K. Gold, 2012-04-25 *A Companion to Roman Love Elegy* is the first comprehensive work dedicated solely to the study of love elegy. The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole. Contributors represent a range of established names and younger scholars, all of whom are respected experts in their fields. Contains original, never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work. Includes 33 essays on the Roman elegists Catullus, Tibullus, Propertius, Sulpicia, and Ovid, as well as their Greek and Roman predecessors and later writers who were influenced by their work. Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding.



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