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# The classics at Cornell: The first century

Kirkwood, Gordon MacDonald

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# The Classics At Cornell The First Century

**Timo Müller**



## **The Classics At Cornell The First Century:**

**The Classics at Cornell** Gordon MacDonald Kirkwood,2000      **The Classics at Cornell** Gordon Kirkwood,2000-02-01

**Handbook of the American Novel of the Twentieth and Twenty-First Centuries** Timo Müller,2017-01-11

Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification      *The Classic Short Story, 1870-1925* Florence Goyet,2014-01-13 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author s creativity Yet during the time when the short story was at its most popular the late nineteenth and early twentieth centuries even the greatest writers followed strict generic conventions that were far from subtle This expanded and updated translation of Florence Goyet s influential *La Nouvelle 1870 1925 Description d un genre son apog e* Paris 1993 is the only study to focus exclusively on this classic period across different continents Ranging through French English Italian Russian and Japanese writing particularly the stories of Guy de Maupassant Henry James Giovanni Verga Anton Chekhov and Akutagawa Ryunosuke Goyet shows that these authors were able to create brilliant and successful short stories using the very simple tools of brevity of that period In this challenging and far reaching study Goyet looks at classic short stories in the context in which they were read at the time cheap newspapers and higher end periodicals She demonstrates that despite the apparent intention of these stories to question bourgeois ideals they mostly affirmed the prejudices of their readers In doing so her book forces us to re think our preconceptions about this forgotten genre      *Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries* Annetta Alexandridis,Lorenz Winkler-Horaček,2022-09-06 Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the

accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment *The Classical Weekly*, 1924 **The Classical World**, 1917 **Translation and the Classic** Alexandra Lianeri, Vanda Zajko, 2008-08-21 This collection of 18 essays including one by Nobel Prize winning author J M Coetzee explores the fascinating and nuanced relationship between translation and the classic text *A Companion to the Translation of Classical Epic* Richard Armstrong, Alexandra Lianeri, 2025-04-01 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies *A Companion to the Translation of Classical Epic* provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the *Companion* offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic s reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The *Companion* does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic s reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes *The Cambridge Companion to the Roman Republic* Harriet I. Flower, 2004-01-19 Publisher Description **Economic Warfare and the Sea** David G. Morgan-Owen, Louis Halewood, 2020 *Economic Warfare and the Sea* examines the relationship between trade maritime warfare and strategic thought between the early modern period and the late twentieth century Using a variety of geographic and chronological examples it presents a *longue duree* approach to a crucial theme in maritime strategic thought [War and Society in the Roman World](#) Dr John Rich, John Rich, Graham Shipley, 2002-09-11 This volume focuses on the changing relationship between warfare and the Roman citizen body from the Republic when war was at the heart of Roman life through to the Principate when it was confined to professional soldiers and expansion largely ceased and finally on to the Late Empire and the Roman army s eventual failure *Finance in America* Kevin R. Brine, Mary

Poovey,2017-11-14 The economic crisis of 2008 led to an unprecedented focus on the world of high finance and revealed it to be far more arcane and influential than most people could ever have imagined Any hope of avoiding future crises it s clear rest on understanding finance itself To understand finance however we have to learn its history and this book fills that need Kevin R Brine an industry veteran and Mary Poovey an acclaimed historian show that finance as we know it today emerged gradually in the late nineteenth century and only coalesced after World War II becoming ever more complicated and ever more central to the American economy The authors explain the models regulations and institutions at the heart of modern finance and uncover the complex and sometimes surprising origins of its critical features such as corporate accounting standards the Federal Reserve System risk management practices and American Keynesian and New Classic monetary economics This book sees finance through its highs and lows from pre Depression to post Recession exploring the myriad ways in which the practices of finance and the realities of the economy influenced one another through the years A masterwork of collaboration Finance in America lays bare the theories and practices that constitute finance opening up the discussion of its role and risks to a broad range of scholars and citizens

**Classic African American Women's Narratives** William L. Andrews,2003-01-16 Classic African American Women s Narratives offers teachers students and general readers a one volume collection of the most memorable and important prose written by African American women before 1865 The book reproduces the canon of African American women s fiction and autobiography during the slavery era in U S history Each text in the volume represents a first Maria Stewart s Religion and the Pure Principles of Morality 1831 was the first political tract authored by an African American woman Jarena Lee s Life and Religious Experience 1836 was the first African American woman s spiritual autobiography The Narrative of Sojourner Truth 1850 was the first slave narrative to focus on the experience of a female slave in the United States Frances E W Harper s The Two Offers 1859 was the first short story published by an African American woman Harriet E Wilson s Our Nig 1859 was the first novel written by an African American woman Harriet Jacob s Incidents in the Life of a Slave Girl 1861 was the first autobiography authored by an African American woman Charlotte Forten s Life on the Sea Islands 1864 was the first contribution by an African American woman to a major American literary magazine the Atlantic Monthly Complemented with an introduction by William L Andrews this is the only one volume collection to gather the most important works of the first great era of African American women s writing

**Classical Reception** Anastasia Bakogianni,Luis Unceta Gómez,2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the

boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world **John Stuart Mill's**

**Platonic Heritage** Antis Loizides, 2013-03-22 In the early draft of his Autobiography London 1873 John Stuart Mill described himself as a pupil of Plato and cast in the mould of his dialectics However how Plato's influence came about to what extent and with regard to which aspects of Mill's thought form questions that do not usually preoccupy Mill scholarship To fill this gap in critical attention this book draws upon a variety of primary sources to pay particular attention to Mill's concern with reform method character virtue and happiness through his reading of the ancient Greeks particularly Plato At the same time this book focuses on the intellectual relationship between father and son studying their responses to the prevalent trends as to the worth of classical studies and of Platonic philosophy in nineteenth century Britain Not only does John Stuart Mill's intoxication with ancient Greece manifest itself in all those aspects of his works already mentioned but what is most important it also permeates his unvarying aim the improvement of mankind through the improvement of its individual members **Love Canal** Richard S. Newman, 2016 A history of the Love Canal region from the nation's founding and the utopian city planned for the Niagara area to the building of the region's chemistry industry to the environmental disaster at Love Canal and its aftermath **The Mythic Image** Joseph Campbell, Marie-Jeanne Abadie, 1981-11-21 This book presents approximately 450 illustrations of mythic art from Mesopotamian Egyptian Indian Chinese European and Olmec cultures as a basis for an exploration into the relation of dreams to myth The Art of Public Strategy Geoff Mulgan, 2009 Written by Geoff Mulgan a former head of policy for the UK prime minister and advisor to governments round the world this book is about how government's strategies take shape and how money people technology and public commitment can be mobilized to achieve important goals It considers the common mistakes made and how these can be avoided Hands on Film Barry Monahan, 2025-10-01 Hands on Film is a comprehensive study of the representations and on screen uses of the human limb spanning the history of the cinema from its birth to contemporary times It examines how filmmakers have framed the hand for a variety of effects from stylistic to thematic and for the development of characterisation and narrative The book offers insights into how films have created meaning by focusing on that part of the anatomy and in turn proposes a variety of ways in which its on screen appearances might shed light on what it means to be sentient cultured and creative beings in the world

## The Enigmatic Realm of **The Classics At Cornell The First Century**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Classics At Cornell The First Century** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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