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The Classics And English Renaissance Poetry Three Case Studies

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representations of sexuality and gender and of geography and identity his presence in modern film and theatre and finally his influence on subsequent writers The Companion includes a chronology of Marlowe's life a note on reference works and a reading list for each chapter Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays L.

Starks-Estes,2014-07-08 Employing psychoanalysis trauma theory and materialist perspectives this book examines Shakespeare's appropriations of Ovid's poetry in his Roman poems and plays It argues that Shakespeare uses Ovid to explore violence trauma and virtus the traumatic effects of aggression sadomasochism and the shifting notions of selfhood and masculinity *Ovid Renewed* Charles Martindale,1990-07-27 This book is a study of Ovid and his poetry as a cultural

phenomenon conceived in the belief that such a study of tradition also casts fresh light on Ovid himself Its main concern is with exploring the influence of Ovid on literature especially English literature but it also takes a wider perspective including for example the visual arts The book takes the form of a series of studies by specialists in their fields including a number of scholars of international renown The essays cover the period from the twelfth century when there was an upsurge of interest in Ovid through to the decline in his fortunes in the nineteenth and twentieth centuries They are critical and comparative in approach and collectively give a detailed sense of Ovid's importance in Western culture Topics covered include Ovid's influence on Chaucer Spenser Shakespeare and his contemporaries Dryden T S Eliot the myths of Daedalus and Icarus and Pygmalion and the influence of Ovid's poetry on art *Derek Attridge in Conversation* Derek Attridge,2015-05-01 This

volume of conversation not only provides a succinct philosophical biography that highlights the wide range of Attridge's interests It likewise foregrounds his energetic engagements with literary theory poetics and stylistics as well as his reassessments of contemporary philosophy and literary ideas specifically those pertaining to the work Jacques Derrida James Joyce and J M Coetzee Readers will find in this book a wonderful balancing act as Attridge negotiates the dynamics between the orthodoxies of critical practice and the strategic interventions of deconstructive reading This book with an appendix of a chronological listing of Attridge's publications is an accessible and provocative introduction to the ideas of one of the most brilliant critical voices and generous presences in literary studies in the Anglophone world Untutored Lines William P

Weaver,2012-03-07 A compelling cultural reinterpretation of humanist discourses of boyhood The English epyllion the highly erotic mythological verse that swept the London literary scene in the 1590s is as much about rhetoric as about sex So argues William Weaver in this fascinating study of Renaissance education and poetry Rhetoric moreover is erotic Far being merely formal rhetoric is the key to deciphering the cultural meanings of an enigmatic genre Weaver attends to one of the epyllion's defining dramas boys in transition to adulthood Whereas recent studies of the epyllion have posited sexuality as the primary even exclusive means of representing beautiful boys Weaver discovers that Renaissance male sexuality itself is an effect of a disciplinary drama of pedagogical transition from boyhood to adolescence grammar to rhetoric This drama of differentiation lucidly expounded by Weaver is at the heart of the erotic epyllia of Shakespeare Marlowe and their imitators **The World**

of Christopher Marlowe David Riggs, 2005-01-05 In this absorbing biography of Marlowe and his times the author presents Marlowe as the language's first poetic dramatist whose desires proved his undoing Exhaustive research digs deeply into the mystery of how and why Marlowe was killed Herrick, Fanshawe and the Politics of Intertextuality Syrithe Pugh, 2016-04-22 Royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past Pugh's study of these brilliant but neglected poets brings nuance to our understanding of literary royalism and considers the interconnections between politics and poetics Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems together with an historically informed consideration of the polemical force of both publishing acts Pugh aligns the two poets with competing factions within the royalist camp These political differences she argues are reflected not only in the idea of monarchy explicitly articulated in their poetry but also in the distinctive theories of intertextuality foregrounded in each volume Herrick's absolutism going hand in hand with his peculiarly transcendental image of poetic imitation as an immortal symposium Fanshawe's constitutionalism with a distinctly humanist approach Offering a new argument for the unity of Herrick's vast collection *Hesperides* and making a case for the rehabilitation of Richard Fanshawe this engaging book will also be of wider interest to anyone concerned with politics in seventeenth century literature or with classical reception *Political Economy and the States of Literature in Early Modern England* Aaron Kitch, 2016-04-22 Crossing the disciplinary borders between political religious and economic history Aaron Kitch's innovative new study demonstrates how sixteenth century treatises and debates about trade influenced early modern English literature by shaping key formal and aesthetic concerns of authors between 1580 and 1630 The author's analysis concentrates on a commonly overlooked period of economic history the English commercial revolution before 1620 and utilizing an impressive combination of archival research close reading and attention to historical detail traces the transformation of genre in both neglected and canonical texts The topics here are wide ranging but are presented with a commitment to providing a concrete understanding of the religious political and historic context in literary thought Kitch begins with the emerging wool trade and explosion of economic writing Spenser's glorification of commerce and the Protestant state as presented in *The Faerie Queene* and writers such as Thomas Nashe who drew on the same economic principles to challenge Spenser Other topics include the reaction to the herring trade in prose satire and pamphlets the presentation of Jewish trading nations in Shakespeare and Marlowe and the tension between the crown and London merchants as reflected in Middleton's city comedies and Jonson's and Munday's pageants and court masques John Donne and the Metaphysical Poets Harold Bloom, 2010 Presents a collection of critical essays about the works of John Donne and other metaphysical poets **Re-inventing Ovid's Metamorphoses**, 2020-10-26 This volume explores early modern recreations of myths from Ovid's immensely popular *Metamorphoses* focusing on the creative ingenuity of artists and

writers and on the peculiarities of the various media that were applied The contributors try to tease out what pictorial devices perspectives and interpretative markers were used that do not occur in the original text of the *Metamorphoses* what aspects were brought to the fore or emphasized and how these are to be explained Expounding the whatabouts of these differences the contributors discuss the underlying literary and artistic problems challenges principles and techniques the requirements of the various literary and artistic media and the role of the cultural ideological religious and gendered contexts in which these recreations were produced Contributors are Noam Andrews Claudia Cieri Via Daniel Dornhofer Leonie Drees Drylie Karl A E Enenkel Daniel Fulco Barbara Hryszko Gerlinde Huber Rebenich Jan L de Jong Andrea Lozano V squez Sabine L tkemeyer Morgan J Macey Kerstin Maria Pahl Susanne Scholz Robert Seidel and Patricia Zalamea

Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage

Natural and Artificial Bodies in Early Modern England Alvin Snider, 2024-11-28 This book brings contemporary ways of reconceptualizing the human relationship to things into conversation with seventeenth century writing exploring how the literature of the period intersected with changing understandings of the conceptual structure of matter and how human beings might reconfigure their place in a web of nonhuman relations Focusing on texts that cross the frontier between literature and science Snider recovers the material and body worlds of seventeenth century culture as treated in poetry natural philosophy medical treatises comedy and prose fiction He shows how a range of writers understood and theorized matter bodies and spirits as characters in complex and sometimes bizarre scenarios involving human relationships to the phenomenal world The logic that made matter subject to uniform theorizing facilitated a crossing of boundaries between the human and nonhuman and became a persistent figure of explanation at the time when distinctions

between the natural and the artificial were undergoing reformulation *The Poetics of Imitation* Patricia A. Rosenmeyer, 1992 Western literature knows the anacreontic poems best in the translations or adaptations of such poets as Ronsard Herrick and Goethe This collection of poems once assumed to be the work of Anacreon himself was considered unworthy of serious attention after the poems were proved to be late Hellenistic and early Roman imitations by anonymous writers This full length treatment of the anacreontic corpus first published in 1992 explores the complex poetics of imitation which inspired anacreontic composition for so many centuries in antiquity The author reassesses Anacreon s own oeuvre and then discusses the system of selective imitation practised by the anacreontic poets The book explores what light the corpus can shed on ancient literary genres intertextual influences and the literary manifestations of symposiastic and erotic ideals in a post classical society which looks back to an archaic model as its guiding force A full translation of the anacreontic collection is included as an appendix and all Greek and Latin is translated *Shakespeare's Ovid* A. B. Taylor, Anthony Brian Taylor, 2006-11-02 Ovid s great poem *Metamorphoses* was a source of life long fascination and inspiration for Shakespeare He drew on its great myths throughout his career in early works like *Venus and Adonis* and *Titus Andronicus* works of the middle period like *A Midsummer Night s Dream* and *Twelfth Night* and late plays such as *The Winter s Tale* and *The Tempest* This book provides a comprehensive examination of his use of Ovid s poem with contributions from international scholars It begins by examining the use of Ovid s myth in early Elizabethan literature a use dramatically changed by Marlowe and Shakespeare himself It then offers detailed readings of Shakespeare s use of Ovid in a wide range of plays and poems placing emphasis on several important but often underestimated features The book also provides a survey of twentieth century criticism and methodology in the field

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