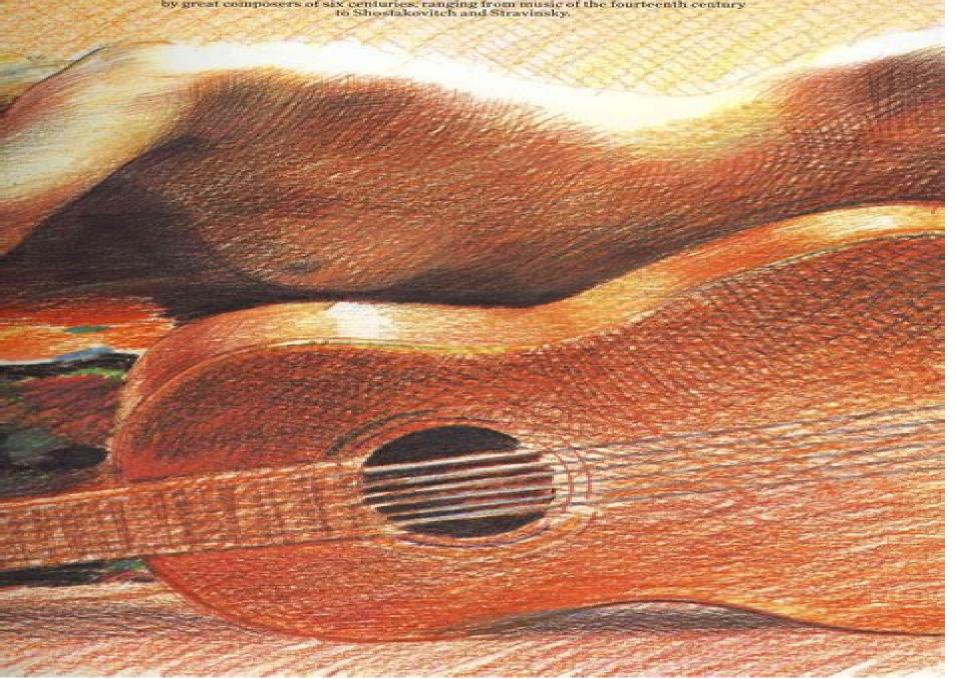
# The Classic Guitar Collection. Volume Two.

A unique compilation of short pieces for classical guitar, by great composers of six centuries, ranging from music of the fourteenth century to Shostakovitch and Stravinsky.



# **The Classic Guitar Collection Classic Guitar Collection**

**Stephen Rekas** 

### The Classic Guitar Collection Classic Guitar Collection:

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COLLECTION James Akers, Scottish Romantic Guitar is a collection of intermediate and advanced pieces for classical guitar by leading composers of the 19th century inspired by Scotland While these pieces have previously been available from different sources they are compiled here for the first time in corrected editions in one convenient volume Highlights include Mauro Giuliani s beautiful settings of six favourite Scottish songs Fernando Sor s masterful Variations on Ye Banks and Braes and Johan Kaspar Mertz s dramatic evocation of the landscape of the Outer Hebrides Fingal s Cave This collection offers the guitarist a unique source of unfamiliar yet accessible repertoire that is both challenging and rewarding to play and which will appeal to any audience The classical guitar collection Joseph Harris,2002-07 Contains fifty classical guitar compositions written by twenty six well known composers The Beatles for Classical Guitar (Songbook) The Beatles,2000-06-01 Guitar Solo 31 of the Beatles best arranged for solo classical guitar in standard notation and tablature Includes Across the Universe Blackbird Eleanor Rigby The Fool on the Hill Hey Jude Michelle Norwegian Wood Something Yesterday and more

Classical Guitar Book in Open D Tuning Brent Robitaille, 2021-02-27 45 New Arrangments for Classical Guitar Players in Open D Tuning The classical guitar book in open D guitar tuning presents a new and I think additional way of approaching classical guitar repertoire Tuning to an open chord in this case DADF AD can have its benefits The most obvious is that a major chord can be played with a single finger or in the key of D with open strings Every attempt has been made to keep true to the original manuscripts but occasionally the tune is transposed from the original or the odd note has been altered to make the pieces playable I have kept the arrangements primarily in the keys of D G or A to take full advantage of the open strings in D tuning In short this book may not be for the classical guitar purist but does expand the repertoire that is lacking with open tunings There is a good selection of graded pieces from prominent classical guitar composers like Aguado Sor Giuliani Carcassi and Carulli plus other well known works by Bach Dowland Satie Beethoven de Visee Diabelli Grieg Haydn O Carolan Pachelbel Paganini Petzold Sanz Schumann and Vivaldi I also adapted 24 of the Giuliani right hand exercises major and minor scales and arpeggios plus fretboard charts to further develop your knowledge and technique in Open D Each piece has notation tablature in Open D tuning right and left hand fingerings and performance markings An assortment of reference audio tracks are available online at the authors website Look for the audio tracks on my website in the guitar books section https brentrobitaille com product classical guitar book in open d tuning or https brentrobitaille com Master Anthology of New Classic Guitar Solos, Volume 1 product category guitar books or https brentrobitaille com Stephen Rekas, 2016-05-24 This collection presents original works by 21 modern day composer guitarists including both well known artists and gifted upstarts Recommended for the intermediate to advanced player with the exception of a few pieces in alternate tunings the selections are written in standard notation only Bio sketches photos performance notes and a CD recorded for the most part by the composers themselves complete this musical portrait of the classic guitar in the 21st century **Recording the Classical Guitar** Mark Marrington, 2021-03-30 Recording the Classical Guitar charts the

evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument s most influential practitioners from acoustic era to the advent of the CD A key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned The book also considers the ways in which changing approaches to recording practice have conditioned guitarists conceptions of the instrument s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally An important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording The Classical Guitar John Morrish, 2002 Offering essays by the world s top experts in a full color coffee table quality book this is the first work to tell the complete story of the classical guitar and its repertoire players and makers from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world Additional essays cover use of the classical guitar in pop music different playing and teaching techniques the collectors market and the science of the guitar It also features profiles of legendary artists such as Andres Segovia Julian Bream and John Williams plus a full discography a glossary an index a bibliography and a guitar measurement **Diego Barber Compositions for Classical Guitar** Diego Barber, 2018-05-24 Classically trained jazz guitarist chart Diego Barber presents five well developed themes and a 3 movement solo sonata transcribed from his outstanding commercial CD recordings Calima One Minute Later Tales and The Choice Two of the tracks Elvira Maria and the 3 movement Sonata Banc d Arguin are strictly guitar solos while Richi is a solo accompanied by light percussion Kilian s Mountain is a reduced score of an extended duet with a pianist and Desierto and Virgianna include expert sidemen on saxophone bass and drums The music ventures from complex melody chord textures to hard swinging grooves all played with spontaneity and a heightened awareness of time dynamics color technique and tone Even seasoned guitarists will find these pieces rhythmically and technically challenging but they provide a roadmap to the recordings and rare insight to the workings of a unique musical mind Diego Barber's Compositions for Classical Guitar are written in standard notation only with online access to stellar solo and ensemble recordings About Sonata Banc d Arguin Diego Barber is a native of Lanzarote in the Canary Islands just off the northeast coast of Africa in writing Sonata Banc d Arguin the main solo piece in this collection he was inspired by the major cities Nouadhibou and Nouakchott the Banc d Arguin National Park and the desert of the West African country of Mauritania The Classical Guitar Maurice J. Summerfield, 2003-01-01 Book We proudly present the fifth edition of Maurice J Summerfield's highly acclaimed ultimate reference book on the classical guitar This brand new book features all the original biographical entries updated with new photographs where applicable plus 100 new biographical entries in the players composers and makers section for a total of over 485 This new edition gives the reader a

full and clear picture of the classical guitar's development since the beginning of the nineteenth century Also included are informative sections on composers scholars flamenco guitarists and guitar makers The book s collection of several hundred photographs is the most complete to be published in one volume There are extensive listings of the most important classical guitar recordings The final section Sources of Supply guides readers to where they can obtain the books recordings music and magazines listed in the book Without a doubt this new edition will be the essential work of reference on the subject of classical guitar for years to come My sincere congratulations to Maurice Summerfield Andres Segovia Pieces for Classical Guitar Lily Afshar, 2020-03-12 Intermediate level guitarists will enjoy playing through this varied collection of pieces all in one volume A wide gamut of composers from the Renaissance to the nineteenth century is included along with a few anonymous contributions Continuing with the techniques and carefully thought out fingerings and notation employed in Dr Afshar's previous publication Beginning Pieces for Classical Guitar selections like Carcassi Study 3 and Sor Studies Nos 5 and 6 require the execution of rest stroke technique on their melodies in order to distinguish them clearly from the concurrent free stroke accompaniment In the same spirit Study No 5 by Fernando Sor has been written out in a way that clearly shows the melody as it appears on beats one and three The nine movement suites by Gaspar Sanz and Robert de Vis e introduce the student guitarist to Baroque dances and ornamentation Ludobico Einaudi Classical Guitar Collet Ludovico Einaudi, Matt Cowe, 2011-01-01 Contemporary Guitar Composers of the Americas Gullermo Diego, William Bay, 2017-05-17 Contemporary Guitar Composers of the Americas is a unique collection of 51 solo works representing 17 composers from the American continents This anthology addresses continental quitar music music from North Central and South America It features many composers who have helped to enrich its repertoire giving rise to a diverse palette of styles textures rhythms moods and melodies A worthwhile addition to the library of any classical guitarist

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