

THE CHURCH *Effeminate*

by

JOHN W. ROBBINS



The Church Effeminate

John William Robbins



The Church Effeminate:

The Church Effeminate Benjamin B. Warfield, Gordon Clark, J. Gresham Machen, 1998-12 The Church Effeminate and Other Essays John William Robbins, 2001-01 This anthology of the best that has been written on the purpose structure and function of the Christian church in the past five centuries is an indispensable resource for the twenty first century Christian The authors analyze and refute the errors of feminism popery clericalism Episcopalianism Erastianism ecumenism experientialism revivalism aestheticism fundamentalism and irrationalism and they sketch a revolutionary blueprint for a Christian church modeled according to the Scriptures *Biblical Porn* Jessica Johnson, 2018-04-19 Between 1996 and 2014 Mark Driscoll's Mars Hill Church multiplied from its base in Seattle into fifteen facilities spread across five states with 13 000 attendees When it closed the church was beset by scandal with former attendees testifying to spiritual abuse emotional manipulation and financial exploitation In *Biblical Porn* Jessica Johnson examines how Mars Hill's congregants became entangled in processes of religious conviction Johnson shows how they were affectively recruited into sexualized and militarized dynamics of power through the mobilization of what she calls biblical porn the affective labor of communicating promoting and embodying Driscoll's teaching on biblical masculinity femininity and sexuality which simultaneously worked as a marketing strategy social imaginary and biopolitical instrument Johnson theorizes religious conviction as a social process through which Mars Hill's congregants circulated and amplified feelings of hope joy shame and paranoia as affective value that the church capitalized on to grow at all costs *The Manliness of Christ* Dale Partridge, 2022-05-26 Jesus is the most masculine man to walk the earth In fact if you hate masculinity you will hate the biblical Jesus Today's Christianity is fixated on emotionalism pageantry and a softly lit worship experience aimed to make you sway your hips for Jesus The church in a very real way has become effeminate and delicate But does this Christianity reflect the biblical Christ Was Jesus feminine androgynous or soft In this short book Dale Partridge demonstrates how the Bible presents the sheer manliness of Christ and how it should radically restore masculinity in the church The Church in Dark Times Mike Cospers, 2024-11-19 We expect evil to appear in obvious forms malice cruelty and contempt We also expect to find villains at the helm of evil movements and organizations leaders with dark impulses and motivations But all too often malevolence is more subtle hiding behind our own best intentions In *The Church in Dark Times* cultural critic Mike Cospers unveils this dynamic in the growing crisis of abuse and other failures in modern evangelical churches Drawing on the work of twentieth century political theorist Hannah Arendt Cospers explores what we can learn from her theory of the banality of evil the thoughtlessness that allows ordinary people to become complicit in all manner of corruption He uncovers the underlying causes of the breakdowns of the church and offers practices that foster healing and renewal This book will engage Christian leaders and all followers who want to better understand how church crises keep happening and how we can resist them and move forward *Am I Sleeping with the Enemy?* Ron Clark, 2010-07-01 When a boy cries his father trains him in the way of the ancients He is taught to man up and

rejects anything feminine in his life Thus he begins the process of becoming a man in the image of his culture This transformation comes at the expense of his own calling to reflect the image of God Men and women however were both created in this divine image and were meant to live in harmony rather than enmity Recently influential Christian writers and leaders have suggested that men have become too feminized and need to return to their calling to be real men Clark believes that this new masculinity is in reality a return to the way of the ancients Drawing from his experiences as a minister domestic and sexual violence prevention advocate and community leader Clark suggests that Jesus came to redefine masculinity and resist the cultural view of manhood power and oppression

Death by Drama and Other Medieval Urban Legends Jody Enders, 2005-05-15 Part of every legend is true Or so argues Jody Enders in this fascinating look at early French drama and the way it compels us to consider where the stage ends and where real life begins This ambitious and bracing study explores fourteen tales of the theater that are at turns dark and dangerous sexy and scandalous humorous and frightening stories that are nurtured by the confusion between truth and fiction and imitation and enactment until it becomes impossible to tell whether life is imitating art or art is imitating life Was a convicted criminal executed on stage during a beheading scene Was an unfortunate actor driven insane while playing a madman Did a theatrical enactment of a crucifixion result in a real one Did an androgynous young man seduce a priest when portraying a female saint Enders answers these and other questions while presenting a treasure trove of tales that have long seemed true but are actually medieval urban legends On topics ranging through politics religion marriage class and law these tales Enders argues do the cultural work of all urban legends they disclose the hopes fears and anxieties of their tellers Each one represents a medieval meditation created or dramatized by the theater with its power to blur the line between fiction and reality engaging anyone who watches performs or is represented by it Each one also raises pressing questions about the medieval and modern world on the eve of the Reformation when Europe had never engaged more anxiously and fervently in the great debate about what was real what was pretend and what was pretense Written with elegance and flair and meticulously researched **Death by Drama and Other Medieval Urban Legends** will interest scholars of medieval and Renaissance literature history theater performance studies and anyone curious about urban legends

Goddesses and the Divine Feminine Rosemary Ruether, 2006-11-20 Gender and the problem of prehistory Goddesses and world renewal in the ancient mediterranean The Hebrew God and gender Savior goddesses in the mystery religions and gnosticism The spiritual feminine in New Testament and patristic Christianity Feminine symbols in medieval religious literature Tonantzin Guadalupe the meeting of Aztec and Christian female symbols in Mexico Mary and wisdom in protestant mystical millennialism Contested gender status and imagining ancient matriarchy The return of the goddess

Seven Sacraments Of The Church , 25 Tough Questions about Women and the Church J. Lee Grady, 2003 The editor of Charisma magazine tackles 25 tough questions that men and women have asked regarding the role of women in the church from questions on leadership to how to deal with an abusive marriage

The History of

Great Britain, from the First Invasion of it by the Romans Under Julius Caesar Robert Henry, 1824 **Nobody Is Supposed to Know** C. Riley Snorton, 2014-03-01 Since the early 2000s the phenomenon of the down low black men who have sex with men as well as women and do not identify as gay queer or bisexual has exploded in news media and popular culture from the Oprah Winfrey Show to R B singer R Kelly's hip hop opera Trapped in the Closet Most down low stories are morality tales in which black men are either predators who risk infecting their unsuspecting female partners with HIV or victims of a pathological black culture that repudiates openly gay identities In both cases down low narratives depict black men as sexually dangerous duplicitous promiscuous and contaminated In Nobody Is Supposed to Know C Riley Snorton traces the emergence and circulation of the down low in contemporary media and popular culture to show how these portrayals reinforce troubling perceptions of black sexuality Reworking Eve Sedgwick's notion of the glass closet Snorton advances a new theory of such representations in which black sexuality is marked by hypervisibility and confinement spectacle and speculation Through close readings of news music movies television and gossip blogs Nobody Is Supposed to Know explores the contemporary genealogy meaning and functions of the down low Snorton examines how the down low links blackness and queerness in the popular imagination and how the down low is just one example of how media and popular culture surveil and police black sexuality Looking at figures such as Ma Rainey Bishop Eddie L Long J L King and Will Smith he ultimately contends that down low narratives reveal the limits of current understandings of black sexuality

Material Christianity Colleen McDannell, 1995-01-01 What can the religious objects used by nineteenth and twentieth century Americans tell us about American Christianity What is the relationship between the beliefs of the faithful and the landscapes they build This lavishly illustrated book investigates the history and meaning of Christian material culture in America over the last 150 years Drawing on a rich array of historical sources and on in depth interviews with Protestants Catholics and Mormons Colleen McDannell examines the relationship between religion and mass consumption She describes examples of nineteenth century religious practice Victorians burying their dead in cultivated cemetery parks Protestants producing and displaying elaborate family Bibles Catholics writing for special water from Lourdes reputed to have miraculous powers And she looks at today's Christians Mormons wearing sacred underclothing as a reminder of their religious promises Catholics debating the design of tasteful churches and Protestants manufacturing marketing and using a vast array of prints clothing figurines jewelry and toys that some label Jesus junk but that others see as a witness to their faith McDannell claims that previous studies of American Christianity have overemphasized the written cognitive and ethical dimensions of religion presenting faith as a disembodied system of beliefs She shifts attention from the church and the theological seminary to the workplace home cemetery and Sunday school highlighting a different Christianity one in which average Christians experience the divine the nature of death the power of healing and the meaning of community through interacting with a created world of devotional images environments and objects **Historical Sketches of Christianity in**

England, from the Earliest Records to the Passing of the Roman Catholic Relief Bill, 1829 J. B. Holroyd, 1834

The Psychological Phenomena of Christianity George Barton Cutten, 1909 **The Hat Crusade** Samuel Harris
Fox, Edwin Tregelles, 1897 **Public Opinion**, 1905 **An Introduction to Classical Rhetoric** James D.

Williams, 2009-05-04 An anthology of primary texts in translation An Introduction to Classical Rhetoric offers an overview of the social cultural and intellectual factors that influenced the development and growth of rhetoric during the classical period Uses primary source material to analyze rhetoric from the Sophists through St Augustine Provides an in depth introduction to the period as well as introductions to each author and each selection Includes study guides to help students develop multiple perspectives on the material stimulate critical thinking and provide starting points for dialogue Highlights include Gorgias s Palamedes Antiphon s Truth Isocrates Helen and Plato s Protagoras Each selection is followed by suggested writing topics and a short list of suggested additional readings Reimagining Race in Psychology Yetunde Ade-Serrano, Ohemaa Nkansa-Dwamena, 2024-12-09 This important book brings together race mental health and applied psychology unpacking these areas from differing perspectives and offering new insights in support of training and development of practice The ability to work with issues of race and intersectionality within psychology is vital Contributors with experience in counselling psychology and applied psychology from across varied social contexts and professional settings reframe and challenge familiar concepts such as movements to decolonise the curriculum psychology and therapy The chapters offer clinical vignettes lived experiences and reflective questions to provoke the reader s thinking and engage with curiosity and sensitivity around cultural bias discrimination language and the evolution of terminologies This book captures the relationship between the ethos of counselling psychology and race offering a much needed guide for how to encompass race and racialised experiences in the training and practice of psychology Rooted in the United Kingdom context but applicable more widely contributions cover training supervision ethical practice racial trauma bias and diagnosis and politics as well as perspectives and approaches in practice at the intersection of race and gender age neurodiversity sexuality and spirituality This is a key resource for the continued development of in training and experienced psychologists and psychotherapists as well as other practitioners within the mental health and allied professions It will also be of use to students in clinical training programmes and courses such as applied psychology counselling and psychotherapy *The Institute Tie*, 1916

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