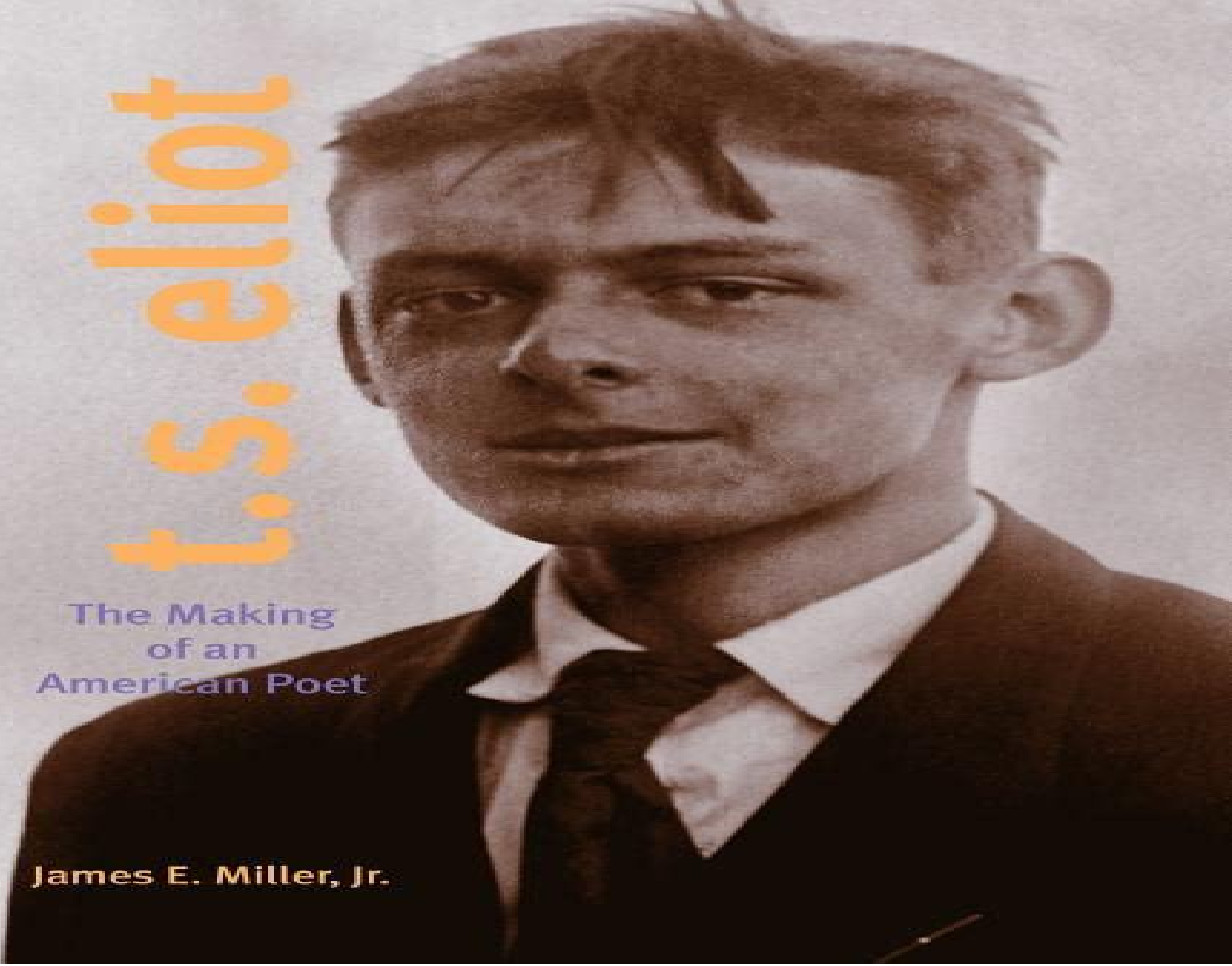


# t.s. eliot

The Making  
of an  
American Poet

James E. Miller, Jr.



# Ts Eliot The Making Of An American Poet 1888 19

**Anderson Araujo**



## **Ts Eliot The Making Of An American Poet 1888 19:**

**T. S. Eliot** James E. Miller Jr.,2005-08-23 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I d say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I m sure of In its sources in its emotional springs it comes from America In T S Eliot The Making of an American Poet James Miller offers the first sustained account of Eliot s early years showing that the emotional springs of his poetry did indeed come from America Miller challenges long held assumptions about Eliot s poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot s friends and acquaintances and new scholarship that delves into Eliot s Harvard years Ultimately Miller demonstrates that Eliot s poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of T S Eliot The Making of an American Poet marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century Reading and Interpreting the Works of T.S. Eliot Naomi

Pasachoff,2016-12-15 Students often approach the complex poetry of T S Eliot with some degree of trepidation but as this comprehensive text demonstrates that need not be the case With its thoughtful analysis and engaging writing style this guide provides readers with the tools they need to approach Eliot s works with confidence while at the same time encouraging them to draw their own meaning from the words and sounds of the poetry The text also explores Eliot s life beyond his poems including his extensive work as an essayist editor and critic Given this context readers will establish a deeper understanding of the poet as well as his work *T.S. Eliot* James E. Miller,2005 **T.S. Eliot** James Edwin Miller,2005 **T. S. Eliot**

James E. Miller Jr.,2008-03-17 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I d say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I m sure of In its sources in its emotional springs it comes from America In T S Eliot The Making of an American Poet James Miller offers the first sustained account of Eliot s early years showing that the emotional springs of his poetry did indeed come from America Miller challenges long held assumptions about Eliot s poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot s friends and acquaintances and new scholarship that delves into Eliot s Harvard years Ultimately Miller demonstrates that Eliot s poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of T

S Eliot *The Making of an American Poet* marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century     A Companion to T. S. Eliot David E. Chinitz, 2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years *A Companion to T S Eliot* introduces the new Eliot to readers and educators by examining the full body of his works and career Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement It compiles the most comprehensive and up to date treatment available of Eliot s work and career It explores the powerful forces that shaped Eliot as a writer and thinker analyzing his body of work and assessing his oeuvre in a variety of contexts historical cultural social and philosophical It charts the surge in critical interest in T S Eliot since the early 1990s It provides an illuminating insight into a poet writer and critic who continues to define the literary landscape of the last century     Modernism and Theology Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czes aw Mi osz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics     *The Construction of Irish Identity in American Literature* Christopher Dowd, 2010-09-13 This book examines the development of literary constructions of Irish American identity from the mid nineteenth century arrival of the Famine generation through the Great Depression It goes beyond an analysis of negative Irish stereotypes and shows how Irish characters became the site of intense cultural debate regarding American identity with some writers imagining Irishness to be the antithesis of Americanness but others suggesting Irishness to be a path to Americanization This study emphasizes the importance of considering how a sense of Irishness was imagined by both Irish American writers conscious of the process of self definition as well as non Irish writers responsive to shifting cultural concerns regarding ethnic others It analyzes specific iconic Irish American characters including Mark Twain s Huck Finn and Margaret Mitchell s Scarlett O Hara as well as lesser known Irish monsters who lurked in the American imagination such as T S Eliot s Sweeney and Frank Norris McTeague As Dowd argues in contemporary American society Irishness has been largely absorbed into a homogenous white culture and as a result it has become a largely invisible ethnicity to many modern literary

critics Too often they simply do not see Irishness or do not think it relevant and as a result many Irish American characters have been de ethnicized in the critical literature of the past century This volume reestablishes the importance of Irish ethnicity to many characters that have come to be misread as generically white and shows how Irishness is integral to their stories Gatsby's Oxford Christopher A Snyder,2019-04-02 The story of F Scott Fitzgerald s creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first quarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda s visit to Oxford Fitzgerald s creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through the pages of *The Great Gatsby* producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis

*Great War Modernism* Nanette Norris,2015-12-16 New Modernist Studies while reviving and revitalizing modernist studies through lively scholarly debate about historicity aesthetics politics and genres is struggling with important questions concerning the delineation that makes discussion fruitful and possible This volume aims to explore and clarify the position of the so called core of literary modernism in its seminal engagement with the Great War In studying the years of the Great War we find ourselves once more studying the giants about whom there is so much more to say as well as adding hitherto marginalized writers and a few visual artists to the canon The contention here is that these war years were seminal to the development of a distinguishable literary practice which is called modernism but perhaps could be further delineated as Great War modernism a practice whose aesthetic merits can be addressed through formal analysis This collection of essays offers new insight into canonical British American European modernism of the Great War period using the critical tools of contemporary expansionist modernist studies By focusing on war and on the experience of the soldier and of those dealing with issues of war and survival these studies link the unique forms of expression found in modernism with the fragmented violent and traumatic experience of the time **Handbook of Transatlantic North American Studies** Julia Straub,2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception

and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

**American Literature in Transition, 1920-1930** Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era s place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws

T. S. Eliot's *Ariel* Poems Anna Budziak, 2021-09-05 T S Eliot once stated that the supreme poet in writing himself writes his time In saying that he honoured Dante and Shakespeare but this pithy remark fittingly characterises his own work including The *Ariel* Poems with which he promptly and pointedly responded to the problems of his times Published with unwavering regularity a poem a year the *Ariels* were composed in the period when Eliot was mainly writing prose and like his prose they reverberated with diverse contemporary issues ranging from the revision of the Book of Common Prayer to the translations of Heidegger to the questions of leadership and populism In order to highlight the poems historical specificity this study seeks to outline the constellations of thought connecting Eliot s poetry and prose In addition it attempts to expose the *Ariels* shared arc of meaning an unobtrusive incarnational metaphor determining the perspective from which they propose an unorthodox understanding of the epoch an underlying pattern of thought bringing them together into a conceptually discrete set This is the first study that both universalizes and historicises the series striving to disclose the regular without suppressing the random Approaching the series as a system of orderly disorder the notion very much at home with chaos theory it suggests new intellectual contexts offering interpretations that are either fresh or significantly reangled Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Three Against the Third Republic Michael Curtis, 2017-07-28 The Third Republic of France was characterized by weak and short term governments This book is a study of three writers Georges Sorel Maurice Barres and Charles Maurras

their writings in the years between 1885 and 1914 and their reactions to the deficiencies they saw in the Third Republic and in the system of French democracy The study begins in 1885 with the appearance of certain new political factors It ends in 1914 because the three writers had by this time completed their original contributions to the thought of the country even if not their total impact on France A relative position of each of these figures in the French political spectrum is deduced from a combination of attitudes toward a number of issues These include the extent of economic and social reform centralization of the power of the state the nature of the parliamentary system the desirability of political parties the relation of Church and State the responsibility of authority the use of force or coercion and national power versus international collaboration Their views span the political spectrum Sorel Barres and Maurras are important not only because they provided the chief ideological weapons for the attack on the regime but also in a wider context because they contribute significantly to understanding of a later period of European political history In their contemporary significance all three illustrated the various attitudes of the conservative the reactionary and the moralist The names and parties may have changed but the same ideas continue to impact French politics and western ideology today This is a key book for an epoch whose importance lingers in current discourse

**A Companion to Ezra Pound's Guide to Kulchur** Anderson Araujo, 2018 Published in 1938 Guide to Kulchur encapsulates Ezra Pound's chief concerns his cultural historiographic philosophical and epistemological theories his aesthetics and poetics and his economic and political thought In its fifty eight chapters and postscript it constitutes an interdisciplinary and transhistorical cultural anthropology that exemplifies his slogan for the renovation of ancient wisdom for current use Make It New Though wildly encyclopedic allusive and recursive Guide to Kulchur is inescapable in any serious study of Pound A Companion to Ezra Pound's Guide to Kulchur addresses the formidable interpretive challenges his most far reaching prose tract presents to the reader Providing page by page glosses on key terms and passages the Companion also situates Pound's allusions and references in relation to other texts in his vast body of work especially The Cantos Striking a balance between rigorous scholarly standards and readerly accessibility the book is designed to meet the needs of the specialist while keeping the critical apparatus unobtrusive so as also to appeal to students and the general public A long needed resource A Companion to Ezra Pound's Guide to Kulchur makes a lasting contribution to the study of one of the most influential and controversial literary figures of the twentieth century

*Shakespeare and New Historicist Theory* Neema Parvini, 2017-01-26 Over the past three decades no critical movement has been more prominent in Shakespeare Studies than new historicism And yet it remains notoriously difficult to pin down define and explain let alone analyze Shakespeare and New Historicist Theory provides a comprehensive scholarly analysis of new historicism as a development in Shakespeare studies while asking fundamental questions about its status as literary theory and its continued usefulness as a method of approaching Shakespeare's plays The Typewriter Century Martyn Lyons, 2021-02-01 This book captures the intensity of the relationship between writers and their typewriters from the 1880s

when the machine was first commercialized to the 1980s when word processing superseded it Drawing on examples from the United States Britain Europe and Australia The Typewriter Century focuses on celebrity writers including Henry James Jack Kerouac Agatha Christie Georges Simenon and Erle Stanley Gardner who wrote prolifically and mechanically developing routines in which typing handwriting and dictation were each allotted important functions The typewriter de personalized the text the office typewriter bureaucratized it At the same time some authors found a new and disturbing distance between themselves and their compositions while others believed the typewriter facilitated spontaneous and automatic typing The Typewriter Century provides a cultural history of the typewriter outlining the ways in which it can be considered an agent of change as well as demonstrating how it influenced all writers canonical and otherwise **Approaches to the History of**

**Written Culture** Martyn Lyons, Rita Marquilhas, 2017-08-07 This book investigates the history of writing as a cultural practice in a variety of contexts and periods It analyses the rituals and practices determining intimate or ordinary writing as well as bureaucratic and religious writing From the inscribed images of pre literate societies to the democratization of writing in the modern era access to writing technology and its public and private uses are examined In ten studies presented by leading historians of scribal culture from seven countries the book investigates the uses of writing in non alphabetical as well as alphabetical script in societies ranging from Native America and ancient Korea to modern Europe The authors emphasise the material characteristics of writing and in so doing they pose questions about the definition of writing itself Drawing on expertise in various disciplines they give an up to date account of the current state of knowledge in a field at the forefront of Book History Wagnerism Alex Ross, 2020-09-15 Alex Ross renowned New Yorker music critic and author of

the international bestseller and Pulitzer Prize finalist The Rest Is Noise reveals how Richard Wagner became the proving ground for modern art and politics an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence For better or worse Wagner is the most widely influential figure in the history of music Around 1900 the phenomenon known as Wagnerism saturated European and American culture Such colossal creations as The Ring of the Nibelung Tristan und Isolde and Parsifal were models of formal daring mythmaking erotic freedom and mystical speculation A mighty procession of artists including Virginia Woolf Thomas Mann Paul C zanne Isadora Duncan and Luis Bu uel felt his impact Anarchists occultists feminists and gay rights pioneers saw him as a kindred spirit Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany and the composer came to be defined by his ferocious antisemitism For many his name is now almost synonymous with artistic evil In Wagnerism Alex Ross restores the magnificent confusion of what it means to be a Wagnerian A pandemonium of geniuses madmen charlatans and prophets do battle over Wagner s many sided legacy As readers of his brilliant articles for The New Yorker have come to expect Ross ranges thrillingly across artistic disciplines from the architecture of Louis Sullivan to the novels of Philip K Dick from the Zionist writings of Theodor Herzl to the civil rights essays of W E B Du Bois from O Pioneers to Apocalypse Now In many ways Wagnerism tells a tragic tale An



artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate Still his shadow lingers over twenty first century culture his mythic motifs coursing through superhero films and fantasy fiction Neither apologia nor condemnation Wagnerism is a work of passionate discovery urging us toward a more honest idea of how art acts in the world

Tiresian Poetics Ed Madden, 2008 Blind seer articulate dead and mythic transsexual the figure of Tiresias has always represented a liminal identity and forms of knowledge associated with the crossing of epistemological and ontological boundaries In twentieth century literature the boundaries crossed and embodied by Tiresias are primarily sexual and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure Indeed in literature of the twentieth century Tiresias has come to function as a cultural shorthand for queer sexualities This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment they also created a poetics that grounded artistic or performative power in figures of sexual difference most often a feminized often homosexual male body which this study links to the developing discourses of homosexuality and sexual identity BOOK JACKET

The book delves into Ts Eliot The Making Of An American Poet 1888 19. Ts Eliot The Making Of An American Poet 1888 19 is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ts Eliot The Making Of An American Poet 1888 19, encompassing both the fundamentals and more intricate discussions.

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