

JAMES L. BUTRICA

The Manuscript Tradition of Propertius



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The Manuscript Tradition of Propertius James L. Butrica, 1984 The elegist Sextus Propertius ca 50 ca 16 BC is generally reckoned among the most difficult of Latin authors This study the fullest survey of the manuscripts so far considers the affiliation of more than 140 complete or partial witnesses and offers a thorough reassessment of the tradition **The Manuscript Tradition of Propertius** James Lawrence Peter Butrica, 1978 *The Manuscript Tradition of Propertius* James L. Butrica, 2014-01-01 The elegist Sextus Propertius ca 50 ca 16 BC is generally reckoned among the most difficult of Latin authors This study the fullest survey of the manuscripts so far considers the affiliation of more than 140 complete or partial witnesses and offers a thorough reassessment of the tradition The Manuscript Tradition of Propertius James L. Butrica, The Estate of James Butrica ..., 1984 The elegist Sextus Propertius ca 50 ca 16 BC is generally reckoned among the most difficult of Latin authors This study the fullest survey of the manuscripts so far considers the affiliation of more than 140 complete or partial witnesses and offers a thorough reassessment of the tradition The Manuscript tradition of Propertius, 1984 *Butrica, The manuscript tradition of Propertius* Antonio La Penna, 1989 **Latin Elegy and the Space of Empire** Sara H. Lindheim, 2021 This book explores the ways in which Latin poets of the late Republic and the Augustan Age participate in a new cultural preoccupation with the dramatically expanding geographical space of empire *A Guide to Latin Elegy and Lyric* Barbara K. Gold, Genevieve Liveley, 2021-07-12 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and

historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject *Catalogus Translationum Et Commentariorum* James Hankins, Robert A. Kaster, 2011 Annotation This volume covers six classical authors Damianus Geminus Rhodius Hanno Sallust Themistius Thucydides The articles explore the influence of each in the medieval renaissance world followed in each case by a listing brief description of latin commentaries before 1600

The Excavations of San Giovanni Di Ruoti: The small finds Alastair Small, C. J. Simpson, Richard Reece, Christopher John Simpson, J. J. Rossiter, 1994-01-01 Between 1977 and 1984 the excavations of a Canadian archaeological team at San Giovanni di Ruoti in southern Italy uncovered a series of three Roman villas dating from the first to the sixth centuries AD The multi volume report on the excavation will provide the first comprehensive overview of the social and economic life of a Roman villa in southern Italy Volume II constitutes a catalogue raisonné of the small finds covering all categories of non ceramic personal domestic and industrial artifacts recovered from the site C J Simpson has been a member of the Canadian excavation team since 1979 He provides detailed descriptions of the individual artifacts their dates of manufacture and their use and discusses the evidence they yield for domestic and daily life The artifacts range from hairpins and brooches to iron knives used for slicing and chopping Coins and lamps found at the site are evaluated in separate contributions by R Reece and J J Rossiter The book includes several useful appendices notably one by Vito Volterra on the analysis of millstones The 400 items listed in the catalogue are illustrated by drawings or photographs This volume presents one of very few accounts of the household artifacts found at an estate centre remote from urban Rome It provides an important resource for specialists seeking to date similar objects and adds much interesting detail to our picture of the rural economy of Italy in late antiquity

A Companion to Roman Love Elegy Barbara K. Gold, 2012-04-25 A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole Contributors represent a range of established names and younger scholars all of whom are respected experts in their fields Contains original never before published essays which are both accessible to a wide audience and offer a new approach to the love elegists and their work Includes 33 essays on the Roman elegists Catullus Tibullus Propertius Sulpicia and Ovid as well as their Greek and Roman predecessors and later writers who were influenced by their work Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding

Psychology and the Classics Jeroen Lauwers, Hedwig Schwall, Jan Opsomer, 2018-06-25 While the field of classics has informed and influenced the early developments of the field of psychology these two disciplines presently enjoy

fewer fruitful cross fertilizations than one would expect This book shows how the study of classics can help psychologists anchor their scientific findings in a historical literary and philosophical framework while insights of contemporary psychology offer new hermeneutic methods and explanations to classicists This book is the first to date to offer a wide ranging overview of the possibilities of marrying contemporary trends in psychology and classical studies Advocating a critical dialogue between both disciplines it offers novel reflections on psychotherapy ancient philosophy social psychology literature and its theory historiography psychoanalysis tragedy the philosophy of mind linguistics and reception With twenty contributions by specialists in different fields it promotes the combination of classical and psychological perspectives and demonstrates the methods and rewards of such an endeavour through concrete case studies This pioneering book is thus intended for all readers who seek inspiration for their readings research or therapeutic practice *Virginity Revisited* Bonnie MacLachlan, Judith Fletcher, 2007-01-01

From Classical Antiquity to the present virginity has been closely allied with power as someone who chooses a life of celibacy retains mastery over his or her body Sexual potency withheld becomes an energy reservoir that can ensure independence and enhance self esteem but it can also be harnessed by public institutions and redirected for the common good This was the founding principle of the Vestal Virgins of Rome and later in the monastic orders of the middle ages Mythical accounts of goddesses and heroines who possessed the ability to recover their virginity after sexual experience demonstrate a belief that virginity is paradoxically connected both with social autonomy and the ability to serve the human community *Virginity Revisited* is a collection of essays that examines virginity not as a physical reality but as a cultural artefact By situating the topic of virginity within a range of historical moments and using a variety of methodologies *Virginity Revisited* illuminates how chastity provided a certain agency autonomy and power to women This is a study of the positive and negative features of sexual renunciation from ancient Greek divinities and mythical women in Rome s Vestal Virgins in the Christian martyrs and Mariology in the Medieval and early Modern period and in Grace Marks the heroine of Margaret Atwood s novel *Alias Grace* **The Excavations of San Giovanni Di Ruoti** Alastair Small, Robert J. Buck, C.J Simpson, 1994 *The Atomists, Leucippus and Democritus* Leucippus, Democritus, C. C. W. Taylor, 2010-01-01

A new presentation of the evidence for the thought of Leucippus and Democritus based on the original sources Includes the Greek text of the fragments with facing English translation notes commentary and complete indexes and concordances

Greek and Roman Mechanical Water-Lifting Devices John Peter Oleson, 1984-06-30 *The Phonological Interpretation of Ancient Greek* Vit Bubenik, 1983-12-15 This volume treats systematically the variation found in the successive stages of the development of all ancient Greek dialects It combines synchronic approach in which generative rules expound phonological divergencies between the systems of different dialects with a diachronic statement of unproductive and mostly pan Hellenic shifts Professor Bubenik presents a phonetic description and structural phonemic analysis of the best known variant Classical Attic of the 5th century B C and displays and contrasts the vocalic and consonantal inventories of all the other dialects

classified according to their major groups Derivational histories of individual dialects are examined in their juxtaposition to ascertain which rules are shared by various dialects and which are dialect specific The pandialectal framework enables Bubenik to capture various relationships among genetically related dialects which are missed in atomistic and static treatments and to show more convincingly the extent of their similarity and their systemic cohesion This volume makes a significant contribution to both classical scholarship and current theory of language change by offering new analyses of a variety of phonological and morphophonemic problems presented by a dead language and its dialects

In the Image of the Ancestors Neil W. Bernstein, 2008-01-01 Neil W Bernstein argues that four Roman epic poems contain depictions of kinship that are significantly different from earlier epic and examines these representations in the context of the social political and aesthetic changes of the early Imperial period

Latin Love Poetry Denise Eileen McCoskey, Zara Martirosova Torlone, 2013-12-17 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers

Studies in Hellenistic Architecture Frederick E. Winter, Janos Fedak, 2006-01-01 Studies in Hellenistic Architecture is a detailed analysis of the development of the major building types of the Hellenistic age the mid fourth century B C to the time of the Roman conquest of the Eastern Mediterranean In this meticulous work Frederick E Winter reveals how the architects of the period went beyond anything achieved by their Classical Greek predecessors and how these impressive skills prepared the way for many of Rome's later architectural achievements Geographically the monuments included in this volume extend from Spain to Afghanistan and from Provence to North Africa Winter discusses the architectural achievements of the various regional styles of the Eastern Mediterranean and takes a detailed look at Hellenistic developments west of the Adriatic While the interrelationship of these regional developments is often unclear especially in cases where there are no explicit criteria for dating Winter makes excellent use of the advance in scholarship over the past fifty to sixty years offering the first real attempt at a synthesis of this vast subject Studies in Hellenistic Architecture is an invaluable resource containing a wealth of illustrations of the various types of Hellenistic building and the most comprehensive scholarship to date on the topic

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