



THE MAGICIAN OF LUBLIN

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The Magician Of Lublin

Jay Moroney



The Magician Of Lublin:

The Magician of Lublin Isaac Bashevis Singer, 2010-09-14 The fiftieth anniversary of a lost classic a deceptively sophisticated tale of sexual compulsion and one man's flight from love Yasha Mazur is a Houdini like performer whose skill has made him famous throughout eastern Poland Half Jewish half Gentile a freethinker who slips easily between worlds Yasha has an observant Jewish wife a Gentile assistant who travels with him and a mistress in every town For Yasha is an escape artist not only onstage but in life a man who lives under the spell of his own hypnotic effect on women Now though his exploits are catching up with him and he is tempted to make one final escape from his wife and his homeland and the last tendrils of his father's religion Set in Warsaw and the shtetls of the 1870s but first published in 1960 Isaac Bashevis Singer's second novel hides a haunting psychological portrait inside a beguiling parable At its heart this is a book about the burden of sexual freedom As such it belongs on a small shelf with such mid century classics as *Rabbit Run* *The Adventures of Augie March* and *The Moviegoer* As Milton Hindus wrote in *The New York Times Book Review* The pathos of the ending may move the reader to tears but they are not sentimental tears Singer is a writer of far greater than ordinary powers **The**

Magician of Lublin Isaac Bashevis Singer, 2021-04 Set in nineteenth century Poland this novel tells the story of Yasha a sword swallower fire eater acrobat and master of escape famous for Houdini like tricks A free thinker with an observant Jewish wife at home and a woman in every town his exploits catch up with him and he is tempted to make one final escape from his marriage his homeland and his father's religious heritage But his plans unravel and he instead seeks to lock himself up in a place that even he won't be able to escape and to spend the rest of his days doing penitence **The Magician of**

Lublin Isaac Bashevis Singer, 1979 **The Magician of Lublin. [Novel]. Transl. from the Yiddish by Elaine Gottlieb, Joseph Singer. (Repr.).** , 1980 The Magician of Lublin. Translated from the Yiddish by Elaine Gottlieb and Joseph Singer Isaac Bashevis Singer, 1961 *THE MAGICIAN OF LUBLIN* Menahem Golan, Irving S. White, 1979 **Isaac Bashevis**

Singer Janet Hadda, 2003-03-24 Isaac Bashevis Singer brought the vibrant milieu of pre Holocaust Polish Jewry to the English speaking world through his subtle psychological insight deep sympathy for the eccentricities of Jewish folk custom and unerring feel for the heroism of everyday life His novels including *The Family Moskat* and *Enemies A Love Story* and his short stories such as *Yentl* and *Gimpel the Fool* prove him a consummate storyteller and probably the greatest Yiddish writer of the twentieth century **The magician of Lublin** , 1969 Isaac Bashevis Singer: His Work and his World Hugh Denman, 2021-12-28 A quarter of a century after Isaac Bashevis Singer was awarded the Nobel Prize for Literature it is time to take stock of his achievement Penetrating studies of his fictional and autobiographical works by leading scholars in the field reveal that for all the acclaim he has received on the basis of the English versions of his works no adequate evaluation of Bashevis's significance can be made without careful examination of the original Yiddish texts Critical readings assess inter alia his themes and motifs the impact of Kabbalah on his work reflections of society in his original Polish homeland as well as

his place within the context of contemporary Jewish American letters and the canon of modern Yiddish and Hebrew writing

Nobel Writers on Writing Ottar G. Draugsvold, 2000 When in 1901 Alfred Nobel bequeathed to the world the funds to support the Nobel Prize one of his few directives for the category of literature was that the artists selected be of idealistic tendency Since its inception the prize has given a very public voice to some of the world's greatest writers and their responses to the honor their acceptance speeches have themselves often been epochal within each author's body of literature From the famed call to arms by William Faulkner to the multicultural song of Derek Walcott from 1903's Bjørnstjerne Bjørnson to 1999's Günter Grass this collection traces the ideals of the artists and the selection committee itself throughout the entirety of the 20th century Interestingly writes Draugsvold none of the writers discuss the more technical aspects of their craft Equally striking is the strength of the common thread of idealism found in these addresses a firm belief in humankind and the power of art in its role in the service of truth and the service of liberty as Albert Camus said in 1957 I decline to accept the end of man wrote the Old Man William Faulkner The speeches presented here were chosen not by subjective but rather by substantive criteria with biographical presentations and brief statements of gratitude omitted Included are an introduction to each of the 28 writers chosen an excerpted copy of the speech or lecture and a bibliography of works in English The work concludes with a complete list of prize winners in literature and a bibliography of sources cited in the writer's introductions

100 One-Night Reads David C. Major, John S. Major, 2008-12-10 Readers everywhere know that nothing soothes the spirit like sinking into a really good book If you're one of that happy band you'll quickly recognize the authors of this inspired reading guide as kindred spirits Here David and John Major have chosen one hundred books that can each be delightfully consumed in one quiet evening Covering categories from fantasy to fiction history to humor mystery to memoir this addictive volume features books to match all your moods by both celebrated writers and gifted unknowns including Russell Baker Willa Cather Raymond Chandler F. Scott Fitzgerald Graham Greene Edith Hamilton Dashiell Hammett Helene Hanff Ernest Hemingway Patricia Highsmith Shirley Jackson Henry James W. Somerset Maugham Mary McCarthy Walter Mosley Vladimir Nabokov Patrick O'Brian Barbara Pym Phillip Roth Vikram Seth Isaac Bashevis Singer C.P. Snow Dylan Thomas Evelyn Waugh Edith Wharton Laura Ingalls Wilder Virginia Woolf Each selection contains an entertaining discussion of what makes the book special from an adventurous writing style to a unique sense of humor The Majors also share insights about the authors and literary anecdotes as well as recommend other gems on a similar subject or by the same author A literary companion to relish and refer to again and again 100 One Night Reads is a masterpiece in its own right

The Magic Worlds of Bernard Malamud Evelyn Avery, 2001-10-05 Offers personal recollections of and critical perspectives on this major American author

Rendezvous in Brussels Jay Moroney, 2014-06-27 In a time when terrorism is a global threat it is easy to forget the faces of the individuals caught inside a conflict that exists beyond understanding and continues without the hope of an end For the members of a Palestinian terrorist gang and their opponents in the Israeli

Mossad such an intellectual distance from the true costs of conflict would be a blessing For them its all too real too present and too personal For them its a literal fight to the death Both sides are led by ruthless killers and both have become numb to the violence they inflict and endure The Palestinians are intent on killing key members of the Israeli Mossad including Milledufleur Rose currently serving as a visiting professor of Middle Eastern Studies at the University of Brussels and Kim David the Mossad second in command Milledufleur must call on each of his skills and experience to keep the bloodshed contained Jay Moroney a retired global business executive delivers a provocative intrigue that keeps you on the edge of your seat Milledufleur Rose and Kim David return as characters of the Mossad in their life and death struggle with a Palestinian terror organization The story takes the reader from Brussels to Kuwait Saudi Arabia through Poland and back to Brussels where the final confrontation takes place A real thriller be ready to be engrossed Elie Gheriani International Business Consultant *Recovering the Canon* David Neal Miller, Isaac Bashevis Singer, 1986 *The Complete Index to Literary Sources in Film* Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film *Esquire*, 1970-07 *Isaac Bashevis Singer* Ben Siegel, 1991 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners *Fear of Fiction* David Neal Miller, 1985-01-01 David Neal Miller's *Fear of Fiction* is the first book length study that begins with the understanding that Singer is truly a Yiddish writer in language and culture With the exception of a handful of articles American critical examination of Isaac Bashevis Singer's work has been devoted to Singer's work in English to those pieces he himself has selected for translation This American Nobel laureate is part of a long tradition of Yiddish literature and he still writes in that language Working exclusively with Singer's Yiddish texts many of the pieces discussed here are not available in English Miller examines Singer's narrative strategies his blurring of the distinctions between fiction and reportage *Fear of Fiction* captures an intriguing paradox of Singer's writing Singer fictionalizes the factual and historicizes the imaginative Miller demonstrates that Singer is no inspired innocent but that this blending of genres is the work of a craftsman who uses genre to mediate between the world and the imagination The book is enriched by Miller's careful and sensitive translations of many illustrative Yiddish passages *Fear of Fiction* is both erudite and entertaining Miller not only examines Singer's skillful undermining of our expectations of different genres but also draws the reader into Singer's work as a whole This book will fascinate both the scholar and the sophisticated reader of Singer

Passionate Women, Passive Men Janet Hadda, 2012-02-01 Suicide is always a controversial issue Among Jews it is often taboo Stereotypically Jews do not commit suicide certainly they do not discuss it *Passionate Women Passive Men* Suicide in Yiddish Literature challenges this perception exploring the problem of suicide through a series of literary case

studies Hadda investigates the lives of these fictional suicides asking the question What could be so wrong in a person's life that suicide although forbidden by the Jewish religion would seem preferable Proceeding from the theoretical standpoint that the psychoanalytic process concerns narratives and their interpretations by an analyst the author argues that the techniques of psychoanalysis may be fruitfully employed for the study of literature Through sensitive psychoanalytic attention to narrative nuance the author reaches surprising conclusions about the function of suicide for the characters she analyzes

A Country In The Moon Michael Moran, 2011-06-02 In this uproarious memoir and meticulously researched cultural journey writer Michael Moran keeps company with a gallery of fantastic characters In chronicling the resurrection of the nation from war and the Holocaust he paints a portrait of the unknown Poland one of monumental castles primeval forests and of course the Poles themselves This captivating journey into the heart of a country is a timely and brilliant celebration of a valiant and richly cultured people

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