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INFECTION

THOMAS
DE QUINCEY

A Psychopathology of Imperialism



The Infection Of Thomas De Quincey The Psychopathology Of Imperialism

Robert Irwin

The Infection Of Thomas De Quincey The Psychopathology Of Imperialism:

The Infection of Thomas De Quincey John Barrell, 1991 **Thomas De Quincey** Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Ouincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist Thomas De Quincey and the Cognitive Unconscious Markus Iseli,2015-08-05 This book examines and much else Thomas De Quincey's notion of the unconscious in the light of modern cognitive science and nineteenth century science It challenges Freudian theories as the default methodology in order to understand De Quincey's oeuvre and the unconscious in literature more generally British Romantic Writers and the East Nigel Leask, 2004-06-24 Studies the work of Byron Shelley and De Quincey and other Romantic writers in relation to Britain's imperial designs on the Orient **Broadview Anthology of Literature of the Revolutionary Period 1770-1832**, 2010 The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers Drugs and the Addiction Aesthetic in Nineteenth-Century Literature Adam Colman, 2019-01-08 This book explores the rise of the aesthetic category of addiction in the nineteenth century a century that saw the development of an established medical sense of drug addiction Drugs and the Addiction Aesthetic in Nineteenth Century Literature focuses especially on formal invention on the uses of literary patterns for intensified exploratory engagement with unattained possibility resulting from literary intersections with addiction discourse Early chapters consider how Romantics such as Thomas De Quincey created with regard to drug habit an idea of habitual craving that related to self experimenting science and literary exploration later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation The authors considered include De Quincey Percy Shelley Alfred Tennyson Christina Rossetti Charles Dickens Robert Louis Stevenson and Marie Corelli High **Anxieties** Janet Farrell Brodie, Marc Redfield, 2002-11-21 High Anxieties is a collection of essays exploring the historical and ideological notions of addition from the Opium Wars to the current war on drugs to the internet The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection

devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its The Holy Land in English Culture 1799-1917 Eitan Bar-Yosef, 2005-10-27 The dream of nonfiction prose writers building Jerusalem in England's green and pleasant land has long been a quintessential part of English identity and culture but how did this vision shape the Victorian encounter with the actual Jerusalem in the Middle East The Holy Land in English Culture 1799 1917 offers a new cultural history of the English fascination with Palestine in the long nineteenth century from Napoleon's failed Mediterranean campaign of 1799 which marked a new era in the British involvement in the land to Allenby s conquest of Jerusalem in 1917 Bar Yosef argues that the Protestant tradition of internalizing Biblical vocabulary Promised Land Chosen People Jerusalem and applying it to different often contesting visions of England and Englishness evoked a unique sense of ambivalence towards the imperial desire to possess the Holy Land Popular religious culture in other words was crucial to the construction of the orientalist discourse so crucial in fact that metaphorical appropriations of the Holy Land played a much more dominant role in the English cultural imagination than the actual Holy Land itself As it traces the diversity of Holy Lands in the Victorian cultural landscape literal and metaphorical secular and sacred radical and patriotic visual and textual this study joins the ongoing debate about the dissemination of imperial ideology Drawing on a wide array of sources from Sunday school textbooks and popular exhibitions to penny magazines and soldiers diaries the book demonstrates how the Orientalist discourse functions or to be more precise malfunctions in those popular cultural spheres that are so markedly absent from Edward Said's work it is only by exploring sources that go beyond the highbrow the academic or the official that we can begin to grasp the limited currency of the orientalist discourse in the metropolitan centre and the different meanings it could hold for different social groups As such The Holy Land in English Culture 1799 1917 provides a significant contribution to both postcolonial studies and English social history Writing the Empire Carol

Bolton, 2015-09-30 Examines a range of Robert Southey's writing to explore the relationship between Romantic literature and colonial politics during the expansion of Britain's second empire This study draws upon a range of interdisciplinary materials to consider the impact of his work upon nineteenth century views of empire **Narrative Theory: Political narratology** Global Dickens Nirshan Perera, 2017-03-02 This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective The articles address four main areas Dickens s reception outside Britain and North America his intertextual relations with and influence upon writers from different parts of the world Dickens as traveller and the presence throughout his fiction and journalism of subjects such as race and empire that extend beyond the national contexts in which his work is usually considered Written by leading researchers from diverse countries and cultures this is an indispensable reference work in the field of Dickens studies The Arabian Nights Robert Irwin,2003-10-24 This literary companion guides the reader into the labyrinth of storytelling within The Arabian Nights The Arabian Nights has become a synonym for the fabulous and the exotic Every child is familiar with the stories of Aladdin Sinbad the Sailor and Ali Baba Yet very few people even specialists in oriental literature have a clear idea of when the book was written or what exactly it is Far from being a batch of stories for children The Arabian Nights contains hundreds of narratives of all kinds fables epics erotica debates fairy tales political allegories mystical anecdotes and comedies It is a labyrinth of stories within stories Widely held in contempt in the Middle East for its frivolity and occasional obscenity the work has nevertheless had a major influence on European and American culture to the extent that the story collection must be considered as a key work in Western literature A full understanding of the writings of Voltaire Dickens Melville Proust and Borges or indeed of the origins of science fiction is impossible without some familiarity with the stories of the Nights This guide traces the development of the stories from prehistoric India and Pharaonic Egypt to modern times and explores the history of translation and imitation Above all the book uses the stories as a guide to the social history and counter culture of the medieval Near East and the world of the storyteller the snake charmer the burglar the sorcerer the drug addict the treasure hunter and the adulterer The Naked Heart Peter Gay, 1996 In investigating the inner life of the whole Victorian bourgeoisie that vast class in Emile Zola's words reaching from the common people to the aristocracy Gay turns also to the letters and confessional diaries of both obscure and prominent men and women Jacket The Naked Heart: The Bourgeois Experience Victoria to Freud Peter Gay, 1996-10-17 In The Naked Heart Peter Gay explores the bourgeoisie's turn inward At the very time that industrialists inventors statesmen and natural scientists were conquering new objective worlds Gay writes the secret life of the self had grown into a favorite and wholly serious indoor sport Following the middle class s preoccupation with inwardness through its varied cultural expressions such as fiction art history and autobiography Gay turns also to the letters and confessional diaries of both obscure and prominent men and women These revealing documents help to round out a sparkling portrait of an age Empire, Nation-building, and the Age of Tropical Medicine,

1885-1960 Mauro Capocci, Daniele Cozzoli, 2024-02-20 This book investigates the complex relationship between the development of modern empires nation and the history of tropical medicine Broadening existing historiographical perspectives it explores imperialism outside of the British Empire drawing on case studies from other colonial experiences in Africa Asia and South America in the late nineteenth and early twentieth century Each of these systems adopted different approaches to colonial health and medicine By studying their diversity it is possible to obtain a more comprehensive picture of what we now call tropical medicine The authors emphasise that the British model cannot be adapted to all colonial experiences drawing on relevant cases from both interoceanic and continental empires The collection comprises three sections The first examines the role of tropical medicine in the evolution and collapse of empire in countries such as Portugal and the Netherlands The second part analyses the links between tropical medical institutions and imperial commercial and political expansion in Britain and Brazil Finally the authors tackle the crucial interrelated circulation of people objects and ideas amongst countries including Brazil China Italy and Spain Using a medical lens to analyse the inter connected processes of nation building and colonial expansion in the late nineteenth and early twentieth centuries this book provides valuable reading for scholars of imperialism and medical history alike Chapter 7 is available open access under a Creative Commons Attribution 4 0 International License via link springer com <u>Psychoanalysis And The Humanities</u> Laurie Adams, Jacques Szaluta, 2013-08-21 First published in 1996 Written by distinguished artists and scholars with psychoanalytic training this seminal collection of essays spans the humanities painting sculpture literature history anthropology and philosophy illustrating how psychoanalytic thinking can power fully enhance these disciplines The essayists address a question first posed by Freud in his 1919 article Should Psychoanalysis Be Taught at the University With a resounding Yes they underline the intellectual enrichment to be gained from the application of the psychoanalytic method to humanistic disciplines and conversely the need for contemporary psy choanalysts to acquire the kind of historical and classical education taken for granted by their counterparts earlier in this century Resounding the Sublime Miranda Stanyon, 2021-05-07 What does the sublime sound like Miranda Stanyon traces competing varieties of the sublime a crucial modern aesthetic category as shaped by the antagonistic intimacies between music and language In resounding the history of the sublime over the course of the long eighteenth century she finds a phenomenon always already resonant The Romantic Crowd Mary Fairclough, 2013-01-17 In the long eighteenth century sympathy was understood not just as an emotional bond but also as a physiological force through which disruption in one part of the body produces instantaneous disruption in another Building on this theory Romantic writers explored sympathy as a disruptive social phenomenon which functioned to spread disorder between individuals and even across nations like a contagion It thus accounted for the instinctive behaviour of people swept up in a crowd During this era sympathy assumed a controversial political significance as it came to be associated with both riotous political protest and the diffusion of information through the press Mary Fairclough reads Edmund Burke Mary

Wollstonecraft William Godwin John Thelwall William Hazlitt and Thomas De Quincey alongside contemporary political medical and philosophical discourse Many of their central questions about crowd behaviour still remain to be answered by the modern discourse of collective psychology

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