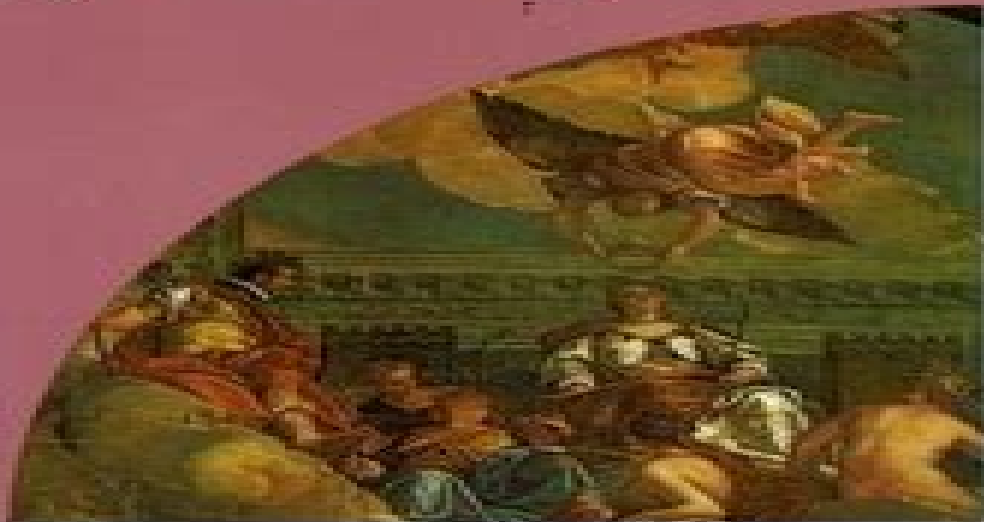


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THE IMPERIAL AGE OF VENICE 1380-1580



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The Imperial Age of Venice, 1380-1580 David Sanderson Chambers,1971 ~**THEœ IMPERIAL AGE OF VENICE**
~**1380-1580œ (THIRTEEN HUNDRED AND EIGHTY TO FIFTEEN HUNDRED AND EIGHTY).** D. S. CHAMBERS,1970

Dangerous Trade Daniel Szechi,2012-08-17 The secret history of Europe opening up the hidden world of spies

Tintoretto Tom Nichols,2015-10-01 Jacopo Tintoretto 1518 94 is an ambiguous figure in the history of art His radically unorthodox paintings are not readily classifiable and although he was a Venetian by birth his standing as a member of the Venetian school is constantly contested But he was also a formidable maverick abandoning the humanist narratives and sensuous color palette typical of the great Venetian master Titian in favor of a renewed concentration on core Christian subjects painted in a rough and abbreviated chiaroscuro style This generously illustrated book offers an extensive analysis of Tintoretto s greatest paintings charting his life and work in the context of Venetian art and the culture of the Cinquecento Tom Nichols shows that Tintoretto was an extraordinarily innovative artist who created a new manner of painting which for all of its originality and sophistication was still able to appeal to the shared emotions of the widest possible audience This compact pocket edition features sixteen additional illustrations and a new afterword by the author and it will continue to be one of the definitive treatments of this once grossly overlooked master

Mediaeval Greece Nicolas Cheetham,1981-01-01 The history of Greece between the collapse of the Roman Empire and the birth of the modern Greek state is for most people an historical blank Specialist studies are not lacking but unlike the other Mediterranean lands that have been the subject of many recent books there has been no general history of mediaeval Greece published in English since 1908 This book is an attempt to fill the gap The history of Greece in this period offers a long series of human dramas played out among clashes and contrasts between races cultures and religions between Greeks and Slavs between Frenchmen Italians Catalans and Turks between the Orthodox the Catholic and the Moslem faiths between the old order and audacious intruders Western knights jousting among the ruins of antiquity and Venetian and Turkish galleys fought each other throughout the Aegean After an introductory account of the Dark Age invasions of Goths and Slavs and of the survival and reestablishment of the Greek identity under Byzantine rule Nicolas Cheetham discusses the Frankish domination of Greece after the Fourth Crusade 1204 when Frenchmen and Italians divided Greece between them and set up rival feudal dynasties The book describes how princes from Champagne dukes from Burgundy Catalan adventurers and Florentine bankers ruled in the Peloponnese and at Athens and how the Greeks led by Palaeologus and Cantacuzeno from Byzantium reconquered the country only to lose it again to the Turks This book illuminates a long but hitherto little known period in the history of one of Europe s most intensively studied countries

A Short History of the Italian Renaissance Kenneth R. Bartlett,2013-01-01 Award winning lecturer Kenneth R Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview In his introductory Note to the Reader Bartlett first explains why he chose Jacob Burckhardt s classic

narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative Over seventy color illustrations genealogies of important Renaissance families eight maps a list of popes a timeline of events a bibliography and an index are included **Art in Renaissance Italy, 1350-1500** Evelyn S. Welch, 2000 Between the Black Death in the mid fourteenth century and the French invasions at the end of the fifteenth artists such as Masaccio Donatello Fra Angelico and Leonardo working in the kingdoms princedoms and republics of the Italian peninsula created some of the most influential and exciting works in a variety of artistic fields Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship and new issues have greatly enriched our understanding of the period Emphasis has been placed on recreating the experience of contemporary Italians the patrons who commissioned the works the members of the public who viewed them and the artists who produced them In this book Evelyn Welch presents a fresh picture of the Italian Renaissance Giving equal weight to the Italian regions outside Florence she discusses a wide range of works from paintings to coins and from sculptures to tapestries examines the issues of materials workshop practises and artist patron relationships and explores the ways in which visual imagery related to contemporary sexual social and political behaviour **The Detective as Historian** Ray B. Browne, Lawrence A. Kreiser, Jr, 2013-02 Readers of detective stories are turning more toward historical crime fiction to learn both what everyday life was like in past societies and how society coped with those who broke the laws and restrictions of the times The crime fiction treated here ranges from ancient Egypt through classical Greece and Rome from medieval and renaissance China and Europe through nineteenth century England and America Topics include Ellis Peter s Brother Cadfael Umberto Eco s Name of the Rose Susanna Gregory s Doctor Matthew Bartholomew Peter Heck s Mark Twain as detective Anne Perry and her Victorian era world Caleb Carr s works and Elizabeth Peter s Egyptologist adventurer tales The Correspondence of Reginald Pole Thomas F. Mayer, 2017-09-19 Reginald Pole 1500 1558 cardinal and archbishop of Canterbury was at the centre of reform controversies in the mid 16th century antagonist of Henry VIII a leader of the reform group in the Roman Church and nearly elected pope Julius III was elected in his stead His voluminous correspondence more than 2500 items including letters to him forms a major source for historians not only of England but of Catholic Europe and the early Reformation as a whole In addition to the insight they provide on political history both secular and ecclesiastical and on the spiritual motives of reform they also constitute a great resource for our understanding of humanist learning and cultural patronage in the Renaissance Hitherto there has been no comprehensive let alone modern or accurate listing and analysis of this correspondence in large part due to the complexity of the manuscript traditions and the difficulties of legibility The present work makes this vast body of material accessible to the researcher summarising each letter and printing key texts usually in critical editions together with necessary identification and comment The first three volumes in this set will contain the correspondence the fourth and fifth will provide a biographical companion to all persons mentioned and will together

constitute a major research tool in their own right This first volume covers the crucial turning point in Pole s career his protracted break with Henry and the substitution of papal service for royal One major dimension of this rupture was a profound religious conversion which took Pole to the brink of one of the defining moments of the Italian Reformation the writing of the *Beneficio di Christo* *Capitalism and Arithmetic* Frank J. Swetz,1987 The Treviso Arithmetic or Arte dell Abbaco is an anonymous textbook in commercial arithmetic written in vernacular Venetian and published in Treviso Italy in 1478 The Treviso Arithmetic is the earliest known printed mathematics book in the West and one of the first printed European textbooks dealing with a science The Treviso Arithmetic is a practical book intended for self study and for use in Venetian trade It is written in vernacular Venetian and communicated knowledge to a large population It helped to end the monopoly on mathematical knowledge and gave important information to the middle class It was not written for a large audience but was intended to teach mathematics of everyday currency The Treviso became one of the first mathematics books written for the expansion of human knowledge It provided an opportunity for the common person rather than only a privileged few to learn the art of computation The Treviso Arithmetic provided an early example of the Hindu Arabic numeral system computational algorithms Wikipedia *Global Byzantium* Leslie Brubaker,Rebecca Darley,Daniel Reynolds,2022-07-29 Global Byzantium is in part a recasting and expansion of the old Byzantium and its neighbours theme with however a methodological twist away from the resolutely political and toward the cultural and economic A second thing that Global Byzantium as a concept explicitly endorses is comparative methodology Global Byzantium needs also to address three further issues cultural capital the importance of the local and the empire s strategic geographical location Cultural capital in past decades it was fashionable to define Byzantium as culturally superior to western Christian Europe and Byzantine influence was a key concept especially in art historical circles This concept has been increasingly criticised and what we now see emerging is a comparative methodology that relies on the concept of competitive sharing not blind copying but rather competitive appropriation The importance of the local is equally critical We need to talk more about what the Byzantines saw when they looked out and what others saw in Byzantium when they looked in and to think about how that impacted on our very post modern concepts of globalism Finally we need to think about the empire s strategic geographical position between the fourth and the thirteenth centuries if anyone was travelling internationally they had to travel across or along the coasts of the Byzantine Empire Byzantium was thus a crucial intermediary for good or for ill between Europe Africa and Asia effectively the glue that held the Christian world together and it was also a critical transit point between the various Islamic polities and the Christian world **The Routledge Companion to the Makers of Global Business** Teresa da Silva Lopes,Christina Lubinski,Heidi J.S. Tworek,2019-07-09 The Routledge Companion to the Makers of Global Business draws together a wide array of state of the art research on multinational enterprises The volume aims to deepen our historical understanding of how firms and entrepreneurs contributed to transformative processes of globalization This book

explores how global business facilitated the mechanisms of cross border interactions that affected individuals organizations industries national economies and international relations The 37 chapters span the Middle Ages to the present day analyzing the emergence of institutions and actors alongside key contextual factors for global business development Contributors examine business as a central actor in globalization covering myriad entrepreneurs organizational forms and key industrial sectors Taking a historical view the chapters highlight the intertwined and evolving nature of economic political social technological and environmental patterns and relationships They explore dynamic change as well as lasting continuities both of which often only become visible and can only be fully understood when analyzed in the long run With dedicated chapters on challenges such as political risk sustainability and economic growth this prestigious collection provides a one stop shop for a key business discipline Chapter 31 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Worldly Goods Lisa Jardine, 1998 *Worldly Goods* provides a radical interpretation of the Golden Age of European culture During the Renaissance Jardine argues vicious commercial battles were being fought over silks and spices and who should control international trade

The World from 1450 to 1700 John E. Wills Jr., 2009-10-15 In *The World from 1450 to 1700* historian John Wills takes a fresh look at one of the most fascinating and tumultuous periods in world history Assuming a global perspective rather than the traditional Eurocentric view Wills traces the interwoven changes that led from the world of Columbus Luther and the Mughal emperor Babur to the world of Locke Louis XIV and the Kangxi emperor The book's multi centered approach explores historical events not in isolation but rather in a dynamic nexus of connections ranging from the Italian Renaissance and the Protestant Reformation to the Sikh Hindu and Confucian revivals from the transformation of Japan in 1600 to the forced migrations of millions of African slaves from the English Civil War and expanding Qing and Muscovite empires in Asia to new forms of scientific knowledge and parliamentary democracy in Europe It is an interlocking world of change and movement innovation and conquest and Wills marshals his extraordinary narrative skill and breadth of learning to bring this period vibrantly to life

Fantasies of Troy Alan Shepard, Stephen David Powell Powell, 2004 For medieval and early modern Europeans contemporary culture was often refracted through the legend of Troy arguably the most important set of stories outside the Bible for centuries of western European history These stories were transmitted in dozens of competing versions and contemporary local events were habitually understood in the context of a pagan legend whose origins were remote and whose mandate was ambiguous The fifteen essays in this volume offer compelling new treatments of these now evaporated fantasies of Troy which were central to the European social imaginary The essays consider texts and performances of Troy across a wide generic range from learned court poetry to burlesque from treatises on linguistic history to public spectacles

Great Power Diplomacy A. Wess Mitchell, 2025-10-14 A captivating history of diplomacy and an urgent reminder of why we need to revive its lost arts to survive in a dangerous era of great power

competition From the beginning of time human societies have found themselves confronted by enemies too numerous or ferocious to defeat solely by force of arms In these dramatic moments wise leaders have turned to diplomacy to rearrange the gameboard in their favor and stymie seemingly unstoppable foes In Great Power Diplomacy American historian and diplomat A Wess Mitchell recounts the forgotten story of how history's most legendary empires have used diplomacy as a tool of grand strategy to outwit outmaneuver and outlast militarily superior opponents Through fifteen centuries of history Great Power Diplomacy recreates the perilous junctures colorful personalities and intricate statecraft that led to some of history's most stunning diplomatic achievements and greatest disasters The protagonists include giants like Richelieu Metternich Bismarck and Kissinger but also a lesser known cast of scoundrels eunuchs drunkards and fools At every turn fortune favored those great powers with the foresight and dexterity to build winning alliances splinter enemy coalitions and when necessary make peace with their bitterest foes Diplomacy of this kind has become a lost art in recent years as Western elites embraced the illusion that globalization and the spread of democracy would create a borderless world where nations would live in harmony and war would be abolished from the human story But as Great Power Diplomacy reveals we will need to rediscover the secrets of skillful statecraft as the world enters an unstable new era in which continent sized great powers compete for territory resources and prestige By recalling diplomacy's rich past we can equip ourselves for a more dangerous future

Agents of Empire Michael J. Levin, 2018-07-05 Historians have long held that during the decades from the end of the Habsburg Valois Wars in 1559 until the outbreak in 1618 of the Thirty Years War Spanish domination of Italy was so complete that one can refer to the period as a *pax hispanica* In this book based on extensive research in the papers of the ambassadors who represented Charles V and Philip II Michael J Levin instead reveals the true fragility of Spanish control and the ambiguous nature of its impact on Italian political and cultural life While exploring the nature and weaknesses of Spanish imperialism in the sixteenth century Levin focuses on the activities of Spain's emissaries in Rome and Venice drawing us into a world of intrigue and occasional violence as the Spaniards attempted to manipulate the crosscurrents of Italian and papal politics to serve their own ends Levin's often colorful account uncovers the vibrant world of late Renaissance diplomacy in which popes were forced to flee down secret staircases and ambassadors too often only narrowly avoided assassination An important contribution to our understanding of the nature and limits of the Spanish imperial system **Agents of Empire** more broadly highlights the centrality of diplomatic history to any consideration of the politics of empire

The Great Cities in History John Julius Norwich, 2016-08-02 A portrait of world civilization told through the stories of the world's greatest cities from ancient times to the present Today for the first time in history the majority of people in the world live in cities The implications and challenges associated with this fact are enormous But how did we get here From the origins of urbanization in Mesopotamia to the global metropolises of today great cities have marked the development of human civilization The Great Cities in History tells their stories starting with the earliest from Uruk and Memphis to Jerusalem and Alexandria Next come

the fabulous cities of the first millennium Damascus and Baghdad Teotihuacan and Tikal and Chang an capital of Tang Dynasty China The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe Benin in Africa and Angkor in southeast Asia The last two sections bring us from the early modern world with Isfahan Agra and Amsterdam to the contemporary city London and New York Tokyo and Barcelona Los Angeles and Sao Paulo The distinguished contributors including Jan Morris Michael D Coe Simon Schama Orlando Figes Felipe Fernandez Armesto Misha Glenny Susan Toby Evans and A N Wilson evoke the character of each place people art and architecture government and explain the reasons for its success Sylvester Syropoulos on Politics and Culture in the Fifteenth-Century Mediterranean Dr Fotini Kondyli, Ms Vera Andriopoulou, Dr Mary B Cunningham, Dr Eirini Panou, 2014-06-28 The contributors of this volume take the Memoirs of Sylvester Syropoulos written by a Byzantine ecclesiastical official in the fifteenth century as their starting point in reconstructing Mediterranean living conditions and artistic and commercial exchange in the late Middle Ages Syropoulos s text a rare eye witness account of the Council of Ferrara Florence for the union of the Greek and Latin Churches 1438 1439 is discussed as an invaluable source for political affairs at that time as a travel account and as a literary work An annotated translation of the text is included **Galateo** Giovanni Della Casa, Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 1994

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