



The Image Of Huysmans

R. Howard Bloch, Frances Ferguson



The Image Of Huysmans:

The image of Huysmans Brian R. Banks,1990 *Reality and Illusion in the Novels of J.-K. Huysmans* Ruth B. Antosh,2023-10-16 Benedict in the World Linda Kulzer,Roberta C. Bondi,2002 Benedict in the World presents biographical sketches of nineteen men and women who were oblates of the Order of St Benedict that is members of the Benedictine family of a given monastery who lived in the world observing the Rule of St Benedict as they raised families and pursued professions and careers Dorothy Day Rumer Godden Jacques and Ra ssa Maritain Walker Percy H A Reinhold and Elena Cornaro are among the oblate subjects of this book *Art in Literature, Literature in Art in 19th Century France* Emilie Sitzia,2011-12-08 The traditional relationship between painting and literature underwent a profound change in nineteenth century France Painting progressively asserted its independence from literature as it liberated itself from narrative obligations whilst interrogating the concept of subject matter itself Simultaneously the influence of art on the writing styles of authors increased and the character of the artist established itself as a recurring motif in French literature This book offers a panoramic review of the relationship between art and literature in nineteenth century France By means of a series of case studies chosen from key moments throughout the nineteenth century the aim of this study is to provide a focused analysis of specific examples of this relationship revealing both its multifaceted nature as well as offering a panorama of the development of this on going and increasingly complex cultural relationship From Jacques Louis David s irreverence for classical texts to Victor Hugo s graphic works from Edouard Manet s illustrations to Vincent Van Gogh s paintings of books from Honor de Balzac s Unknown Masterpiece to Joris Karl Huysmans s A Rebours this interdisciplinary investigation of the links between literature and art in France throws new light on both fields of creative endeavour during a critical phase of France s cultural history **The Image of Huysmans** Brian R. Banks,1990 Interest in the French Decadent writer Joris Karl Huysmans has never been higher since his lifetime In addition to A Rebours Against Nature and La Bas Down There which have seldom been out of print new editions reprints translations biographies and a bibliography have steadily increased **Gustave Caillebotte** Michael Marrinan,2017-01-21 Gustave Caillebotte 1848 1894 the son of a wealthy businessman is perhaps best known as the painter who organized and funded several of the groundbreaking exhibitions of the Impressionist painters collected their works and ensured the Impressionists presence in the French national museums by bequeathing his own personal collection Trained at the cole des Beaux Arts and sharing artistic sympathies with his renegade friends Caillebotte painted a series of extraordinary pictures inspired by the look and feel of modern Paris that also grappled with his own place in the Parisian art scene Gustave Caillebotte Painting the Paris of Naturalism 1872 1887 is the first book to study the life and artistic development of this painter in depth and in the context of the urban life and upper class Paris that shaped the man and his work Michael Marrinan s ambitious study draws upon new documents and establishes compelling connections between Caillebotte s painting and literature commerce and technology It

offers new ways of thinking about Paris and its changing development in the nineteenth century exploring the cultural context of Parisian bachelor life and revealing layers of meaning in upscale privilege ranging from haute cuisine to sport and relaxation Marrinan has written what is sure to be a central text for the study of nineteenth century art and culture *The Facts on File Companion to the French Novel* Karen L. Taylor,2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization *Satanic Feminism* Per Faxneld,2017 The notion of woman as the Devil s accomplice is prominent throughout Christian history and was used to legitimise the subordination of wives and daughters In the 19th century rebellious females performed counter readings of this misogynist tradition and Lucifer was reconceptualised as a feminist liberator Per Faxneld shows how this surprising Satanic feminism was expressed in a wide range of 19th century texts and artistic productions **The Brush and the Pen** Dario Gamboni,2011 French symbolist artist Odilon Redon 1840 1916 seemed to thrive at the intersection of literature and art Known as the painter writer he drew on the works of Poe Baudelaire Flaubert and Mallarm for his subject matter And yet he concluded that visual art has nothing to do with literature Examining this apparent contradiction The Brush and the Pen transforms the way we understand Redon s career and brings to life the interaction between writers and artists in fin de si cle Paris Dario Gamboni tracks Redon s evolution from collaboration with the writers of symbolism and decadence to a defense of the autonomy of the visual arts He argues that Redon s conversion was the symptom of a mounting crisis in the relationship between artists and writers provoked at the turn of the century by the growing power of art criticism that foreshadowed the modernist separation of the arts into intractable fields In addition to being a distinguished study of this provocative artist The Brush and the Pen offers a critical reappraisal of the interaction of art writing criticism and government institutions in late nineteenth century France **New Makers of Modern Culture** Justin Wintle,2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing **The Illustrated Magazine of Art** ,1854 Gay and Lesbian Literary Heritage Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised

articles and bibliographies The Works of Eminent Masters, in Painting, Sculpture, Architecture, and Decorative Arts, 1854 **The works of eminent masters in painting, sculpture, architecture and decorative art**, 1854 **Paul Gauguin** Dario Gamboni, 2014-09-15 French artist Eugène Henri Paul Gauguin 1848-1903 once reproached the Impressionists for searching around the eye and not at the mysterious centre of thought But what did he mean by this enigmatic phrase In this innovative investigation into Gauguin's art and thought Dario Gamboni illuminates Gauguin's quest for this mysterious centre and offers a fresh look at the artist's output in all media from ceramics and sculptures to prints paintings and his large corpus of writings Foregrounding Gauguin's conscious use of ambiguity Gamboni unpacks what the artist called the language of the listening eye Gamboni shows that the interaction between perception cognition and imagination was at the core of Gauguin's work and he traces a line of continuity in them that has been previously overlooked Emulating Gauguin's wide ranging curiosity with literature psychology theology and the natural sciences not to mention the whole of art history this richly illustrated book provides new insight into the life and works of this well known yet little understood artist **Naturalism's Imaginary Museum, French Art, and the Eclectic Nineteenth Century** Sara Pappas, Joris-Karl Huysmans as a Critical Writer on Art Nancy Pohlmann McCauley, 1960 **Symbolist Landscapes** James Kearns, 1989 **Struggle for the Soul of the French Novel** Michael Scott, 1989-06-18 This book describes the challenge to traditional Christian beliefs that was inherent in the very concept of literary Realism and presents the Catholic novel as a series of conscious readaptations of Realist techniques and models Authors studied include Flaubert Bernanos and Mauriac Misogyny, Misandry, and Misanthropy R. Howard Bloch, Frances Ferguson, 1989-01-01 These essays originally comprising an issue of *Representations* explore the relation between gender eroticism and violence through close analysis of a range of both high and popular cultural forms from R Howard Bloch on medieval theology to Carol Clover on contemporary slasher films Does misogyny differ from misandry Can author intention be separated from social context Do good women counterbalance or reenforce the misogyny of negative examples Is an obsession with women itself misogynistic These questions are approached from various angles by Joel Fineman Charles Bernheimer Jacqueline Lichtenstein Frances Ferguson Naomi Schor and Gillian Brown In sum the authors detail not only the ways in which gender is represented but also the changes to which representation subjects questions of sexual difference

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