

JANUAL MODE HEAT SHEE

Tono McGee Causey Studio



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FIFI



GOOD FOR ISOLATING SUBJECTS BRIGHTER

OFWHAT DO YOU WANT IN FOCUS?

#/B

GOOD FOR LANDSCAPES FOCUS

BLURRY BACKGROUND

EVERYTHING IN

SLOW

LOWSER

EXPOSURE

CONTROLS HOW LONG THE SHUT IN FRACTIONS A SECOND OF

FAST

DEEP

BLUR MOTION

TRIPOD RECOMMENDED

HANDHELD OK

FREEZE MOTION

SHORTER EXPOSURE

NIGHT SHOTS

SUNNY DAYS

ACTION SPORTS

DETERMINES SENSITIVITY TO LIGHT BASED ON FILM SPEED

SMOOTH / CRISP IMAGES

MORE GRAIN / NOISE

100 - 200 - 400 - 640 - 800 - 1600 - 3200

SUNNY LETS IN LESS LIGHT INDOORS Y WINDOW

NO WINDOW NIGHT PHOTOS LETS IN MORE LIGHT

UNDER EXPOSED

EXPOSURE PERFECT

OVER EXPOSED

TOM DEPTH-OF-FIELD

0 ... +1 ... +2 ... +3

TRY TO KEEP LIGHT METER AT "O"

EXPOSURE TRIANGLE OGET HE

> perture F stops 4 54 8 11

The Manual Of Photography

R. E. Jacobson

The Manual Of Photography:

Whispering the Strategies of Language: An Psychological Quest through The Manual Of Photography

In a digitally-driven earth wherever screens reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words often go unheard. Yet, located within the pages of **The Manual Of Photography** a captivating literary treasure sporting with raw emotions, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that marvelous opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound affect resonating within ab muscles material of each and every word. Within the emotional depths of the moving evaluation, we will embark upon a honest exploration of the book is core themes, dissect their captivating publishing style, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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