

PENGUIN BOOKS

The Man With Two Left Feet

and Other Stories



P. G. Wodehouse



P. G. Wodehouse



The Man With Two Left Feet

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P. Wodehouse



The Man With Two Left Feet And Other Stories:

The Man with Two Left Feet, and Other Stories P. G. Wodehouse, 2015-12-27 The Man With Two Left Feet and Other Stories is a collection of short stories by British comic writer P G Wodehouse 1881 1975 It is a fairly miscellaneous collection most of the stories concern relationships sports and household pets and do not feature any of Wodehouse s regular characters one however Extricating Young Gussie is notable for the first appearance in print of two of Wodehouse s best known characters Jeeves and his master Bertie Wooster and Bertie s fearsome Aunt Agatha Excerpt from Wikipedia

The Man With Two Left Feet and Other Stories Sir Pelham Grenville Wodehouse, 1971-01-01 There s a divinity that shapes our ends Consider the case of Henry Pifield Rice detective I must explain Henry early to avoid disappointment If I simply said he was a detective and let it go at that I should be obtaining the reader s interest under false pretences He was really only a sort of detective a species of sleuth At Stafford s International Investigation Bureau in the Strand where he was employed they did not require him to solve mysteries which had baffled the police He had never measured a footprint in his life and what he did not know about bloodstains would have filled a library The sort of job they gave Henry was to stand outside a restaurant in the rain and note what time someone inside left it In short it is not Pifield Rice Investigator No 1 The Adventure of the Maharajah s Ruby that I submit to your notice but the unsensational doings of a quite commonplace young man variously known to his comrades at the Bureau as Fathead That blighter what s his name and Here you Henry lived in a boarding house in Guildford Street One day a new girl came to the boarding house and sat next to Henry at meals Her name was Alice Weston She was small and quiet and rather pretty They got on splendidly Their conversation at first confined to the weather and the moving pictures rapidly became more intimate Henry was surprised to find that she was on the stage in the chorus Previous chorus girls at the boarding house had been of a more pronounced type good girls but noisy and apt to wear beauty spots Alice Weston was different I m rehearsing at present she said I m going out on tour next month in The Girl From Brighton What do you do Mr Rice Henry paused for a moment before replying He knew how sensational he was going to be I m a detective Usually when he told girls his profession squeaks of amazed admiration greeted him Now he was chagrined to perceive in the brown eyes that met his distinct disapproval What s the matter he said a little anxiously for even at this early stage in their acquaintance he was conscious of a strong desire to win her approval Don t you like detectives I don t know Somehow I shouldn t have thought you were one This restored Henry s equanimity somewhat Naturally a detective does not want to look like a detective and give the whole thing away right at the start I think you won t be offended Go on I ve always looked on it as rather a sneaky job Sneaky moaned Henry Well creeping about spying on people Henry was appalled She had defined his own trade to a nicety There might be detectives whose work was above this reproach but he was a confirmed creeper and he knew it It wasn t his fault The boss told him to creep and he crept If he declined to creep he would be sacked instantly It was hard and yet he felt the sting of her words and in his bosom the first seeds of dissatisfaction with his

occupation took root You might have thought that this frankness on the girl's part would have kept Henry from falling in love with her Certainly the dignified thing would have been to change his seat at table and take his meals next to someone who appreciated the romance of detective work a little more But no he remained where he was and presently Cupid who never shoots with a surer aim than through the steam of boarding house hash sniped him where he sat He proposed to Alice Weston She refused him It's not because I'm not fond of you I think you're the nicest man I ever met A good deal of assiduous attention had enabled Henry to win this place in her affections He had worked patiently and well before actually putting his fortune to the test I'd marry you tomorrow if things were different But I'm on the stage and I mean to stick there Most of the girls want to get off it but not me And one thing I'll never do is marry someone who isn't in the profession My sister Genevieve did and look what happened to her She married a commercial traveller and take it from me he travelled She never saw him for more than five minutes in the year except when he was selling gent's hosiery in the same town where she was doing her refined speciality and then he'd just wave his hand and whiz by and start travelling again My husband has got to be close by where I can see him I'm sorry Henry but I know I'm right

The Man with Two Left Feet, and Other Stories by P. G. Wodehouse P. Wodehouse, 2018-01-14 Title The Man with Two Left Feet and Other Stories Author P G

Wodehouse Language English **The Man With Two Left Feet, and Other Stories** P. G. Wodehouse, 2021-01-01 First published in the year 1917 The Man with Two Left Feet and Other Stories a collection of short stories by British comic writer P G Wodehouse THE MAN WITH TWO LEFT FEET And Other Stories - P.G WODEHOUSE , 2020-07-06 The Man with Two

Left Feet and Other Stories is a collection of short stories by British author P G Wodehouse first published in the UK on 8 March 1917 This collection of short stories is a good example of early Wodehouse It is here that Jeeves makes his first appearance with these unremarkable words Mrs Gregson to see you sir Years later when Jeeves became a household name Wodehouse said he blushed to think of the off hand way he had treated the man at their first encounter In the story Extricating Young Gussie we find Bertie Wooster's redoubtable Aunt Agatha who had an eye like a man eating fish and had got amoral suasion down to a fine point The other stories are also fine vintage Wodehouse the romance between a lovely girl and a would be playwright the rivalry between the ugly policeman and Alf the romeo milkman and the plight of Henry in the title piece The Man with Two Left Feet who fell in love with a dance hostess The Man with Two Left Feet P. G.

Wodehouse, 2018-08-19 A miscellaneous collection mostly of stories concerning relationships sports and household pets It does not feature any of Wodehouse's regular characters one however Extricating Young Gussie is remarkable as the first appearance of some of Wodehouse's most well known and beloved characters Jeeves and his master Bertie Wooster although here Bertie's surname appears to be Mannering Phipps and Jeeves' role is very small along with Bertie's fearsome Aunt Agatha *Man with Two Left Feet* Pelham Grenville Wodehouse, 2016-03-08 Bill the Bloodhound Extricating Young Gussie Wilton's Holiday The Mixer I The Mixer II Crowned Heads At Geisenheimer's The Making of Mac's One Touch of Nature

Black for Luck The Romance of an Ugly Policeman A Sea of Troubles The Man with Two Left Feet Description Notice This Book is published by Historical Books Limited [www publicdomain org uk](http://www.publicdomain.org.uk) as a Public Domain Book if you have any inquiries requests or need any help you can just send an email to [publications publicdomain org uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs if you think there are any problems regard copyright issues please contact us immediately via DMCA [publicdomain org uk](http://publicdomain.org.uk) *The Man with Two Left Feet and Other Stories* P. G. Wodehouse,2008-11-01 **The Man with Two Left Feet and Other Stories** Pelham Grenville Wodehouse,1932 *The Man with Two Left Feet and Other Stories* P. G. Wodehouse,2004-06 He lit his cigar Among his friends at the Green Room Club it was unanimously held that Walter Jelliffe s cigars brought him within the scope of the law forbidding the carrying of concealed weapons but Henry would have smoked the gift of such a man if it had been a cabbage leaf He puffed away contentedly He was made up as an old Indian colonel that week and he complimented his host on the aroma with a fine old world courtesy **The Man with Two Left Feet, and Other Stories (Annotated)** P. G. Wodehouse,2016-03-25 The Man With Two Left Feet and Other Stories is a collection of short stories by British comic writer P G Wodehouse 1881 1975 first published in the UK on 8 March 1917 by Methuen one however Extricating Young Gussie is notable for the first appearance in print of two of Wodehouse s best known characters Jeeves and his master Bertie Wooster although Bertie s surname isn t given and Jeeves s role is very small and Bertie s fearsome Aunt Agatha *The Man with Two Left Feet and Other Stories* P. G. Wodehouse,2017-09-16 The Man With Two Left Feet and Other Stories is a collection of short stories by British comic writer P G Wodehouse **The Man with Two Left Feet, and Other Stories** P. Wodehouse,2017 This eBook version of The Man with Two Left Feet and Other Stories presents the full text of this literary classic **The Man with Two Left Feet and Other Stories** P.g. Wodehouse,2018-05-05 P G Wodehouse was one of the greatest humorists in English literature Wodehouse was a very prolific writer and his comic novels and short stories are still widely adored by readers today especially those centering around legendary characters such as Jeeves Bertie Wooster and Psmith This is a collection of fifteen short stories published in 1917 Most of the stories have themes of relationships sports and household pets This collection is also notable for the short story Extricating Young Gussie which introduced readers to Jeeves and Bertie Wooster We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for

you it becomes an enriching experience The MAN with Two Left Feet and Other Stories P. G. Wodehouse,2014-01-30 This book is formatted with LARGE fonts for your convenience Enjoy your reading Students of the folk lore of the United States of America are no doubt familiar with the quaint old story of Clarence MacFadden Clarence MacFadden it seems was wishful to dance but his feet wasn t gaited that way So he sought a professor and asked him his price and said he was willing to pay The professor the legend goes on looked down with alarm at his feet and marked their enormous expanse and he tacked on a five to his regular price for teaching MacFadden to dance **The Man With Two Left Feet** P. G. Wodehouse,2017-12-26 A miscellaneous collection mostly of stories concerning relationships sports and household pets It does not feature any of Wodehouse s regular characters one however Extricating Young Gussie is remarkable as the first appearance of some of Wodehouse s most well known and beloved characters Jeeves and his master Bertie Wooster although here Bertie s surname appears to be Mannering Phipps and Jeeves role is very small along with Bertie s fearsome Aunt Agatha **The Man with Two Left Feet, and Other Stories** P. Wodehouse,2017-09-19 The most popular humor book for individuals who are going to overcome depression The Man with Two Left Feet & Other Stories P. G. Wodehouse,2008 Originally published London Methuen 1917 **The Man With Two Left Feet and Other Stories Illustrated** P G Wodehouse,2021-05-04 A miscellaneous collection mostly of stories concerning relationships sports and household pets It does not feature any of Wodehouse s regular characters one however Extricating Young Gussie is remarkable as the first appearance of some of Wodehouse s most well known and beloved characters Jeeves and his master Bertie Wooster although here Bertie s surname appears to be Mannering Phipps and Jeeves role is very small along with Bertie s fearsome Aunt Agatha **The Man with Two Left Feet, and Others** P. G. Wodehouse,2018-04-03 P G Wodehouse was one of the greatest humorists in English literature Wodehouse was a very prolific writer and his comic novels and short stories are still widely adored by readers today especially those centering around legendary characters such as Jeeves Bertie Wooster and Psmith This is a collection of fifteen short stories published in 1917 Most of the stories have themes of relationships sports and household pets This collection is also notable for the short story Extricating Young Gussie which introduced readers to Jeeves and Bertie Wooster We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Reviewing **The Man With Two Left Feet And Other Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Man With Two Left Feet And Other Stories**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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