



P.J. JONES

THE
MALATESTA
OF RIMINI
AND THE
PAPAL
STATE

The Malatesta Of Rimini And The Papal State A Political History

Philip James Jones



The Malatesta Of Rimini And The Papal State A Political History:

The Malatesta of Rimini and the Papal State Philip James Jones,1974 **The Malatesta of Rimini and the Papal State** P. J. Jones,1972 Communes and Despots in Medieval and Renaissance Italy John E. Law,2016-12-05 Building on important issues highlighted by the late Philip Jones this volume explores key aspects of the city state in late medieval and Renaissance Italy particularly the nature and quality of different types of government It focuses on the apparently antithetical but often similar governmental forms represented by the republics and despotisms of the period Beginning with a reprint of Jones s original 1965 article the volume then provides twenty new essays that re examine the issues he raised in light of modern scholarship Taking a broad chronological and geographic approach the collection offers a timely re evaluation of a question of perennial interest to urban and political historians as well as those with an interest in medieval and Renaissance Italy

The Italian City Republics Daniel Philip Waley,Trevor Dean,2013-09-13 Daniel Waley and Trevor Dean illustrate how from the eleventh century onwards many dozens of Italian towns achieved independence as political entities unhindered by any centralising power Until the fourteenth century when the regimes of individual tyrants took over in most towns these communes were the scene of a precocious and very well documented experiment in republican self government Focusing on the typical medium sized towns rather than the better known cities the authors draw on a rich variety of contemporary material both documentary and literary to portray the world of the communes illustrating the patriotism and public spirit as well as the equally characteristic factional strife which was to tear them apart Discussion of the artistic and social lives of the inhabitants shows how these towns were the seed bed of the cultural achievements of the early Renaissance In this fourth edition Trevor Dean has expanded the book s treatment of religion women housing architecture and art to take account of recent trends in the abundant historiography of these topics A new selection of illuminating images has been included and the bibliography brought up to date Both students and the general reader interested in Italian history literature and art will find this accessible book a rewarding and fascinating read

The Italian City-Republics Trevor Dean,Daniel Waley,2022-09-16 Now in its fifth edition The Italian City Republics illustrates how from the eleventh century onwards many Italian towns achieved independence as political entities unhindered by any centralising power Until the fourteenth century when the regimes of individual tyrants took over in most towns these communes were the scene of a precocious and very well documented experiment in republican self government In this new edition Trevor Dean has expanded the book s treatment of women and gender the early history of the communes and the lives of non lites Focusing on the typical medium sized towns rather than the better known cities the authors draw on a rich variety of contemporary material both documentary and literary to portray the world of the communes illustrating the patriotism and public spirit as well as the equally characteristic factional strife which was to tear them apart Discussion of the artistic and social lives of the inhabitants shows how these towns were the seedbed of the cultural achievements of the early Renaissance

The Bibliography has been updated to a list of Further Reading with the latest scholarship for students to continue their studies Both students and the general reader interested in Italian history literature and art will find this accessible book a rewarding and fascinating read

Openness, Secrecy, Authorship Pamela O. Long, 2003-04-30 A history of the book and intellectual property that includes military technology and military secrets Winner of The Morris D Forkosch Prize from the Journal of the History of Ideas In today's world of intellectual property disputes industrial espionage and book signings by famous authors one easily loses sight of the historical nature of the attribution and ownership of texts In *Openness Secrecy Authorship* Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance Pamela Long combines intellectual history with the history of science and technology to explore the culture of authorship Using classical Greek as well as medieval and Renaissance European examples Long traces the definitions limitations and traditions of intellectual and scientific creation and attribution She examines these attitudes as they pertain to the technical and the practical Although Long's study follows a chronological development this is not merely a general work Long is able to examine events and sources within their historical context and locale By looking at Aristotelian ideas of Praxis Techne and Episteme She explains the tension between craft and ideas authors and producers She discusses with solid research and clear prose the rise wane and resurgence of priority in the crediting and lionizing of authors Long illuminates the creation and re creation of ideas like trade secrets plagiarism mechanical arts and scribal culture Her historical study complicates prevailing assumptions while inviting a closer look at issues that define so much of our society and thought to this day She argues that a useful working definition of authorship permits a gradation of meaning between the poles of authority and originality and guides us through the term's nuances with clarity rarely matched in a historical study

The 'Commentaries' of Pope Pius II (1458-1464) and the Crisis of the Fifteenth-Century Papacy Emily O'Brien, 2015-10-05 Written in the mid fifteenth century Pope Pius II's *Commentaries* are the only known autobiography of a reigning pontiff and a fundamental text in the history of Renaissance humanism In this book Emily O'Brien positions Pius' expansive autobiographical text within that century's contentious debate over ecclesiastical sovereignty Presenting the *Commentaries* as Pius' response to the crisis of authority legitimacy and relevance that was engulfing the Renaissance papacy she shows how the *Commentaries* function as both an aggressive assault on the papal monarchy's chief opponents and a systematic defense of Pius's own troubled pontificate and his pre papal career Illustrating how the language imagery and ideals of secular power inform Pius' apologetic self portrait The *Commentaries* of Pope Pius II 1458-1464 and the Crisis of the Fifteenth Century Papacy demonstrates the role that Pius and his writings played in the evolution of the Renaissance papacy

Cross-Cultural Interaction Between Byzantium and the West, 1204-1669 Angeliki Lymberopoulou, 2018-03-29 The early modern Mediterranean was an area where many different rich cultural traditions came in contact with each other and were often forced to co exist frequently learning to reap the benefits of co operation Orthodox Roman Catholics Muslims Jews and their interactions all contributed significantly to

the cultural development of modern Europe The aim of this volume is to address explore re examine and re interpret one specific aspect of this cross cultural interaction in the Mediterranean that between the Byzantine East and the mainly Italian West The investigation of this interaction has become increasingly popular in the past few decades not least due to the relevance it has for cultural exchanges in our present day society The starting point is provided by the fall of Constantinople to the troops of the Fourth Crusade in 1204 In the aftermath of the fall a number of Byzantine territories came under prolonged Latin occupation an occupation that forced Greeks and Latins to adapt their life socially and religiously to the new status quo Venetian Crete developed one of the most fertile bi cultural societies which evolved over 458 years Its fall to the Ottoman Turks in 1669 marked the end of an era and was hence chosen as the end point for the conference By sampling case studies from the most representative areas where this interaction took place the volume highlights the process as well as the significance of its cultural development

Making the Renaissance Man Timothy McCall, 2024-01-15 Looking beyond the marble elegance of Michelangelo's David the pugnacious passionate and crucially important story of Renaissance manhood Making the Renaissance Man explores the images objects and experiences that fashioned men and masculinity in the courts of fifteenth century Italy Across the peninsula Italian princes fought each other in fierce battles and spectacular jousts seduced mistresses flaunted splendor in lavish rituals of knighting and demonstrated prowess through the hunt all ostentatious performances of masculinity and the drive to rule Hardly frivolous pastimes these activities were essential displays of privilege and virility indeed violence underlay the cultural veneer of the Italian Renaissance Timothy McCall investigates representations and ideals of manhood in this time and provides a historically grounded and gorgeously illustrated account of how male identity and sexuality proclaimed power during a century crucial to the formation of Early Modern Europe

The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Rosamond McKitterick, 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

The Venetian Money Market Reinhold C. Mueller, 2019-12-01 The long awaited conclusion to the magisterial Money and Banking in Medieval and Renaissance Venice Originally published in 1997 In 1985 Frederic C Lane and Reinhold C Mueller published the magisterial Money and Banking in Medieval and Renaissance Venice volume 1 Coins and Moneys of Account Now after ten years of further research and writing Reinhold Mueller completes the

work that he and the late Frederic Lane began The history of money and banking in Venice is crucial to an understanding of European economic history Because of its strategic location between East and West Venice rapidly rose to a position of preeminence in Mediterranean trade To keep trade moving from London to Constantinople and beyond Venetian merchants and bankers created specialized financial institutions to serve private entrepreneurs and public administrators deposit banks foreign exchange banks a grain office and a bureau of the public debt This new book clarifies Venice's pivotal role in Italian and international banking and finance It also sets banking and panics in the context of more generalized and recurrent crises involving territorial wars competition for markets and debates over interest rates and the question of usury Francesco Filelfo, Man of Letters ,2018-10-08 Investigating the oeuvre of the Italian humanist Francesco Filelfo 1398 1481 this collection is the first to make extensive use of the critical editions of Filelfo's numerous writings in particular of his Epistolarium published in 2016 by Jeroen De Keyser who also edited this volume Uncovering a lot of new information not previously mentioned in the literature on Filelfo twelve specialized scholars draw attention to long neglected material shedding new light on Filelfo's intellectual endeavors and his literary journey between Greek and Latin This illuminating collection offers historians of ideas as well as literary scholars and Neo Latinists new inroads into Filelfo's vast oeuvre and through it to the world of Quattrocento humanism Contributors include Jean Louis Charlet Guy Claessens Jeroen De Keyser Tom Deneire Ide Fran ois James Hankins Noreen Humble Gary Ianziti Han Lamers David Marsh John Monfasani and Jan Papy

Giannozzo Manetti David Marsh,2019-11-19 An introduction to one of the premier humanists of the Italian Renaissance whose extraordinary work in biography politics religion and philosophy has been largely unknown to Anglophone readers A celebrated orator historian philosopher and statesman Giannozzo Manetti 1396 1459 was one of the most remarkable figures of the Italian Renaissance The son of a wealthy Florentine merchant he was active in the public life of the Florentine republic and embraced the new humanist scholarship of the Quattrocento Among his many contributions Manetti translated from classical Latin Greek and Hebrew bringing attention to great works of the ancient world that were previously unknown He also offered a humanist alternative to the Vulgate Bible by translating into Latin the Greek text of the New Testament and the Hebrew Psalms His other works included biographies of Dante Petrarch and Boccaccio A Translator's Defense an indispensable treatise on the art of translation and Against the Jews and the Gentiles an apologia for Christianity Manetti is most remembered for his treatise On Human Worth and Excellence a radical defense of human nature and of the new world view of Renaissance humanism In this authoritative biography the first ever in English David Marsh guides readers through the vast range of Manetti's writings which despite growing scholarly interest are still largely unfamiliar to the English speaking world Marsh's fresh appraisal makes clear why Manetti must be considered among the great expositors of the spirit of his age *Negotiating Survival* Alison Williams Lewin,2003 Internal crises and external conflict made stability a rare feature of city life in the northern Italian communities of the Renaissance Negotiating Survival follows the many twists and

turns of strategy and vision that enabled the republic to emerge transformed but intact from the enormous strains created by the Great Schism

The Endless Periphery Stephen J. Campbell, 2019-11-26 While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power some of the era's most characteristic works are to be found in places other than Florence Rome and Venice They are the product of the diversity of regions and cultures that makes up the country In *Endless Periphery* Stephen J Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers patron saints and miracles demonstrating for example that the works of Titian spoke to beholders differently in Naples Brescia or Milan than in his native Venice More than a series of regional microhistories *Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists revealing a series of exchanges between artists and their patrons as well as the power dynamics that fueled these exchanges A counter history of one of the greatest epochs of art production this richly illustrated book will bring new insight to our understanding of classic works of Italian art

Wings of the Doves Elena Lombardi, 2012-05-03 In *The Wings of the Doves* Elena Lombardi undertakes a detailed reading of Dante's *Inferno* V the canto of Francesca da Rimini and her doomed love for her brother in law Paolo Malatesta a richly layered episode within the *Divine Comedy* which continues to challenge readers today blurring the distinction between poetry and doctrine pity and condemnation and literature and reality Lombardi plays on the complex nature of the canto in order to shed light on a larger and much debated theme in medieval culture the relation between spiritual and erotic forms of love and desire Eschatology and law pilgrimage and beauty the role of affective practices in the religious and social spheres intertextuality and the medieval culture of reading are just some of the themes that come together to unravel this tale of adultery and its bordering with the soul's search for God *The Wings of the Doves* examines the flexibility of the medieval notion of desire to unearth the hidden meanings of this complex story of lust and love and the radical nature of medieval love poetry

Strong Words Lauro Martines, 2001 Neighborhood voices in poetry The verbal web of patronage Prayer in the urban setting Love and history men against women Suicide of a poet Alienation the outsider as poet Cruelty in the community Seduction and family space Poetry as political memory Crisis in the generation of 1494

Music and Performance in the Later Middle Ages E. Upton, 2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making

Wives, Widows, Mistresses, and Nuns in Early Modern Italy Katherine A. McIver, 2016-12-05 Through a visually oriented investigation of historical invisibility in early modern Italy the essays in this volume recover those women wives widows mistresses the illegitimate who have been erased from history in modern literature rendered invisible or obscured by history or scholarship as well as those who were overshadowed by male relatives political accident or spatial location A multi faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume Though some women chose to be

invisible for example the cloistered nun these essays show that in fact their voices are heard or seen through their commissions and their patronage of the arts which afforded them some visibility Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible What is revealed throughout the essays is a new way of looking at works of art a new way to visualize the past by addressing representational invisibility the marginalized or absent subject or object and historical in visibility to discover who does the looking and how this shapes how something or someone is visible or invisible The result is a more nuanced understanding of the place of women and gender in early modern Italy

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Knapton, Michael, Law, John E., Smith, Alison, 2014 Benjamin G Kohl 1938 2010 taught at Vassar College from 1966 till his retirement as Andrew W Mellon Professor of the Humanities in 2001 His doctoral research at The Johns Hopkins University was directed by Frederic C Lane and his principal historical interests focused on northern Italy during the Renaissance especially on Padua and Venice His scholarly production includes the volumes Padua under the Carrara 1318 1405 1998 and Culture and Politics in Early Renaissance Padua 2001 and the online database The Rulers of Venice 1332 1524 2009 The database is eloquent testimony of his priority attention to historical sources and to their accessibility and also of his enthusiasm for collaboration and sharing among scholars

Reviewing **The Malatesta Of Rimini And The Papal State A Political History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Malatesta Of Rimini And The Papal State A Political History**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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