

THE *Making* OF *Saints*

CONTESTING SACRED GROUND



EDITED BY
JAMES F. HOPGOOD

The Making Of Saints Contesting Sacred Ground

Ensheng Dong



The Making Of Saints Contesting Sacred Ground:

The Making of Saints James F Hopgood, 2005-04-24 A multidisciplinary study of the commonalities between heroes icons saints and their institutions across several cultures

Borderlands Saints Desirée A. Martín, 2013-12-19 In *Borderlands Saints* Desirée A Martín examines the rise and fall of popular saints and saint like figures in the borderlands of the United States and Mexico Focusing specifically on Teresa Urrea La Santa de Cabora Pancho Villa César Chavez Subcomandante Marcos and Santa Muerte she traces the intersections of these figures their devotees artistic representations and dominant institutions with an eye for the ways in which such unofficial saints mirror traditional spiritual practices and serve specific cultural needs Popular spirituality of this kind engages the use and exchange of relics faith healing pilgrimages and spirit possession exemplifying the contradictions between high and popular culture human and divine and secular and sacred Martín focuses upon a wide range of Mexican and Chicano cultural works drawn from the nineteenth century to the present covering such diverse genres as the novel the communiqué drama the essay or cinematic film and contemporary digital media She argues that spiritual practice is often represented as narrative while narrative whether literary historical visual or oral may modify or even function as devotional practice

Making Miracles in Medieval England Tom Lynch, 2022-08-05 The cult of the saints was central to medieval Christianity largely due to the miraculous Saints were members of the elect of heaven and could intercede with God on the behalf of supplicants Whilst people visited shrines and prayed to the saints for many reasons it was the hope of intercession and the praise of miracles past which drove the cult of the saints This book examines how a person solicited aid from a saint how they might give thanks and the ways in which post mortem miracles structured the cult of the saints A huge number of miracle stories survive from medieval England in dedicated collections as well as in saints lives and other source material This corpus is full of stories of human relationships vulnerability and deliverance of people from all parts of society These stories reveal all manner of details about ordinary people in extraordinary circumstances They also show us how people navigated the world with the aid of the saints Saints could help with wayward livestock lost property or lawsuits as well as fire plague and injury They could also protect members of their communities correct lapses by their custodians and even kill those who mistreated them A respectful relationship with a saint could be proof against any problem *Making Miracles in Medieval England* will appeal to all those interested in religious practices in medieval England medieval English culture and medieval perceptions of miracles

Encyclopedia of Heroism Studies, 2024-10-01 This reference work is an important resource in the growing field of heroism studies It presents concepts research and events key to understanding heroism heroic leadership heroism development heroism science and their relevant applications to businesses organizations clinical psychology human wellness human growth potential public health social justice social activism and the humanities The encyclopedia emphasizes five key realms of theory and application Business and organization focusing on management effectiveness emotional intelligence empowerment ethics

transformational leadership product branding motivation employee wellness entrepreneurship and whistleblowers clinical health psychology and public health focusing on stress and trauma maltreatment emotional distress bullying psychopathy depression anxiety family disfunction chronic illness and healthcare workers wellbeing human growth and positive psychology discussing altruism authenticity character strengths compassion elevation emotional agility eudaimonia morality empathy flourishing flow self efficacy joy kindness prospection moral development courage and resilience social justice and activism highlighting anti racism anti bullying civil disobedience civil rights heroes climate change environmental heroes enslavement heroes human rights heroism humanitarian heroes inclusivity LGBTQ heroism metoo movement heroism racism sustainability and women s suffrage heroes and humanities relating to the mythic hero s journey bliss boon crossing the threshold epic heroes fairy tales fiction language and rhetoric narratives mythology hero monomyth humanities and heroism religious heroes and tragic heroes

Cultural Memories of Nonviolent Struggles A. Reading, T. Katriel, 2015-06-09 If societies have only memories of war of cruelty of violence then why are we called humankind This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries The book reminds us of the enduring cultural scripts for human agency solidarity resilience and human kindness

Making the Medieval Relevant Chris Jones, Conor Kostick, Klaus Oschema, 2019-12-02 When scholars discuss the medieval past the temptation is to become immersed there to deepen our appreciation of the nuances of the medieval sources through debate about their meaning But the past informs the present in a myriad of ways and medievalists can and should use their research to address the concerns and interests of contemporary society This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies Above all they have been selected for relevance Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middle Ages These chapters are powerful demonstrations of the value of medieval research to our own times both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations Taken together the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human

The Authority of the Saints Pauline Dimech, 2017-05-18 Pauline Dimech explores whether and to what extent we may attribute authority to the saints but also how we may ensure that it is the saints and not the scoundrels whose influence persists and whose memory endures The thing that drives her research is the thought that history is full of examples of individuals who held positions of official authority that they did not deserve Dimech is convinced that Hans Urs von Balthasar can help us clarify the issues surrounding the authority of the saints Besides establishing Balthasar s involvement with the enterprise this book tries to establish the theological foundations upon which the authority of the saints would have to be based in theory and possibly

already however implicitly based in practice *Shrines and Pilgrimage in the Modern World* Peter Jan Margry, 2008 The modern pilgrimage to sites ranging from Graceland to the veterans annual ride to to the Vietnam Veterans Memorial to Jim Morrison's Paris grave is intertwined with man's existential uncertainties in the face of a rapidly changing world In a climate that reproduces the religious quest in seemingly secular places it's no longer clear exactly what the term pilgrimage infers and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object Using new ethnographical and theoretical approaches this volume offers a surprising new vision on the non secularity of the secular pilgrimage This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage Simon Bronner Penn State University **The Routledge Companion to Latina/o Popular Culture** Frederick Luis Aldama, 2016-05-26 Latina o popular culture has experienced major growth and change with the expanding demographic of Latinas/os in mainstream media In *The Routledge Companion to Latina o Pop Culture* contributors pay serious critical attention to all facets of Latina o popular culture including TV films performance art food lowrider culture theatre photography dance pulp fiction music comic books video games news web and digital media healing rituals quince eras and much more Features include consideration of differences between pop culture made by and about Latinas/os comprehensive and critical analyses of various pop cultural forms concrete and detailed treatments of major primary works from children's television to representations of *dia de los muertos* new perspectives on the political social and historical dynamic of Latina o pop culture Chapters select summarize explain contextualize and assess key critical interpretations perspectives developments and debates in Latina o popular cultural studies A vitally engaging and informative volume this compilation of wide ranging case studies in Latina o pop culture phenomena encourages scholars and students to view Latina o pop culture within the broader study of global popular culture Contributors Stacey Alex Cecilia Aragon Mary Beltr n William A Calvo Quir s Melissa Castillo Garsow Nicholas Centino Ben Chappell Fabio Chee Osvaldo Cleger David A Col n Marivel T Danielson Laura Fernandez Camilla Fojas Kathryn M Frank Enrique Garcia Christopher Gonzalez Rachel Gonzalez Martin Matthew David Goodwin Ellie D Hernandez Jorge Iber Guisela Latorre Stephanie Lewthwaite Richard Alexander Lou Stacy I Mac as Desire Martin Paloma Martinez Cruz Pancho McFarland Cruz Medina Isabel Mill n Amelia Mar a de la Luz Montes William Anthony Nericcio William Orchard Roc o Isabel Prado Ryan Rashotte Cristina Rivera Gabriella Sanchez Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities Cognitive Sciences High School Summer Institute He is author co author and editor of over 24 books including the *Routledge Concise History of Latino a Literature* and *Latino a Literature in the Classroom* *Politics of Worship in the Contemporary Middle East* Andreas Bandak, Mikkel Bille, 2013-04-15 In *Sainthood in Fragile States* a wide range of social scientists explore the contested role of sainthood in the

contemporary Middle East By expanding the notion of sainthood to cover both the religious and secular ways of dealing with extraordinary events people and things the volume offers new insights into the way sainthood is embedded in various levels of everyday life as well as national and international politics The case studies highlight how fragility as a central aspect of sainthood is a productive force that often consolidates tales of the extraordinary and is also the source of contesting social identities Contributors include Andreas Bandak Mikkel Bille J rgen Frembggen Sune Haugbolle Angie Heo Daniella Kuzmanovic Edith Szanto and Pnina Werbner

The Intimacy of Images Myriam Lamrani, 2025 It s been said that Oaxacans believe in images Visual manifestations of saints and loved ones are a fundamental part of life there Oaxacans also seem to have a special relationship with La Santa Muerte a female reaper like figure whose cult has grown rapidly as violence in Mexico has increased In this book Myriam Lamrani recontextualizes Santa Muerte within Mexican Catholicism by looking at how intimately devotees interact with images including effigies tattoos artworks photographs even dreams of the infamous saint For Lamrani focusing on the intimate modalities through which people interact with their images offers insight into religious social and political life as well as anthropology itself The media turn in anthropology often considers religion as mediation and media as a bridge with the divine Lamrani suggests that it is intimacy with rather than mediation through such images that make the dead be they former humans loved ones or divine entities Santa Muerte present for the living She is essentially using aesthetics and affect theory to make intimacy her theoretical frame rather than visual analysis or the media turn The manuscript has six chapters divided into three sections The first section explores what constitutes an image how to move beyond the idea of it as medium and how dreams play into these ideas Part two unpacks her ideas about intimacy particularly devotional intimacy and the very special dead loved ones and saints The final section covers how images transcend boundaries through different scales of intimacy from an individual s devotion to their ofrenda altar to the Mexican nation s famously intimate relationship with death A conclusion reflects on devotion to Santa Muerte in Mexico within the landscape of popular religion and political unrest and summarizes the central argument of this book that intimacy understood as a scalable index of closeness which traverses all spheres of sociality is an anthropological tool to make sense of how people understand their worlds

El Niño Fidencio and the Fidencistas Antonio Noé Zavaleta Ph.D., 2016-08-17 El Nio Fidencio and the Fidencistas Folk Religion on the U S Mexican Borderland is a biographical ethnography examining the life of Mexicos most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938 Dr Zavaleta examines curanderismo the transmigrational patterns of Mexicans in the United States as well as Latino a social psychology and importance of folk beliefs and practices in their daily lives In 2009 Zavaletas lifetime of research supporting Mexican nationals living abroad Mexicanos en el Extranjero earned him the prestigious Ohtli a Nahuatl Aztec word meaning pathfinder The Ohtli is regarded as the highest community minded awards which the Republic of Mexico bestows to non Mexican citizens for their service to Mexico In 2010 Zavaleta was appointed by President Obama to the Good Neighbor

Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the cross border eco systems of the United States Mexico borderlands Zavaleta studied anthropology at The University of Texas at Austin completing a doctoral degree in 1976 For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley Dr Zavaleta retired in 2016 and lives in Brownsville Texas

iPresente! Kyle B.T. Lambelet, 2020-02-03

Presente develops a lived theology of nonviolence through an extended case study of the movement to close the School of the Americas also known as the SOA or WHINSEC Specifically it analyzes how the presence of the dead a presence proclaimed at the annual vigil of the School of the Americas Watch shapes a distinctive transnational nonviolent movement Kyle B T Lambelet argues that such a messianic affirmation need not devolve into violence or sectarianism and in fact generates practical reasoning By developing a messianic political theology in dialogue with the SOA Watch movement Lambelet s work contributes to Christian ethics as he explores the political implications of the resurrection of the dead This book contributes to studies of strategic nonviolence and civil resistance by demonstrating how religious and moral dynamics remain an essential part of such struggles

Freak Inheritance Michael M. Chemers, Analola Santana, 2024 The long awaited follow up to Garland Thomson s field defining book *Freakery* *Freak Inheritance* illuminates the convergence of the freak show era with the eugenics era explicating the cultural work of the freak show as a compelling range of performances of cultural and social Others that emerge as eugenic targets from the late 19th century into the 20th century and beyond This book explores the wildly popular performances that told compelling stories about categories of people that scientific and social scientific discourses increasingly described and sometimes still describe as biologically inferior Although much work has emerged recently about the history of eugenics this collection highlights the specific ways that modes of exaggerated commercial popular performances create a public conversation that mirrors pathological narratives of human difference that are now firmly established as the categories of normal and abnormal healthy and diseased beneficial and harmful This connection between narratives of freakery and normalcy gesture towards a fuller understanding of how eugenic thinking has re emerged strongly as a force in medical science and cultural thinking aimed at producing the supposed best and most useful kinds of people

Great Immortality, 2019-04-09 Winner of the Excellence Award for Collaborative Research granted by the European Society of Comparative Literature ESCL In *Great Immortality* twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets writers and artists in Europe have become major figures of cultural memory Through individual case studies many of the contributors expand and challenge the concepts of cultural sainthood and canonization as developed by Marijan Dovi and J n Karl Helgason in *National Poets Cultural Saints Canonization and Commemorative Cults of Writers in Europe* Brill 2017 Even though the major focus of the book is the nineteenth century cults of national poets the volume examines a wide variety of cases in a very broad temporal and geographical framework

from Dante and Petrarch to the most recent attempts to sanctify artists by both the Catholic and Orthodox churches and from the rise of a medieval Icelandic author of sagas to the veneration of a poet and national leader in Georgia Contributors are Bojan Baskar Marijan Dovi Sveinn Yngvi Egilsson David Fishelov Jernej Habjan Simon Halink J n Karl Helgason Harald Hendrix Andra Je Marko Juvan Alenka Koron Roman Koropecjy Joep Leerssen Christian Noack Jaume Subirana Mag Sunyer Andreas Stynen Andrei Terian Bela Tsipuria and Luka Vidmar

With Us More Than Ever Yoram Bilu, 2020-07-21 Rabbi Menachem Mendel Schneerson was the charismatic leader of the Chabad Hasidic movement and its designated Messiah Yet when he died in 1994 the messianic fervor he inspired did not subside Through traditional means and digital technologies a group of radical Hasidim the Meshichistim still keep the Rebbe palpably close engaging in ongoing dialogue participating in specific rituals and developing an ever expanding visual culture of portraits and videos *With Us More Than Ever* focuses on this group to explore how religious practice can sustain the belief that a messianic figure is both present and accessible Yoram Bilu documents a unique religious experience that is distinctly modern The rallying point of the Meshichistim that the Rebbe is with us more than ever is sustained through an elaborate system that creates the sense of his constant and pervasive presence in the lives of his followers The virtual Rebbe that emerges is multiple visible accessible and highly decentralized the epicenter of a truly messianic movement in the twenty first century Combining ethnographic fieldwork and cognitive science with nuanced analysis Bilu documents the birth and development of a new religious faith describing the emergence of new spiritual horizons a process common to various religious movements old and new

Exemplary Life Andreas Bandak, 2022-06-29 Based on over five years of ethnographic fieldwork in Syria *Exemplary Life* focuses on the life of a Damascus woman Myrna Nazzour who serves as an aspirational figure in her community Myrna is regarded by her followers as an exemplary figure a living saint and the messages apparitions stigmata and oil that have marked Myrna since 1982 have corroborated her status as chosen by God *Exemplary Life* probes the power of examples the modelling of sainthood around Myrna s figure and the broader context for Syrian Christians in the changing landscape of the Middle East The book highlights the social use of examples such as the ones inhabited by Myrna s devout followers and how they reveal the broader structures of illustration evidence and persuasion in social and cultural settings Andreas Bandak argues that the role of the example should incite us to investigate which trains of thought set local worlds in motion In doing so *Exemplary Life* presents a novel frame for examining how religion comes to matter to people and adds a critical dimension to current anthropological engagements with ethics and morality

Borderlands Curanderos Jennifer Koshatka Seman, 2021-01-19 A refreshing new perspective reframes borderlands history by focusing not only on faith healers but squarely on the populations that they served Western Historical Quarterly 2022 Americo Paredes Award Center for Mexican American Studies at South Texas College Santa Teresa Urrea and Don Pedrito Jaramillo were curanderos faith healers who in the late nineteenth and early twentieth centuries worked outside the realm of professional medicine seemingly beyond the reach of

the church state or certified health practitioners whose profession was still in its infancy Urrea healed Mexicans Indigenous people and Anglos in northwestern Mexico and cities throughout the US Southwest while Jaramillo conducted his healing practice in the South Texas Rio Grande Valley healing Tejanos Mexicans and Indigenous people there Jennifer Koshatka Seman takes us inside the intimate worlds of both living saints demonstrating how their effective healing curanderismo made them part of the larger turn of the century worlds they lived in as they attracted thousands of followers validated folk practices and contributed to a modernizing world along the US Mexico border While she healed Urrea spoke of a Mexico in which one did not have to obey unjust laws or confess one's sins to Catholic priests Jaramillo restored and fed drought stricken Tejanos when the state and modern medicine could not meet their needs Then in 1890 Urrea was expelled from Mexico Within a decade Jaramillo was investigated as a fraud by the American Medical Association and the US Post Office Borderlands Curanderos argues that it is not only state and professional institutions that build and maintain communities nations and national identities but also those less obviously powerful

Cabo Verdean Rhythms Martin

Ringsmut,2025-06-20 Cabo Verdean Rhythms examines the rhythms movements and performances of Kol San Jon a performative tradition central to Cabo Verde's Festas Juninas as a lens for understanding the ongoing negotiations of social and cultural boundaries in Cabo Verde The book examines Kol San Jon as a site of spatialization and creolization processes that are closely linked to the colonial and postcolonial histories of the archipelago Beginning with an examination of the concept of Creolidade as a dynamic and contested process the book goes on to trace the historical connections between the islands of S o Vicente and Santo Ant o exploring how these inter island relationships have shaped the Kol San Jon tradition It analyzes the construction of identity and sense of belonging through drumming and dance and considers processional performances as key moments of spatial and social organization Through the concept of ritual failure the book reflects on the fragility and contested nature of these practices Bringing together the interdisciplinary fields of ethnomusicology postcolonialism and spatial politics Cabo Verdean Rhythms offers novel perspectives for understanding the nexus of sound space and identity which will be of interest to both researchers and postgraduate students

Border Medicine Brett

Hendrickson,2014-12-05 Mexican American folk and religious healing often referred to as curanderismo has been a vital part of life in the Mexico U S border region for centuries A hybrid tradition made up primarily of indigenous and Iberian Catholic pharmacopeias rituals and notions of the self curanderismo treats the sick person with a variety of healing modalities including herbal remedies intercessory prayer body massage and energy manipulation Curanderos healers embrace a holistic understanding of the patient including body soul and community Border Medicine examines the ongoing evolution of Mexican American religious healing from the end of the nineteenth century to the present Illuminating the ways in which curanderismo has had an impact not only on the health and culture of the borderlands but also far beyond the book tracks its expansion from Mexican American communities to Anglo and multiethnic contexts While many healers treat Mexican and

Mexican American clientele a significant number of curanderos have worked with patients from other ethnic groups as well especially those involved in North American metaphysical religions like spiritualism mesmerism New Thought New Age and energy based alternative medicines Hendrickson explores this point of contact as an experience of transcultural exchange Drawing on historical archives colonial era medical texts and accounts early ethnographies of the region newspaper articles memoirs and contemporary healing guidebooks as well as interviews with contemporary healers *Border Medicine* demonstrates the notable and ongoing influence of Mexican Americans on cultural and religious practices in the United States especially in the American West

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