



DAVID GARRIOCH

THE MAKING OF REVOLUTIONARY PARIS

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The Making Of Revolutionary Paris

Priscilla Parkhurst Ferguson



The Making Of Revolutionary Paris:

The Making of Revolutionary Paris David Garrioch, 2002-09-17 An excellent general history as well as an innovative synthesis of new research The Making of Revolutionary Paris offers vivid portraits of individual lives accounts of social trends and analyses of significant events exploring the evolution of Parisian society during the eighteenth century and revealing the city's pivotal role in shaping the French Revolution **BOOK JACKET William Goldson**, 19?? Items relating to William Goldson b 18 d 1911 a butcher of Flemington *Constructing Paris in the Age of Revolution* A. Potofsky, 2009-10-29 Examining the social and political history of workers and entrepreneurs engaged in constructing the French capital from 1763-1815 this book argues that Paris construction was a core sector in which archaic and innovative practices were symbiotically used by guilds the state and enterprises to launch the commercial revolution in France *Popular Rumour in Revolutionary Paris, 1792-1794* Lindsay Porter, 2017-12-19 This book examines the impact of rumour during the French Revolution offering a new approach to understanding the experiences of those who lived through it Focusing on Paris during the most radical years of the Jacobin republic it argues that popular rumour helped to shape perceptions of the Revolution and provided communities with a framework with which to interpret an unstable world Lindsay Porter explores the role of rumour as a phenomenon in itself investigating the way in which the informal authority of the word on the street was subject to a range of historical and contemporary prejudices Drawing its conclusions from police reports and other archival sources this study examines the potential of rumour both to unite and to divide communities as rumour and hearsay began to play an important role in defining and judging personal commitment to the Revolution and what it meant to be a citizen **The Revolutionary Temper** Robert Darnton, 2023-11-07 A New York Times Book Review Editors Choice This captivating history of the decades leading up to the French Revolution immerses readers in what agitated Parisians read wore ate and sang on the way to toppling the monarchy of Louis XVI New York Times Book Review A groundbreaking account of the coming of the French Revolution from a historian of worldwide acclaim When a Parisian crowd stormed the Bastille in July 1789 it triggered an event of global consequence the overthrow of the monarchy and the birth of a new society Most historians account for the French Revolution by viewing it in retrospect as the outcome of underlying conditions such as a faltering economy social tensions or the influence of Enlightenment thought But what did Parisians themselves think they were doing how did they understand their world What were the motivations and aspirations that guided their actions In this dazzling history Robert Darnton addresses these questions by drawing on decades of close study to conjure a past as vivid as today's news He explores eighteenth century Paris as an information society much like our own its news circuits centered in cafés on park benches and under the Palais Royal's Tree of Cracow Through pamphlets gossip underground newsletters and public performances the events of some forty years from disastrous treaties official corruption and royal debauchery to thrilling hot air balloon ascents and new understandings of the nation all entered the churning collective consciousness of ordinary

Parisians As public trust in royal authority eroded and new horizons opened for them Parisians prepared themselves for revolution Darnton's authority and sure judgment enable readers to confidently navigate the passions and complexities of controversies over court politics Church doctrine and the economy And his compact luminous prose creates an immersive reading experience Here is a riveting narrative that succeeds in making the past a living presence *The Stonemasons of Creuse in Nineteenth-century Paris* Casey Harison, 2008 The stonemasons were well known for their skills and their seasonal migration from central France but especially for their role in rebellion This book places the masons story within the larger history of nineteenth century Paris The coverage spans the long nineteenth century starting before 1789 and ending near 1914 *The Great Stink of Paris and the Nineteenth-Century Struggle against Filth and Germs* David S. Barnes, 2006-06-06 The scientific and social history surrounding the 1880 incident of a foul odor in Paris and the development of public health culture that followed Late in the summer of 1880 a wave of odors enveloped large portions of Paris As the stench lingered outraged residents feared that the foul air would breed an epidemic Fifteen years later when the City of Light was in the grips of another Great Stink the public conversation about health and disease had changed dramatically Parisians held their noses and protested but this time few feared that the odors would spread disease Historian David S Barnes examines the birth of a new microbe centered science of public health during the 1880s and 1890s when the germ theory of disease burst into public consciousness Tracing a series of developments in French science medicine politics and culture Barnes reveals how the science and practice of public health changed during the heyday of the Bacteriological Revolution Despite its many innovations however the new science of germs did not entirely sweep away the older sanitarian view of public health The longstanding conviction that disease could be traced to filthy people places and substances remained strong even as it was translated into the language of bacteriology Ultimately the attitudes of physicians and the French public were shaped by political struggles between republicans and the clergy by aggressive efforts to educate and civilize the peasantry and by long term shifts in the public's ability to tolerate the odor of bodily substances A well developed study in medically related social history it tells an intriguing tale and prompts us to ask how our own cultural contexts affect our views and actions regarding environmental and infectious scourges here and now *New England Journal of Medicine* Both a captivating story and a sophisticated historical study Kudos to Barnes for this valuable and insightful book that both physicians and historians will enjoy *Journal of the American Medical Association* **The Smile Revolution** Colin Jones CBE, 2014-09-25 You could be forgiven for thinking that the smile has no history it has always been the same However just as different cultures in our own day have different rules about smiling so did different societies in the past In fact amazing as it might seem it was only in late eighteenth century France that western civilization discovered the art of the smile In the Old Regime of Teeth which prevailed in western Europe until then smiling was quite literally frowned upon Individuals were fatalistic about tooth loss and their open mouths would often have been visually repulsive Rules of conduct dating back to Antiquity disapproved of the

opening of the mouth to express feelings in most social situations Open and unrestrained smiling was associated with the impolite lower orders In late eighteenth century Paris however these age old conventions changed reflecting broader transformations in the way people expressed their feelings This allowed the emergence of the modern smile par excellence the open mouthed smile which while highlighting physical beauty and expressing individual identity revealed white teeth It was a transformation linked to changing patterns of politeness new ideals of sensibility shifts in styles of self presentation and not least the emergence of scientific dentistry These changes seemed to usher in a revolution a revolution in smiling Yet if the French revolutionaries initially went about their business with a smile on their faces the Reign of Terror soon wiped it off Only in the twentieth century would the white tooth smile re emerge as an accepted model of self presentation In this entertaining absorbing and highly original work of cultural history Colin Jones ranges from the history of art literature and culture to the history of science medicine and dentistry to tell a unique and untold story about a facial expression at the heart of western civilization

Paris as Revolution Priscilla Parkhurst Ferguson, 2022-07-15 In nineteenth century Paris passionate involvement with revolution turned the city into an engrossing object of cultural speculation For writers caught between an explosive past and a bewildering future revolution offered a virtuoso metaphor by which the city could be known and a vital principle through which it could be portrayed In this engaging book Priscilla Ferguson locates the originality and modernity of nineteenth century French literature in the intersection of the city with revolution A cultural geography Paris as Revolution reads the nineteenth century city not in literary works alone but across a broad spectrum of urban icons and narratives Ferguson moves easily between literary and cultural history and between semiotic and sociological analysis to underscore the movement and change that fueled the powerful narratives defining the century the city and their literature In her understanding and reconstruction of the guidebooks of Mercier Hugo Vall s and others alongside the novels of Flaubert Hugo Vall s and Zola Ferguson reveals that these works are themselves revolutionary performances ones that challenged the modernizing city even as they transcribed its emergence This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

The Oxford Handbook of the French Revolution David Andress, 2015-01-22 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his

ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

Marriage and Revolution Siân Reynolds, 2012-06-07 A double biography of Jean Marie Roland and Marie Jeanne Phlipon later Madame Roland leading figures in the French Revolution

Louis XVI and the French Revolution, 1789-1792 Ambrogio A. Caiani, 2012-09-20 This book revisits and analyses the early French Revolution s epic struggle against the Bourbon monarchy and its symbolic culture

The Cambridge Companion to the Literature of Paris Anna-Louise Milne, 2013-08 A comprehensive exploration of Paris through the texts and experiences of a vast and vibrant range of authors

Terror Michel Biard, Marisa Linton, 2021-11-03 At the heart of how history sees the French Revolution lies the enigma of the Terror How did this archetypal revolution founded on the principles of liberty and equality and the promotion of human rights arrive at circumstances where it carried out the violent and terrible repression of its opponents The guillotine initially designed to be a humane form of capital punishment became a formidable instrument of political repression and left a deep imprint not only on how we see the Revolution but also on how France s image has been depicted in the world This book reconstructs the Terror in all its complexity It shows that the popular view of a so called system of terror was retrospectively invented by the group of revolutionaries who overthrew Robespierre as a way of trying to exonerate themselves from culpability What we think of as the Terror is best understood as an improvised and sometimes chaotic response to events based on the urgent needs of a revolutionary government confronted by a succession of political and military crises It was a government of exception a crisis government Terror brings together a wealth of factual elements along with recent thinking on the ideological emotional and tactical dimensions of revolutionary politics to throw new light on how the phenomenon of terror came to demonise the image and memory of the French Revolution It will be essential reading for students and scholars of the French Revolution and for anyone concerned with the ways in which political conflict can descend into violence

Robespierre Peter McPhee, 2012-03-13 For some historians and biographers Maximilien Robespierre 1758 94 was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds For many others he was the first modern dictator a fanatic who instigated the murderous Reign of Terror in 1793 94 This masterful biography combines new research into Robespierre s dramatic life with a deep

understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man his passions and his tragic shortcomings Peter McPhee gives special attention to Robespierre s formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789 the author discovers not the cold obsessive Robespierre of legend but a man of passion with close but platonic friendships with women Soon immersed in revolutionary conflict he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis yet Robespierre was tragically unable to step away from the crushing burdens of leadership Did his ruthless uncompromising exercise of power reflect a descent into madness in his final year of life McPhee reevaluates the ideology and reality of the Terror what Robespierre intended and whether it represented an abandonment or a reversal of his early liberalism and sense of justice

The People's Revolution of 1789 Micah Alpaugh,2024-09-15 The People s Revolution of 1789 analyzes the historic events that unleashed a vast panoply of anarchic destructive and creative disorders that demolished France s Old Regime and founded a new revolutionary order It captures the complex and dynamic interplay of uprisings elections meetings and revolutionary moments that helped create modern freedom The People s Revolution of 1789 is the first book to chronicle the Parisian provincial and colonial movements of 1789 together In doing so Micah Alpaugh builds from hundreds of local and regional studies and sources on the French Revolution to provide a new interpretation of the powerful contestations that created the modern revolutionary tradition He explores the multiplicity of movements anarchistically operating without a common leader and usually in only loose coordination that gave the revolutionary dynamic its power without which the legislators revolution at Versailles would have failed or been severely curtailed The rapid onslaught of protests across the First Year of Liberty compounded their effects overpowering authorities efforts to maintain a degenerating order and forcing the establishment of a more open system The People s Revolution of 1789 reveals in new ways how the French revolutionaries ended feudalism established human rights abolished the police and instituted new elected governments By returning emphasis to the people s revolution we can better understand how world history s most consequential revolution developed as millions of French people embraced direct action in hopes of fundamental change Through the movements of millions the French created the most powerful revolution the world had yet experienced

Life in Revolutionary France Mette Harder,Jennifer Ngair Heuer,2020-08-20 The French Revolution brought momentous political social and cultural change Life in Revolutionary France asks how these changes affected everyday lives in urban and rural areas and on an international scale An international cast of distinguished academics and emerging scholars present new research on how people experienced and survived the revolutionary decade with a particular focus on individual and collective agency as discovered through the archival record material culture and the history of emotions It combines innovative work with student friendly essays to offer fresh perspectives on topics such as Political identities and activism

Gender race and sexuality Transatlantic responses to war and revolution Local and workplace surveillance and transparency Prison communities and culture Food health and radical medicine Revolutionary childhoods With an easy to navigate three part structure illustrations and primary source excerpts Life in Revolutionary France is the essential text for approaching the experiences of those who lived through one of the most turbulent times in world history Contesting the French Revolution Paul R. Hanson, 2009-02-17 Contesting the French Revolution provides an insightful overview of one of history's most significant events as well as examining the most significant historiographical debates about this period Explores the causes events and consequences of the French Revolution Offers a stimulating analysis of the most controversial debates Were the events of 1789 a social revolution or a political accident Did they mark the rise of industrial capitalism or the birth of modern democracy Was Napoleon Bonaparte an heir to the ideals of 1789 or a betrayer of the Revolution Shows how historical interpretation of the French Revolution has been influenced by the changing political and social currents of the last 200 years from the Russian Revolution to the fall of the Berlin Wall and how historical study has shifted from a political focus to social and cultural approaches in more recent years **The British Are Coming** Rick Atkinson, 2019-05-14 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson author of the Pulitzer Prize winning An Army at Dawn and two other superb books about World War II has long been admired for his deeply researched stunningly vivid narrative histories Now he turns his attention to a new war and in the initial volume of the Revolution Trilogy he recounts the first twenty one months of America's violent war for independence From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777 American militiamen and then the ragged Continental Army take on the world's most formidable fighting force It is a gripping saga alive with astonishing characters Henry Knox the former bookseller with an uncanny understanding of artillery Nathanael Greene the blue eyed bumpkin who becomes a brilliant battle captain Benjamin Franklin the self made man who proves to be the wiliest of diplomats George Washington the commander in chief who learns the difficult art of leadership when the war seems all but lost The story is also told from the British perspective making the mortal conflict between the redcoats and the rebels all the more compelling Full of riveting details and untold stories The British Are Coming is a tale of heroes and knaves of sacrifice and blunder of redemption and profound suffering Rick Atkinson has given stirring new life to the first act of our country's creation drama The Oxford Handbook of the Ancien Régime William Doyle, 2012 An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with the study of Ancien Régime Europe

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