



# The Age of Revolution

Edited by Lesley M. Smith

# The Making Of Britain The Age Of Revolution

**L Darling-Hammond**



## **The Making Of Britain The Age Of Revolution:**

**The Making of Britain** Lesley M. Smith, 1987      *The Age of Revolution* Lesley M. Smith, 1987      **The Greek Revolution in the Age of Revolutions (1776-1848)** Paschalis M. Kitromilides, 2021-09-09 The Greek Revolution in the Age of Revolutions 1776 1848 brings together twenty one scholars and a host of original ideas revisionist arguments and new information to mark the bicentennial of the Greek Revolution of 1821 The purpose of this volume is to demonstrate the significance of the Greek liberation struggle to international history and to highlight how it was a turning point that signalled the revival of revolution in Europe after the defeat of the French Revolution in 1815 It argues that the sacrifices of rebellious Greeks paved the way for other resistance movements in European politics culminating in the spring of European peoples in 1848 Richly researched and innovative in approach this volume also considers the diplomatic and transnational aspects of the insurrection and examines hitherto unexplored dimensions of revolutionary change in the Greek world This book will appeal to scholars and students of the Age of Revolution as well as those interested in comparative and transnational history political theory and constitutional law      *Britain's Bloodless Revolutions* A. Jarrells, 2005-08-17 Britain's Bloodless Revolutions explores the relationship of the emerging category of Literature to the emerging threat of popular violence between the Bloodless Revolution and the Romantic turn from revolution to reform The book argues that at a time when the political nature of the Bloodless Revolution became a subject of debate in the period defined by France's famously bloody revolution Literature emerged as a kind of political institution and constituted a bloodless revolution in its own right      *The Age of Atlantic Revolution* Patrick Griffin, 2023-05-16 A bold new account of the Age of Revolution one of the most complex and vast transformations in human history A fresh and illuminating framework for understanding our past and imagining our future Powerfully argued and engagingly written Patrick Griffin's timely account of revolutionary regime change and reaction shows how a world of empires became our world of nation states Peter S Onuf coauthor of *Most Blessed of the Patriarchs* When we speak of an age of revolution what do we mean In this synoptic compelling book Patrick Griffin asks the difficult questions and invites readers to reconsider the answers Eliga Gould author of *Among the Powers of the Earth* The Age of Atlantic Revolution was a defining moment in western history Our understanding of rights of what makes the individual an individual of how to define a citizen versus a subject of what states should or should not do of how labor politics and trade would be organized of the relationship between the church and the state and of our attachment to the nation all derive from this period c 1750 1850 Historian Patrick Griffin shows that the Age of Atlantic Revolution was rooted in how people in an interconnected world struggled through violence liberation and war to reimagine themselves and sovereignty Tying together the revolutions crises and conflicts that undid British North America transformed France created Haiti overturned Latin America challenged Britain and Europe vexed Ireland and marginalized West Africa Griffin tells a transnational tale of how empires became nations and how our world came into being      **British Foreign Policy in an Age of Revolutions,**

**1783-1793** Jeremy Black,1994-04-14 In 1783 Britain had lost America and was unstable domestically By 1793 it had regained its position as the leading global power Three successive crises are examined during the intervening years in an effort to throw light on the British state in an Age of Revolutions and a crucial period of international development **The Cambridge History of the Age of Atlantic Revolutions: Volume 1, The Enlightenment and the British Colonies** Wim Klooster,2023-11-09 Volume I offers an introduction to the Enlightenment which served as the shared background for virtually all revolutionary turmoil and the American Revolution which inaugurated the Age of Revolutions Beginning with a thorough introduction the volume covers international rivalry the importance of slavery and the reformist mind set that prevailed on the eve of the revolutionary era It addresses the traditional argument on whether the Enlightenment truly caused revolutions concluding that the reverse is more apt revolutions helped create the Enlightenment as a body of thought The volume continues with a regional and thematic assessment of the American Revolution revealing how numerous groups in British America including Black and indigenous people pursued their own agendas and faced interests at odds with the principles of the revolution **The Arms-Bearing Woman and British Theatre in the Age of Revolution, 1789-1815** Sarah Burdett,2023-05-20 This book explores shifting representations and receptions of the arms bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is constantly remodelled and reappropriated to fulfil diverse ideological functions Used to challenge as well as to enforce established notions of sex and gender difference she is fashioned also as an allegorical tool serving both to condemn and to champion political and social rebellion at home and abroad Magnifying heroines who appear on stage wielding pistols brandishing daggers thrusting swords and even firing explosives the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo French Anglo Irish Anglo German and Anglo Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns At the same time it foregrounds the extent to which new dramatic genres imported from Europe notably the German Sturm und Drang and the French derived melodrama facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior whose degree of agency destructiveness and heroism surpasses that of her tragic and sentimental predecessors **History Today** Peter Quennell,1987 The Oxford Handbook of the American Revolution Edward G. Gray,Jane Kamensky,2015 The Oxford Handbook of the American Revolution introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution s many sides The Cumulative Book Index ,1997 A world list of books in the English language *The Romantic Period* Robin Jarvis,2015-12-22 The Romantic Period was one of the most exciting periods in English literary history This book provides a comprehensive and up to date account of the intellectual and cultural background to Romantic literature It is

accessibly written and avoids theoretical jargon providing a solid foundation for students to make their own sense of the poetry fiction and other creative writing that emerged as part of the Romantic literary tradition

**Revolutionary Europe** Gavin Murray-Miller, 2020-02-06 CHOICE Outstanding Academic Title 2021 Revolutionary Europe is an original examination of radical political movements during Europe's long 19th century. It employs both national and transnational contexts incorporating new debates in Atlantic history, empire studies and cultural history to give a comprehensive narrative of the period from 1775 to 1922. Rather than assessing revolution as a purely theoretical, socially driven force or a structural phenomenon, the book presents revolution as a process of community building and cultural identification born from instances of acute social and political crisis. Taking into account various moments of political upheaval during the 19th century including the French, Russian and 1848 revolutions, it explores the ways in which political actors attempted to construct new definitions of sovereignty and social unity in a period characterized by vast social, economic and governmental change. In a wide-ranging text that covers Britain and much of continental Europe in detail as well as reaching out to the Americas and Atlantic and Mediterranean Worlds, Gavin Murray-Miller provides an authoritative transnational study of revolution in the 19th century age of high nationalism.

Constant Struggle Julien Mauduit, Jennifer Tunnicliffe, 2021-10-06 Most Canadians assume they live under some form of democracy. Yet confusion about the meaning of the word and the limits of the people's power obscures a deeper understanding. Constant Struggle looks for the democratic impulse in Canada's past to deconstruct how the country became a democracy if in fact it ever did. This volume asks what limits and contradictions have framed the nation's democratization process, examining how democracy has been understood by those who have advocated for or resisted it and exploring key historical realities that have shaped it. Scholars from a range of disciplines tackle this elusive concept, suggesting that instead of looking for a simple narrative, we must be alert to the slower, untidier and incomplete processes of democratization in Canada. Constant Struggle offers a renewed, sometimes unsettling depiction stretching from studies of early Indigenous societies through colonial North America and Confederation into the twentieth century. Contributors reassess democracy in light of settler colonialism and white supremacy, investigate connections between capitalism and democracy, consider alternative conceptions of democracy from Canada's past and highlight the various ways in which the democratic ideal has been mobilized to advance particular visions of Canadian society. Demonstrating that Canada's democratization process has not always been one that empowered the people, Constant Struggle questions traditional views of the relationship between democracy and liberalism in Canada and around the world.

**The English and Their History** Robert Tombs, 2015 The English and Their History presents in a single volume an account of the English and their history. The book spans 700,000 years from the island's very first inhabitants to the present day, stopping along the way to recount the tales of conquerors, kings and queens, a nation's myths and legends, facts and extraordinary truths.

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of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain

The Making of the West, Combined Volume Lynn Hunt, 2012-01-04 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships Read the preface

**Art and Religion in Eighteenth-Century Europe** Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike

A History of the Peoples of the British Isles Thomas Heyck, 2013-09-27 The three volumes weave together the histories of England Ireland Scotland and Wales and their peoples Volume II includes the formation of the nation state the industrialization of the British economy and the emergence of Victorian society

**An Oxford Companion to the Romantic Age** Iain McCalman, Jon Mee, Gillian Russell, Clara Tuite, 1999-07-01 For the first time in this innovative reference book the Romantic Age is surveyed across all aspects of British culture rather than in literary or artistic terms alone The

Companion's two part structure presents forty two essays on major topics by leading international experts cross referenced to an extensive alphabetical section covering all the principal figures events and movements in the broad culture of the period. Aimed at students and general readers as well as scholars the essays constitute an accessible pluralistic and modern social history of the epoch the alphabetical entries can either be used alongside them for deeper information on specific subjects or as a free standing reference tool. The volume as a whole embraces both high and low culture and explores its subject across the whole breadth of England Scotland Wales and Ireland. The book's multi disciplinary approach treats Romanticism both in aesthetic terms its meaning for painting music design architecture and above all literature and as a historical epoch of revolutionary transformations which ushered in modern democratic and industrialized society. In this period Wedgwood turned taste into a commercial enterprise Pierce Egan took Britain by storm with his sensational accounts of low life in the capital and Mary Shelley created in *Frankenstein* one of the enduring myths of scientific advance. The Companion revitalizes canonical Romantic figures in the context of the historical events political and linguistic debates commercial pressures and plebeian subcultures of their day as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten. With over 100 integrated illustrations bibliographies accompanying all the major essays and an index to Part 1 this is the most comprehensive volume of its kind offering a unique breadth of information to scholars and students of eighteenth and nineteenth century British culture literature and history.

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