

The making
of a television
series:
a case study
in the sociology
of culture

Philip Elliott

Communication & Society series •

The Making Of A Television Series A Case Study In The Sociology Of Culture

**Manuel Alvarado, Milly
Buonanno, Herman Gray, Toby Miller**

The Making Of A Television Series A Case Study In The Sociology Of Culture:

The Making of a Television Series Philip Elliott, 1979 *The Making of a Television Series* Philip Ross Courtney Elliott, 1973 *Production Studies* Vicki Mayer, Miranda J. Banks, John T Caldwell, 2009-09-10 Behind the scenes stories of ranting directors stingy producers temperamental actors and the like have fascinated us since the beginnings of film and television Today magazines websites television programs and DVDs are devoted to telling tales of trade lore from on set antics to labor disputes The production of media has become as storied and mythologized as the content of the films and TV shows themselves *Production Studies* is the first volume to bring together a star studded cast of interdisciplinary media scholars to examine the unique cultural practices of media production The all new essays collected here combine ethnographic sociological critical material and political economic methods to explore a wide range of topics from contemporary industrial trends such as new media and niche markets to gender and workplace hierarchies Together the contributors seek to understand how the entire span of media producers ranging from high profile producers and directors to anonymous stagehands and costume designers work through professional organizations and informal networks to form communities of shared practices languages and cultural understandings of the world This landmark collection connects the cultural activities of media producers to our broader understanding of media practices and texts establishing an innovative and agenda setting approach to media industry scholarship for the twenty first century Contributors Miranda J Banks John T Caldwell Christine Cornea Laura Grindstaff Felicia D Henderson Erin Hill Jane Landman Elana Levine Amanda D Lotz Paul Malcolm Denise Mann Vicki Mayer Candace Moore Oli Mould Sherry B Ortner Matt Stahl John L Sullivan Serra Tinic Stephen Zafirau *The Mass Media & Social Problems* D. Howitt, 2013-10-22 Discusses the way the mass media treats social problems its contribution to causing and curing social problems and its use by concerned organisations and groups wishing to act to reduce social problems It brings together a wide range of topics including racism sexism poverty violence pornography the educational disadvantaged and crime and justice Doing Social Science Fiona Devine, Sue Heath, 2017-09-16 What should you do when results don't match your expectations How is it possible to make the best of existing evidence Is it acceptable to adapt your research question in the middle of a project This book examines how experienced researchers have tackled these questions in their own projects Moving beyond abstract discussions of method it explores how social scientists collect and construct evidence in real life practice Looking critically at nine examples of recent research *Doing Social Science* gives a thorough yet accessible examination of how research is planned carried out recorded and analysed in real life situations The book covers core and new areas of social science with each chapter looking at a different contemporary study that taps into a key aspect of modern everyday life Diverse and globally relevant these studies include themes from online gaming and news interviews to post colonial life and Goth subculture The book relates the theory behind such social issues to the methods being used as it gives critical evaluation alongside careful explanation and

invaluable advice Showing how the choice and use of particular methods and techniques can critically shape the findings of social science research the authors also explain how to deal with complex research issues Written and edited by experts in the field this innovative book highlights the excitement as well as the challenge of conducting real life research After reading this students throughout the social sciences will have the confidence and skills to evaluate the research of others and carry out their own research projects

Poor Reception Barrie Gunter, 2012-11-12 Published in 1990 Poor Reception is a valuable contribution to the field of Communication Studies

Television and Behavior, 1982 Television and Behavior: Technical reviews, 1982 Abstract A comprehensive report summarizes the past 10 years of research activities and findings concerning the effects of television viewing on child behavior and development Approximately 90% of all research publications on this topic appeared during this period representing over 2500 titles The report is presented in 2 volumes a summary report and technical reviews The technical reviews comprise overall comprehensive and critical syntheses of the scientific literature on specific topic areas developed by 24 researchers in this area The topic areas address such issues as cognitive and emotional aspects of television viewing television s influences on physical and mental health television as it relates to socialization and viewer s conceptions of social reality and television as an American institution The overall orientation of the report is toward research and public health issues

Media Industry Studies Daniel Herbert, Amanda D. Lotz, Aswin Punathambekar, 2020-04-09 The study of media industries has become a thriving subfield of media studies It already comprises a diverse intellectual history a range of fascinating questions and topics and many theoretical and methodological frameworks Media Industry Studies provides the roadmap to this vibrant area of study Blending a comprehensive overview of foundational literature with an examination of the varied scales and sites media industry studies have considered the book explores connections among research questions topics and methodologies It includes examples from many media industries film television journalism music games and incorporates emerging scholarship considering the industrial contexts of social and internet distributed media Offering an account of the intellectual traditions and approaches that have defined the subfield to date Media Industry Studies is an indispensable resource for upper level undergraduates postgraduates and scholars

Media Anthropology Eric W. Rothenbuhler, Mihai Coman, 2005-05-05 Media Anthropology is an interdisciplinary reader that represents a convergence of issues and interests on anthropological approaches to the study of media While other books on this topic examine traditional anthropology and push that field toward the media in this book editors Eric W Rothenbuhler and Mihai Coman take a novel approach by analyzing media studies and guiding that field toward anthropological thinking This anthology charts media anthropology as a field of study and provides examples of current research that identify its major concepts and methods in chapters written by leading scholars from several countries and academic disciplines Key Features Offers original articles and a few selected reprints from leading worldwide scholars in a variety of academic disciplines to provide the most integrated treatment of this interdisciplinary topic Contains

introductions that set the context for articles written from varying points of view Includes a Theory into Practice section that shows how anthropological concepts and methods can improve the teaching and practice of media studies Makes the relevant literature accessible in an up to date and even handed organization offering students a broader understanding than they could obtain from other books which are primarily anthropological in disciplinary orientation Media Anthropology is an excellent textbook for undergraduate and graduate students studying media anthropology in communication and media studies journalism anthropology sociology and cultural studies programs

The Routledge Companion to Media Industries Paul McDonald, 2021-10-04 Bringing together 49 chapters from leading experts in media industries research this major collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding re thinking and innovating the field Media industries occupy a central place in modern societies producing circulating and presenting the multitude of cultural forms and experiences we encounter in our daily lives The chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry Other chapters then examine the impact of digitalization on the media industries intersections formed between industries or across geographic territories and the practices of doing media industries research and teaching General ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors including advertising publishing comics news music film television branded entertainment live cinema experiences social media and music video Making a vital and significant contribution to media research this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries Chapter 10 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

The Routledge Companion to British Media History Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

Media Studies: Content, audiences, and production Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies

Culture, Politics and Television in Hong Kong Eric Kit-wai Ma, 2005-07-28 Ma looks at the ways in which the identity of Hong Kong citizens has changed in the 1990s especially since the handover to China in 1997 This is the first analysis which focuses on the role in

this process of popular media in general and television in particular The author specifically analyses at the relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance *The Routledge Companion to the Cultural Industries* Kate Oakley,Justin O'Connor,2015-05-22 The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re assert the importance of cultural production and consumption against the purely economic imperatives of the creative industries Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives this comprehensive volume offers a critical and empirically informed examination of the contemporary cultural industries A range of cultural industries are explored from videogames to art galleries all the time focussing on the culture that is being produced and its wider symbolic and socio cultural meaning Individual chapters consider their industrial structure the policy that governs them their geography the labour that produces them and the meaning they offer to consumers and participants The collection also explores the historical dimension of cultural industry debates providing context for new readers as well as critical orientation for those more familiar with the subject Questions of industry structure labour place international development consumption and regulation are all explored in terms of their historical trajectory and potential future direction By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas issues concepts and debates in the field **Reflections on**

the International Association for Media and Communication Research Jörg Becker,Robin Mansell,2023-04-29 Throughout its 65 year history the International Association for Media and Communication Research IAMCR has sought to facilitate international exchanges and research collaborations among academics and journalists in the field of media and communication Created during a time of strong ideological tension following World War II in 1957 and with the support of UNESCO the contributors to this edited collection highlight how the IAMCR and its members shaped the field of media and communications research From its beginnings focusing on the mass media including the press and journalism education today the Association attracts researchers and practitioners who undertake critical analysis of contemporary media and communications including online platforms and their governance Consistent themes throughout the Association s history have been its concern with human rights law culture and the political economy of the media and communication industries Not content simply to understand developments in the media and communications field around the world the Association s membership has sought to change the world through its published research and its participation in global regional national and local policy debate and practice This volume is organised in four parts following an introduction authored by editors who are active members of IAMCR Part I highlights eight prominent scholarly traditions of research which have attracted the interest of scholars from around the world as well as the way the Association has sought to be inclusive of early career scholars Part II offers seven chapters which bring to light the political struggles of a membership seeking to engage in

scholarship across the East West divide and to contribute to global debates aimed at fostering an inclusive fair and equitable international information and communication order through engagement with United Nations sponsored initiatives Part III turns to accounts of the way members from selected countries and regions have contributed to the Association's scholarly work The last part highlights the significant scholarly and institution building contributions of James Halloran IAMCR's President from 1972 to 1988 and other prominent contributors to the study of culture and the political economy of media and communications

Television Toby Miller, 2003

The Production of Political Television Michael Tracey, 2023-12-22

The Production of Political Television 1977 is a study of the organization and methods of production of political television that covers not only news broadcasts and current affairs programmes but all programmes involved with the policy making process in Britain It examines the procedures by which producers put their programmes together and analyses the impact of external institutions on the programme making process

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09

Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Advancing Media Production Research Chris Paterson, David Lee, Anamik Saha, Anna Zoellner, 2016-01-26

This anthology explores challenges to understanding the nature of cultural production exploring innovative new research approaches and improvements to old approaches such as newsroom ethnography which will enable clearer fuller understanding of the workings of journalism and other forms of media and cultural production

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