

THE MAIN EVENT



FIRST ARTISTS Presents
BARBRA STREISAND · RYAN O'NEAL
A JON PETERS PRODUCTION
A BARWOOD FILM

"THE MAIN EVENT" Also Starring PAUL SAND - Executive Producers HOWARD ROSENMAN and RENEE MISSEL
Director of Photography MARIO TOSI, A.S.C. - Written by GAIL PARENT & ANDREW SMITH
Produced by JON PETERS and BARBRA STREISAND - Directed by HOWARD ZIEFF

PG PARENTAL GUIDANCE SUGGESTED 
Some Material May Not Be Suitable for Children

Song: "THE MAIN EVENT" Written by PAUL JABARA and BRUCE ROBERTS
Performed by BARBRA STREISAND

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The Barbara Streisand Scrapbook Allison J. Waldman, 2001 A biographical tribute to Barbra Streisand her fame stardom and personal life with photographs and illustrations **The Films of Barbra Streisand** Christopher Nickens, Karen

Swenson, 2000 A celebration of Streisand's complete career to date this book features hundreds of photographs many never before published which cover the most recent films as well as the filmed version of her free concert in Central Park *The*

Drop Dead Funny '70s Dan Lalande, 2023-08-17 This work offers a critical examination of 130 commercially released film comedies of the 1970s It considers the socio political circumstances of each year of the decade then critiques each film

released that year with a focus on its effect on the film industry and the art of big screen comedy as well as the emergence of talents whose work influenced or was influenced by the zeitgeist of the decade Covering popular titles like M A S H Blazing Saddles American Graffiti The Bad News Bears Smokey and the Bandit and many more it argues that the 1970s may rightly be considered the last golden age of film comedy **The Ultimate Guide To Chick Flicks** Kim Adelman, 2005 An

entertaining guide to women's favorite movies offers keen insights into the elements that constitute a Chick Flick along with recommendations for every day of the year suggestions for must have DVDs inside Hollywood gossip photographs and more

Original 15 000 first printing Contemporary World Musicians Clifford Thompson, 2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world's most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today's most important figures in the music industry Barbra Streisand William Ruhlmann, 1995 **My Name Is Barbra** Barbra Streisand, 2023-11-07 The

long awaited memoir by the superstar of stage screen recordings and television PLEASE NOTE The E book edition features additional photographs that are exclusive to the E book Barbra Streisand is by any account a living legend a woman who in a career spanning six decades has excelled in every area of entertainment She is among the handful of EGOT winners Emmy Grammy Oscar and Tony and has one of the greatest and most recognizable voices in the history of popular music She has been nominated for a Grammy 46 times and with Yentl she became the first woman to write produce direct and star in a major motion picture In My Name Is Barbra she tells her own story about her life and extraordinary career from growing up in Brooklyn to her first star making appearances in New York nightclubs to her breakout performance in Funny Girl musical and film to the long string of successes in every medium in the years that followed The book is like Barbra herself frank funny opinionated and charming She recounts her early struggles to become an actress eventually turning to singing to earn a living the recording of some of her acclaimed albums the years of effort involved in making Yentl her direction of The Prince of Tides her friendships with figures ranging from Marlon Brando to Madeleine Albright her political advocacy and the

fulfillment she's found in her marriage to James Brolin No entertainer's memoir has been more anticipated than Barbra Streisand's and this engrossing and delightful book will be eagerly welcomed by her millions of fans *At the Movies* Jim Bostjancic, 2023-03-31 In *At the Movies* follow the story of Garbonzo a young boy growing up in Vancouver in the 1970s whose passion for movies leads him on a journey of self discovery As he befriends the local film critic and starts sneaking into restricted shows he develops a love for the works of director Sam Peckinpah and a deeper understanding of the power of cinema But when he gets caught up with the wrong crowd and ends up in jail he loses everything including his love interest and his job at the local theater Years later he returns to his hometown to find the theater industry in decline but is given a chance to save the remaining theaters and make his dreams a reality *At the Movies* is a coming of age tale that explores the transformative power of cinema on both an individual and a community level *New York Magazine*, 1979-07-09 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Jewish Women on Stage, Film, and Television** R. Mock, 2016-09-27 This book exposes and traces a previously unrecognized performance tradition of extraordinary Jewish women in the Diaspora from Rachel and Sarah Bernhardt in Nineteenth Century France to Roseanne and Sandra Bernhard in late Twentieth Century America *The Ultimate Book of Sports Movies* Ray Didinger, 2010-06-29 Guys love movies Especially sports movies where every underdog has his day every team achieves glory and every hero gets his moment of redemption Next to watching Monday Night Football there's nothing more enjoyable than plopping down on the couch with the remote and a bottle of beer and firing up the special edition DVD of *Rocky Hoosiers Caddyshack* or any other fan favorite Now two nationally renowned sports media personalities take on the task of ranking the top 100 sports movies of all time including entertaining and informative lists special features and contributions from over 75 top sports figures From drama to comedy to tragedy to documentary all the greatest sports films are here brought to life through detailed summaries fun facts and trivia behind the scenes revelations plus images from the greatest moments in sports film history Original comments from some of the top personalities in sports and entertainment including Peyton and Eli Manning Charles Barkley Tony Romo James Gandolfini Bill Parcells Dennis Quaid Arnold Palmer and many more provide further insight and marketing punch **Can I Go Now?** Brian Kellow, 2016-09-06 To call Sue Mengers a character is an understatement unless the word is written in all caps followed by an exclamation point and modified by an expletive And based on Brian Kellow's assessment in his thoroughly researched *Can I Go Now* even that description may be playing down her personality a bit Jen Chaney *The Washington Post* A *NY Times* Culture Bestseller An *Entertainment Weekly* Best Pop Culture Book of 2015 A Booklist Top Ten Arts Book of 2015 A lively and colorful biography of Hollywood's first superagent

one of the most outrageous showbiz characters of the 1960s and 1970s whose clients included Barbra Streisand Ryan O Neal Faye Dunaway Michael Caine and Candice Bergen Before Sue Mengers hit the scene in the mid 1960s talent agents remained quietly in the background But staying in the background was not possible for Mengers Irrepressible and loaded with chutzpah she became a driving force of Creative Management Associates which later became ICM handling the era s preeminent stars A true original with a gift for making the biggest stars in Hollywood listen to hard truths about their careers and personal lives Mengers became a force to be reckoned with Her salesmanship never stopped In 1979 she was on a plane that was commandeered by a hijacker who wanted Charlton Heston to deliver a message on television Mengers was incensed wondering why the hijacker wanted Heston when she could get him Barbra Streisand Acclaimed biographer Brian Kellow spins an irresistible tale exhaustively researched and filled with anecdotes about and interviews more than two hundred show business luminaries A riveting biography of a powerful woman that charts show business as it evolved from New York City in the 1950s through Hollywood in the early 1980s Can I Go Now will mesmerize anyone who loves cinema s most fruitful period The Seventies Vincent LoBrutto,2021-05-12 A fascinating year by year history of American film in the seventies a decade filled with innovations that reinvented the medium and showed that movies can be more than entertainment In The Seventies The Decade That Changed American Film Forever Vincent LoBrutto tracks the changing of the guard in the 1970s from the classic Hollywood studio system to a new generation of filmmakers who made personal movies targeting a younger audience He covers in kaleidoscopic detail the breadth of American cinema during the 1970s with analyses of the movies biographical sketches of the filmmakers and an examination of the innovative production methods that together illustrate why the seventies were unique in American film history Featuring iconic filmmakers such as Martin Scorsese Steven Spielberg and Francis Ford Coppola and films such The Godfather Jaws Taxi Driver and The Exorcist this book reveals how the seventies challenged the old guard in groundbreaking and exciting ways ushering in a new Hollywood era whose impact is still seen in American film today The American Jewish Story through Cinema Eric A. Goldman,2013-04-01 A superb thought provoking analysis tracing the metamorphosis of the image of the Jew as portrayed through 80 years of American cinema Library Journal Like the haggadah the traditional story of the Israelites exodus from Egypt read at the Passover seder cinema offers a valuable text from which to gain an understanding of the social political and cultural realities of Jews in America In an industry strongly influenced by Jewish filmmakers the complex evolving nature of the American Jewish condition has had considerable impact on American cinema and in particular on how Jews are reflected on the screen This groundbreaking study analyzes select mainstream films from the beginning of the sound era to today to provide an understanding of the American Jewish experience over the last century from the time when Hollywood s movie moguls most of whom were Jewish shied away from asserting a Jewish image on the screen to a period when Jewish moviemakers became more comfortable with the concept of a Jewish hero and with an overpowered yet heroic Israel and the

way that the Holocaust assumed center stage as the single event with the greatest effect on American Jewish identity. Recently as American Jewish screenwriters, directors and producers have become increasingly comfortable with their heritage, we are seeing an unprecedented number of movies that spotlight Jewish protagonists' experiences and challenges. This is a wonderful book for any lover of American films. Hadassah Magazine **Films and Filming**, 1978 High Concept Justin Wyatt, 2010-07-22. Steven Spielberg once said, "I like ideas, especially movie ideas that you can hold in your hand. If a person can tell me the idea in twenty-five words or less, it's going to make a pretty good movie." Spielberg's comment embodies the essence of the high concept film, which can be condensed into one simple sentence that inspires marketing campaigns, lures audiences, and separates success from failure at the box office. This pioneering study explores the development and dominance of the high concept movie within commercial Hollywood filmmaking since the late 1970s. Justin Wyatt describes how box office success, always important in Hollywood, became paramount in the era in which major film studios passed into the hands of media conglomerates concerned more with the economics of filmmaking than aesthetics. In particular, he shows how high concept films became fully integrated with their marketing so that a single phrase, "Just when you thought it was safe to go back in the water," could sell the movie to studio executives and provide copy for massive advertising campaigns. A single image or a theme song could instantly remind potential audience members of the movie, and tie-in merchandise could generate millions of dollars in additional income. Hit and Run Nancy Griffin, Kim Masters, 2016-01-12. *Hit and Run* tells the improbable and often hilarious story of how two Hollywood film packagers went on a campaign to reinvent themselves as studio executives at Sony's expense. Veteran reporters Nancy Griffin and Kim Masters chronicle the rise of Jon Peters, a former hairdresser, seventh-grade dropout, and juvenile delinquent, and his soulless soul mate Peter Guber, and all the sex, drugs, and fistfights along the way. It is the story of the ultimate Hollywood con job and the standard by which every subsequent business blunder has been measured. *Hit and Run* delivers rock-solid business reporting liberally laced with inside gossip and outrageous scandal, plus a new afterword bringing us up to date on the latest fallout from the Guber-Peters legacy. *Masters of Light* Dennis Schaefer, Larry Salvato, 2013-01-19. Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film. This reissue includes a new foreword by cinematographer John Bailey and a new preface by the authors, which bring this classic guide to cinematography in print for more than twenty-five years into the twenty-first century. *The Films of the Seventies* Marc Sigoloff, 2000-09-01. This is a comprehensive filmography of American, British, and Canadian feature films released during the decade of the 1970s. Nearly 1,000 films are listed alphabetically, each with cast, including the characters they played, and credits, release date, a five-star rating system, production company, length, the Motion Picture Association of America rating of G, PG, R, or X, various award winners are indicated with symbols, and a brief summary of major plot details and characters, and an evaluation of its virtues or flaws. The

box office rentals of each film achieving 4 million or more are also indicated **Laker Girl** Jeanie Buss, Steve Springer, 2013-09-01 The never before told story of the Buss family and of one woman's rise to the top in a man's world Laker Girl is an unprecedented glimpse into the glamorous world of the Los Angeles Lakers It is also a behind the scenes journal of the 2009 10 Lakers season a year in which the franchise captured its 16th world championship By the time Jeanie was 19 she was already a high ranking executive with World Team Tennis Today she is the Lakers executive vice president of business operations and one of the most influential women in professional sports Along the way she's rubbed elbows with everyone from Michael Jordan John McEnroe and Shaquille O'Neal to Ryan Seacrest Khloe Kardashian Hugh Hefner and Jack Nicholson And she's done it all in her own unique inimitable style In this updated edition Buss discusses her recent engagement to Phil Jackson and looks back on the Lakers eventful past three seasons an era that has included multiple coaching changes changes in the front office a new TV deal and much more

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