

# THE MAGIC ORANGE TREE

AND OTHER HAITIAN  
FOLKTALES



COLLECTED AND WITH A NEW PREFACE BY

DIANE WOLKSTEIN

NEW FOREWORD BY EDWIDGE DANTICAT

# The Magic Orange Tree And Other Haitian Folktales

**Diane Wolkstein**



## **The Magic Orange Tree And Other Haitian Folktales:**

*The Magic Orange Tree* Diane Wolkstein, 1997-01-21 When Diane Wolkstein herself a well known storyteller traveled throughout the Haitian countryside in search of stories she harvested a rich collection of twenty seven tales each of which is illuminated by fascinating introductory notes From orange trees growing at the command of a child to talking fish these stories present us with a world of wonder delight and mystery With a foreword by Edwidge Danticat *The Magic Orange Tree, and Other Haitian Folktales*, 1997 A collection of folktales gathered by the author in Haiti with comments on Haitian folklore *Fearless Girls, Wise Women, and Beloved Sisters* Kathleen Ragan, 1998 Collects 100 tales from around the world including Africa Western Europe Native American cultures Asia and the Middle East that feature a heroine *Speaking Out* Jack Zipes, 2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Once Upon a Time** Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater *Suddenly They Heard Footsteps* Dan Yashinsky, 2010-06-04 Canada s best known storyteller Dan Yashinsky lives his life as teller and listener and shows how storytelling can and does create vital connections between individuals communities and families In an age of instant messaging entertainment systems and digital interaction why is it that more and more people are being drawn to the art of oral storytelling As Dan Yashinsky one of

Canada's most well known and beloved storytellers shows an old tradition has become the new avant garde Storytelling is still very much alive in this digital age it connects us to each other to our communities and to our past In fact people are as hungry as they've ever been for the wisdom and solace of told stories But they are also looking for stories that will speak to our post modern fractured apocalyptic age Suddenly They Heard Footsteps is part memoir part instruction part cultural history and includes tales that Dan has told to wide acclaim By turns humorous inspiring instructive and philosophical Dan shows us that like love stories mean the most the very moment we give them away

**The Things That Fly in the Night** Giselle Liza Anatol, 2015-02-16 The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction Giselle Liza Anatol focuses on the figure of the soucouyant or Old Hag an aged woman by day who sheds her skin during night's darkest hours in order to fly about her community and suck the blood of her unwitting victims In contrast to the glitz glamour and seductiveness of conventional depictions of the European vampire the soucouyant triggers unease about old age and female power Tracing relevant folklore through the English and French speaking Caribbean the U S Deep South and parts of West Africa Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre adolescent listeners but also work to instill particular values about women's proper place and behaviors in society at large Alongside traditional legends Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility racial and cultural empowerment and anti colonial resistance Texts include work by authors as diverse as Nobel Laureate Toni Morrison U S National Book Award winner Edwidge Danticat and science fiction fantasy writers Octavia Butler and Nalo Hopkinson

**Folktales Aloud** Janice M. Del Negro, 2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

**American Folktales: From the Collections of the Library of Congress** Carl Lindahl, 2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping

survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars

**The Oxford Companion to Fairy Tales** Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

**The Caribbean Story Finder** Sharon Barcan Elswit, 2017-11-02 The Caribbean islands have a vibrant oral folklore In Jamaica the clever spider Anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful The fables of the foolish Juan Bobo who tries to bring milk home in a burlap bag illustrate facets of traditional Puerto Rican life Conflict over status identity and power is a recurring theme in a story from Trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd One in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in English and Creole from West African European and slave indigenous cultures in 24 countries and territories Tales are grouped in themed sections with a detailed subject index and extensive links to online sources

**Haiti** Elizabeth Abbott, 2011-07-21 Written by a journalist and family insider the most intimate and revealing examination to date of the Duvaliers and their Haitian legacy Publishers Weekly

Recounts the depredations and corruption of the Duvalier regime in Haiti from the election of Papa Duvalier in 1957 to the exile of his son Jean Claude Written by the senior editor of the Haiti Times and the sister in law of Baby Doc s successor this account details the excesses of the dictatorship and the grim state in which the Duvaliers left the country when the regime was finally overthrown History with a human face effective moving written with surprising and admirable restraint Kirkus Reviews     **Through the Grapevine** ,2001 A collection of thirty one fairy tales and folktales from around the world Includes activities     The Routledge Companion to International Children's Literature John Stephens,2017-09-11 Demonstrating the aesthetic cultural political and intellectual diversity of children s literature across the globe The Routledge Companion to International Children s Literature is the first volume of its kind to focus on the underserved regions of the world With particular focus on Asia Africa and Latin America the collection raises awareness of children s literature and related media as they exist in large regions of the world to which mainstream European and North American scholarship pays very little attention Sections cover Concepts and theories Historical contexts and national identity Cultural forms and children s texts Traditional story and adaptation Picture books across the majority world Trends in children s and young adult literatures Exposition of the literary cultural and historical contexts in which children s literature is produced together with an exploration of intersections between these literatures and more extensively researched areas will enhance access and understanding for a large range of international readers The essays offer an ideal introduction for those newly approaching literature for children in specific areas looking for new insights and interdisciplinary perspectives or interested in directions for future scholarship     The Moral of the Story Bobby Norfolk,Sherry Norfolk,2006 Throughout history traditional cultures have recognized the role of storytelling in teaching values to children This user friendly hands on guide to using storytelling and folktales in character education provides not only a rationale for this approach it includes stories These twelve stories are fun time and audience tested and accessible to a wide range of listeners from preschool to high school The tales are enhanced by suggested activities or informal lesson plans source notes and extensive bibliographies that point the reader to additional sources of folktales suitable for character education Book jacket     **Pomegranate Seeds** Nadia Grosser Nagarajan,2005 Pomegranate Seeds is the first collection of the oral tradition of Latin American Jews to be presented in English These thirty four tales span the 500 years of Jewish presence in Latin America and the Caribbean The folktales and cultural oral narratives were often based on actual events recorded not only from the Ashkenazi perspective but from the Sephardic and Oriental as well Like dispersed pomegranate seeds all the stories come from a common cluster yet each is a separate kernel The stories are short between five and fifteen pages and each is carefully annotated In addition to gathering stories from eleven Latin American countries the author found material in the United States and Israel Regardless of their origin several tales have to do with personal feelings emotional insights and interpretation of the protagonists while others deal with happy or traumatic events that cannot be forgotten and dreams that have not been fulfilled Not surprisingly trauma

and bigotry are common threads through some of the stories These are tales as Nadia Grosser Nagarajan says concealed by tropical greenery encircled by vast jungles and flowing majestic rivers that echo many voices and reflect many views and visions Create, Innovate, and Serve Kathleen Campana,J. Elizabeth Mills,2019-04-01 Emphasizing an inclusive approach to programming that incorporates research based theories and frameworks this text will be a valuable orientation tool for LIS students as well as a holistic guide for current children and youth services professionals *Storytelling* Janice M. Del Negro,2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition The Strategic Use of Stories in Organizational Communication and Learning Terrence L. Gargiulo,2014-12-18 Designed for students and practitioners in the fields of organizational behavior and human resource training and development this groundbreaking book presents a cutting edge approach to improving organizational communication Drawing on his extensive experience as an organizational development consultant and group process facilitator Terrence Gargiulo shows how the use of storytelling is the key to effective communication and learning **Why Leopard Has Spots** Won-Ldy Paye,1999 Dan stories from Liberia represent great storytelling and universal values

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