




The Magic Dragon The Story Of Singapore

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The Magic Dragon The Story Of Singapore:

The Magic Dragon Donald Moore, 1975 **The Magic Dragon** Donald Moore, 1975 **Historical Dictionary of Singapore** Justin Corfield, 2010-12-02 In spite of Singapore's small size it has long had a major impact on the world because of its geographical location and its wealth. The British initially made the island a major port for the shipping of goods and later as an airline hub for the region. These factors along with a steady government have helped to contribute to the country's affluence. This multicultural, multiracial and multi-religious island nation is the envy of many countries in the world which have tried to emulate the economic success of Singapore. The new edition of the Historical Dictionary of Singapore has been completely rewritten since the first edition was released 20 years ago. It relates the history of this country through a chronology, an introductory essay, an expansive bibliography and over 500 cross-referenced dictionary entries on significant persons, events, places, organizations and other aspects of Singapore history from the earliest times to the present. Lion City Narratives: Singapore Through Western Eyes Victor R Savage, 2021-11-18 Lion City Narratives: Singapore Through Western Eyes fulfils four aims. First, it is a study of subjective Western impressions of Singapore's 145 years (1819-1963) of colonial history. The study is not meant to be an in-depth historical analysis of Singapore but rather to give the reader an impressionistic account of how Western residents viewed Singapore over the decades. Second, this study could be seen as a short biography of Singapore's evolution as a city. The chapters on the imageability of Singapore and its urban morphology provide a holistic perspective of Singapore's urban dynamics. Third, this book provides a cultural insight into Singapore's population, both White residents and transient visitors as well as the locals or Asians. Fourth, it opens a window into Singapore's development at a time when the West was at its cultural zenith and when Great Britain was the principal superpower of the 19th century. Hence, Singapore carried twin colonial legacies: it was the archetype trading emporium between East and West and it became for the British the major point of support for defence. Finally, the Singapore colonial narrative is set in a broader academic discourse that allows the reader to see a wider picture of Singapore's colonial development. The book does not attempt to make a definitive statement about the Western involvement in Singapore; it deals more with an association of many subjective Western perspectives that add colour to the liveability of the tropics, perceptions of the exotic Orient and the myriad views of ethnic groups. Without the Western writings, paintings and maps, academia would have minimal records of Singapore's development. As a new colony in the early 19th century, however, Singapore's growth has been extremely well documented. This book will appeal to Singaporeans interested in understanding Singapore's colonial past, Westerners interested in the Western cultural persona in the development of Singapore, researchers dealing with the urban development of less developed countries and colonial development in the tropical world and lastly academics who are interested in Singapore and the region's political and economic development as a case study. **Singapore** Philippe Régnier, 1991-01-01 Singapore Stories Ernest Koh, 2010 The history of Singapore has been widely conflated with the history of its economic

success From its heyday as a nexus of trade during the imperial era to the modern city state that boasts high living standards for most of its citizens the history of Singapore is commonly viewed through the lens of the ruling elite Published in two volumes in 1998 and 2000 Lee Kuan Yew's memoirs *The Singapore Story* epitomizes this top down definitive narrative of the nation's past The history of post war Singapore has largely been reduced to a series of decisions made by the nation's leaders Few existing studies explore the role and experiences of the ordinary person in Singapore's post war history There are none that do this through ethnography oral history and collective biography In a critical study that has no parallel among existing works on Singapore history this book dispenses with the homogenous historical experience that is commonly presumed in the writing of Singapore's national past after 1945 and explores how the enforcement of a uniform language policy by the Singapore government for cultural and economic purposes has created underappreciated social and economic divides among the Chinese of Singapore both between and within families It also demonstrates how mapping distinct economic linguistic and cultural cleavages within Singaporean Chinese society can add new and critical dimensions to understanding the nation's past and present Chief among these the author argues are the processes behind the creation and entrenchment of class structures in the city state such as the increasing value of English as a form of opportunity generating capital

A History of Singapore, 1819-1988 Constance Mary Turnbull, 1989 This book traces the development of Singapore from 1819 when the English East India Company established a trading settlement on the island until 1985 which ended Singapore's first twenty years as an independent nation Based on research into government records newspapers private papers and secondary works it provides the first full scale history of modern Singapore

Singapore Stella R. Quah, Jon S. T. Quah, 1988 A bibliography on Singapore

Encyclopedia of Singapore Justin J. Corfield, Robin Corfield, 2006 This Encyclopedia of Singapore focuses on the period since the island nation's independence but also provides essential background and history It includes entries on the leaders of Singapore's struggle for independence and economic progress as well as other cultural figures Additional entries describe important places institutions and events There is also a brief chronology and an introduction both to place events in their historical context and a bibliography for further reading Jacket

Dioramas, a Visual History of Singapore, 1985

Imagining Singapore Kah Choon Ban, Anne Pakir, Chee Kiong Tong, 2004 This book explores the unique Singapore experience its internal landscape how the landscape came about was conceived of and conceptualised and how the imagination played and continues to play an important role in such conceptions the collected essays cover a wide range of topics relating to Singapore society These include historiography resource and recreational planning bilingualism and population management religion and politics and gender A common thread tying together these essays is the mental construction of reality from which thinking proceeds This new edition features two new essays *Imagining Freedom* and *Imagining the Singapore Economy in the Next Lap* revisions and updates to the original essays and a new preface by the editors

Singapore Biodiversity Peter K. L. Ng, Richard Corlett, Hugh T. W. Tan, 2011 This volume refers to the natural

environment of Singapore and describes more than 40 000 non microbial species of organisms that make up the island s biodiversity **Singapore** ,1970 *A Sense of History* National University of Singapore. Library,1998 *Government and Politics of Singapore* Jon S. T. Quah,Heng Chee Chan,Chee Meow Seah,1987 Of the new nation states of southeast Asia Singapore is unique in having no true antecedents and in representing a multi ethnic society dominated by an immigrant community Here eight of Singapore s leading scholars present an insider s analysis of the administration and politics of their nation Revised and updated this volume will be a valuable resource for students and scholars alike The Clique ,1978

Facing the Bow Jean Teasdale,1997 The Dragon in World Mythology and Culture Robert M. Sarwark,2024-08-19 Dragons are everywhere seemingly hidden in plain sight These mythological reptilian monsters date far into known human history in nearly every part of the world and are still prevalent in today s media and entertainment The wide cultural geographical and linguistic diffusion of dragons or dragon like creatures shows how modern humans have influenced each other through shared tales of monsters while simultaneously hinting at a shared genesis This book introduces dragon myths and legends from around the world by following human culture s shared evolutionary past via language folklore the arts and commerce Dragons in folklore literature and pop culture are analyzed from Eastern and Western perspectives leading to a dual analysis of dragons in today s popular culture and media While other books on the topic have focused primarily on classical sources or on cataloging various dragon tales in general this work identifies the subtle yet profound ways in which the dragon figure or related motifs have slyly entered into our collective psyche as participants in the modern interconnected world Mass Media, Cultural Tradition, and National Identity Erhard U. Heidt,1987 Chronicle of Singapore, 1959-2009 Peter H. L. Lim,2009 This lavishly illustrated volume captures the entire dramatic sweep of Singapore s modern history from its declaration of independence in 1959 to today Organised in chronological order with each year s coverage starting with a succinct summary of its key events Chronicle of Singapore covers not only the nation s defining political and economic events but also the more human side of Singapore sports fashion music the arts architecture and culture giving readers the broadest possible coverage Anyone who has visited or lived in this most unique of modern city nations will be enthralled by this pictorial and narrative history

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **The Magic Dragon The Story Of Singapore**

In a world inundated with screens and the cacophony of instant transmission, the profound energy and mental resonance of verbal artistry often diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the musical pages of **The Magic Dragon The Story Of Singapore**, a charming function of literary elegance that pulses with raw emotions, lies an unique trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus guides visitors on an emotional odyssey, gently revealing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect its charming publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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