

Burton B. Fredericksen
Editor

**The Index of Paintings Sold
in the British Isles
during the Nineteenth Century**

Volume 4

Part 1

The Index To Paintings Sold In The British Isles During The Nineteenth Century

Burton B. Fredericksen



The Index To Paintings Sold In The British Isles During The Nineteenth Century:

The Index of Paintings Sold in the British Isles During the Nineteenth Century: 1806-1810 (2 v.) Burton B. Fredericksen, 1988 **The Index of Paintings Sold in the British Isles During the Nineteenth Century: 1801-1805** Burton B. Fredericksen, Julia I. Armstrong, Doris A. Mendenhall, 1988 This work covering the years 1811-1815 makes the contents of some of the tens of thousands of sales catalogues published during the 19th century accessible to scholars Each volume is organized in four main sections a chronological index of sales an alphabetical index of paintings by artists an alphabetical index of owners and an alphabetical index of previous owners Information provided includes sales dates and lot numbers prices and names of buyers and sellers and locations of auctions **The Index of Paintings Sold in the British Isles During the Nineteenth Century** Burton B. Fredericksen, Julia I. Armstrong, Doris A. Mendenhall, 1988 This work covering the years 1806-1810 makes the contents of some of the tens of thousands of sales catalogues published during the 19th century accessible to scholars Information provided includes sales dates and lot numbers prices and names of buyers and sellers and locations of auctions *The Index of Paintings Sold in the British Isles During the Nineteenth Century: 1811-1815. pt. 1. A-N. pt. 2. O-Z and anonymous* Burton B. Fredericksen, 1988 **Pictures-within-Pictures in Nineteenth-Century Britain** Catherine Roach, 2017-07-05 Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse This book examines the creation display and reception of such images Artists working in nineteenth century London were in a peculiar position based in an imperial metropole yet undervalued by their competitors in continental Europe Many claimed that Britain had yet to produce a viable national school of art Using pictures within pictures British painters challenged these claims and asserted their role in an ongoing visual tradition By transforming pre-existing works of art they also asserted their own painterly abilities Recognizing these statements provided viewers with pleasure in the form of a witty visual puzzle solved and with prestige in the form of cultural knowledge demonstrated At stake for both artist and audience in such exchanges was status the status of the painter relative to other artists and the status of the viewer relative to other audience members By considering these issues this book demonstrates a new approach to images of historic displays Through examinations of works by J M W Turner John Everett Millais John Scarlett Davis Emma Brownlow King and William Powell Frith this book reveals how these small passages of paint conveyed both personal and national meanings *The Index of Paintings Sold in the British Isles During the Nineteenth Century* Burton B. Fredericksen, 1996 **The Index of Paintings Sold in the British Isles During the Nineteenth Century** Burton B. Fredericksen, 1988 **The Index of Paintings Sold in the British Isles During the Nineteenth Century: 1801-1805** Burton B. Fredericksen, Julia I. Armstrong, Doris A. Mendenhall, 1988-01-01 *The Index of Paintings Sold in the British Isles During the Nineteenth Century* Burton B. Fredericksen, 1993 **The Index of Paintings Sold in the British Isles During the Nineteenth Century: 1806-1810 (2. vols.)** Julia I. Armstrong, Doris A. Mendenhall, 1988-01-01 *The Index of*

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