



The Humanities And The Library

**Arianne Hartsell-Gundy, Laura
Braunstein, Liorah Golomb**



The Humanities And The Library:

In Close Association Bernhard Fabian, 1998 The Digital Humanities Christopher Millson-Martula, Kevin B. Gunn, 2020-06-29 The digital humanities in academic institutions and libraries in particular have exploded in recent years Librarians are constantly developing their management and technological skills and increasing their knowledge base As they continue to embed themselves in the scholarly conversations on campus the challenges facing subject liaison librarians technical service librarians and library administrators are many This comprehensive volume highlights the wide variety of theoretical issues discussed initiatives pursued and projects implemented by academic librarians Many of the chapters deal with digital humanities pedagogy planning and conducting training workshops institutes semester long courses embedded librarian instruction and instructional assessment with some chapters focusing specifically on applications of the ACRL Framework for Information Literacy for Higher Education The authors also explore a wide variety of other topics including the emotional labor of librarians the challenges of transforming static traditional collections into dynamic user centered digital projects conceptualizing and creating models of collaboration digital publishing and developing and planning projects including improving one's own project management skills This collection effectively illustrates how librarians are enabling themselves through active research partnerships in an ever changing scholarly environment This book was originally published as a special triple issue of the journal *College Undergraduate Libraries* The Humanities and the Library Lester Eugene Asheim, 1968 **Digital Humanities, Libraries, and Partnerships** Robin Kear, Kate Joranson, 2018-03-05 Digital Humanities Libraries and Partnerships brings forward ideas and reflections that stay fresh beyond the changing technological landscape The book encapsulates a cultural shift for libraries and librarians and presents a collection of authors who reflect on the collaborations they have formed around digital humanities work Authors examine a range of issues including labor equity digital infrastructure digital pedagogy and community partnerships Readers will find kinship in the complexities of the partnerships described in this book and become more equipped to conceptualize their own paths and partnerships Provides insight into the collaborative relationships among academic librarians and faculty in the humanities Documents the current environment while prompting new questions research paths and teaching methods Examines the challenges and opportunities for the digital humanities in higher education Presents examples of collaborations from a variety of international perspectives and educational institutions **The Humanities and the Library** Nena Couch, Nancy Allen, 1993 **The Humanities and the Library** Lester Asheim, 1963 *Information Resources in the Humanities and the Arts* Anna H. Perrault, Elizabeth S. Aversa, 2013 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to nature of

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Digital Humanities in the Library, Second Edition Arianne Hartsell-Gundy, Laura Braunstein, Liorah Golomb, 2024-05-22 The field of digital humanities and the way in which libraries and library workers support and engage with it continues to expand and evolve with technological innovations and global and national events that have had a large scale impact on the world There are productive new ways to interrogate and expand the meaning of digital humanities and the contributions of subject specialists digital scholarship center directors user experience experts special collections librarians and technical specialists This revised and expanded edition of 2015 s *Digital Humanities in the Library* includes key reprints from the first edition and new chapters that explore digital humanities and diversity inclusion and equity issues of labor precarity and infrastructure scholarly communication and taxonomies of credit long term sustainability and library digital humanities in the age of institutional austerity Divided into sections on theory and practice chapter authors work in a variety of institution types in many different roles and offer ideas and strategies for cross institutional collaborations and new approaches to the digital humanities work being done As Paige Morgan says in the foreword Any digital humanist who can enthuse about data can also tell you that computers alone cannot do the work you need the thoughtfulness of a human expert to find the way forward This collection can help us do that [Center for the Humanities of the New York Public Library](#) **Libraries and Archives in the Digital Age** Susan L. Mizruchi, 2020-03-10 The role of archives and libraries in our digital age is one of the most pressing concerns of humanists

scholars and citizens worldwide This collection brings together specialists from academia public libraries governmental agencies and non profit archives to pursue common questions about value across the institutional boundaries that typically separate us *Digital Humanities in the Library* Arianne Hartsell-Gundy,Laura Braunstein,Liorah Golomb,2015 The Role of the humanities in the public library Brian Nielsen,1979 **Encyclopedia of Library and Information Sciences** John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entire entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

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