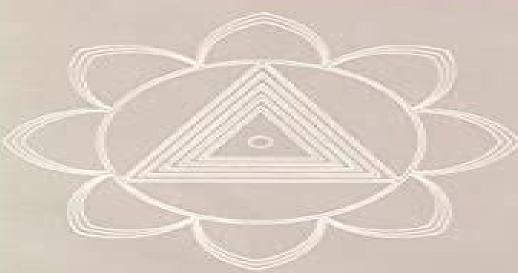
T.S. ELIOT



P.S. Sri

Vedanta and Buddhism

T S Eliot Vedanta And Buddhism

Anthony David Moody

T S Eliot Vedanta And Buddhism:

T.S. Eliot, Vedanta, and Buddhism P. S. Sri,1985 T S Eliot's deep interest in Indian philosophical systems haslong been acknowledged but surprisingly little exploration of theirinfluence on his poetry and drama has been undertaken In T S Eliot Vedanta and Buddhism Sri juxtaposes the essential perceptions of Indian thought with Eliot s work to illuminate hisvision of the human condition Years after his Harvard studies in Sanskrit and philosophy and hisdecision not to embrace the subject in the conventional academic sense Eliot explained that his only hope of penetrating to the heart of the mystery would lie in forgetting how to think and feel as an American or a European But though he was committed to Christiandoctrine and an occidental personality Eliot realized thathis poetry showed the influence of Indian thought and sensibility Sri notes all the direct references to the Hindu and Buddhist textsfrom The Waste Land and Four Quartets through TheCocktail Party but his main concern is to show Eliot simplicit fusion of Indian philosophical themes and symbols with the Western worldview in an organic whole This work highlights anotherdimension of his search for a unifying principle in the universe Influence of Vedanta and Buddhism on the Poetry and Drama of T.S. Eliot P. S. Padmanabhan, 1979 The Indian philosophical themes and symbols which are fused with the Christian doctrine in Eliot's poetry and drama have not been scrutinized and interpreted with the care and attention they deserve This is surprising since Eliot's preoccupation with Indian philosophical thought dates back to his early youth and undergraduate days at Harvard It is not difficult to illustrate the explicit use Eliot makes of Indian philosophy in his poetry to cite but one example he brings the Buddha and St Augustine together at the very core of The Waste Land But in most instances these allusions to Indian thought have not been related to his basic vision of the human condition Unless all direct references to Indian thought in Eliot's poetry and drama are regarded as mere window dressing they must be understood as indispensable parts of organic wholes indicating a particularly valuable mode of penetration which might uncover the implicit use Eliot makes of Indian philosophical thought Eliot s family background and upbringing contributed to the development of a ecumenical and tolerant spirit in him and encouraged him to explore and assimilate thoughts and perspectives beyond his own creed Thus when he went to Harvard he studied Indian languages and philosophical and literary texts Later when he edited the Criterion he published a considerable number of articles and book reviews pertaining to Indian philosophy this indicated his continued interest in Indian philosophy and literature beyond his student days Presumably therefore he assimilated a great deal of Indian philosophy and incorporated it in his poetry and drama Poetry religion and philosophy are no doubt quite distinct from each other in the abstract and may be regarded as having different functions But in the concrete they overlap considerably since all three of them at their very highest and best spring out of certain fundamental intuitions which are keenly experienced and felt to be of cosmic significance A comparison of the fundamental intuitions of Vedanta and Buddhism with those underlying Eliot s poetry and drama would enable one not only to gauge the deep influence of Vedanta and Buddhism on Eliot's Welt

anschauung but also to gain some insight into his basic vision of the human condition It is found that the philosophical and spiritual orientation of Eliot is essentially in accordance with the basic tenets of Vedanta and Buddhism and that these truths are fused with Christian doctrine in his poetry and drama Consequently there is at first the penetrating awareness of the pervasiveness of suffering and impermanence Next there is the recognition that the root cause of all suffering is the craving that impels us to cling to transient material phenomena Then there is the realization that through the practice of detachment from craving and compassion towards those who suffer the universal change and suffering can be transcended though not negated in the apprehension of the timeless in time And above all there is the deep feeling that permeates his works from beginning to end the heart felt yearning for a mystic union with the Ultimate Reality in one s own being a yearning born out of the conviction that one must work out one s salvation with diligence and expressing itself through passionate prayer which his poetry as a whole may be said to embody in the last analysis The basic concern that animates Eliot's poetic raids on the inarticulate the awareness of man's intimate connection with both time and eternity within the framework of the fact of human bondage and the possibility of human freedom is absolutely universal and may well be called the philosophia perennis that surfaces variously time and again in the religious and philosophical traditions of the East and the West It is clear therefore that Eliot not only had more than a nodding acquaintance with Indian philosophical thought but that he deliberately reached out beyond the confines of his Anglo Catholicism and Occidental personality in a genuine attempt at East West ideo synthesis And Eliot s vision of the human condition is one of the most reliable if one is looking for a momentary stay against confusion in the contemporary chaos T. S. Eliot, Dante, and the Idea of Europe Paul Douglass, 2011-05-25 T S Eliot greatly enhanced Dante's profound influence on European literature The essays in this volume explore Dante's importance through a focus on Eliot Probing the questions what Eliot made of Dante and what Dante meant to Eliot the essays here assess the legacy of modernism by engaging its classicist roots covering a wide spectrum of topics stemming from Dante's relevance to the poetry and criticism of Eliot The essays reflect on Eliot's aesthetic philosophical and religious convictions in relation to Dante his influence upon literary modernism through his embracing and championing of the Florentine and his desire to promote European unity The first section of the book deals with aesthetic and philosophical issues related to Eliot's engagement with Dante beginning with Jewel Spears Brooker's masterful essay on the concepts of immediate experience and primary consciousness in Eliot's work and moving on to essays considering his idea of a unified sensibility as well as Eliot's engagement with Hindu Buddhist and Christian themes and motifs The second part of the book focuses on Dante's importance to Eliot's founding work in the modernist movement In what ways did Dante directly and indirectly influence the exemplary path that Eliot blazed for his contemporaries especially Ezra Pound How early did Dante s influence show itself in Eliot's work Why was he unable to complete the great trilogy he seems to have sought to write based on Dante's Inferno Purgatorio and Paradiso These questions and their answers lead to the book's final section which

considers Eliot s and Dante s role in the formation of a twentieth century concept of Europe Incisive essays on Eliot s varied sources of tradition in his attempt to promote the idea of a European union and his anxiety over the heritage of Romanticism are capped by a magisterial contribution from Dominic Manganiello showing precisely how Eliot s reformulation of the Dantesque European Epic continues to influence the work of Anglo European and Commonwealth writers **T.S. Eliot, Poetry, and Earth** Etienne Terblanche,2016-05-12 T S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re locate the modern reader towards mindfulness of Earth s continuation and one s radical becoming within that process But what are the potential implications for ecocriticism Based on its careful reading of the poems from a new material perspective this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century s most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence

The T. S. Eliot Studies Annual John D. Morgenstern, Julia E. Daniel, Frances Dickey, 2023-06-17 The T S Eliot Studies Annual is the leading venue for the critical reassessment of Eliot's life and work in light of the ongoing publication of his letters critical volumes of his complete prose the new edition of his complete poems and the forthcoming critical edition of his plays All critical approaches are welcome as are essays pertaining to any aspect of Eliot's work as a poet critic playwright or editor John D Morgenstern General Editor Editorial Advisory Board Ronald Bush University of Oxford David E Chinitz Loyola University Chicago Anthony Cuda University of North Carolina Greensboro Robert Crawford University of St Andrews Frances Dickey University of Missouri John Haffenden University of Sheffield Benjamin G Lockerd Grand Valley State University Gail McDonald Goldsmiths University of London Gabrielle McIntire Queen's University Jahan Ramazani University of Virginia Christopher Ricks Boston University Ronald Schuchard Emory University Vincent Sherry Washington University at St Louis Tracing T. S. Eliot's Spirit Anthony David Moody, 1996-08 T S Eliot's lifelong guest for a world of the spirit is the theme of this book by leading Eliot scholar A David Moody The first four essays in the collection map Eliot's spiritual geography the American taproot of his poetry his profound engagement with the philosophy and religion of India his near and yet detached relations with England and his problematic cultivation of a European mind At the centre of the collection is a study of the Latin poem Pervigilium Veneris a fragment of which figures enigmatically in the concluding lines of The Waste Land The third part of the collection is a set of five investigations of Eliot's poems dealing particularly with The Waste Land Ash Wednesday and Four Quartets and attending to how they express and shape what he called the deeper unnamed feelings which form the substratum of our being T. S. Eliot in Context Jason Harding, 2011-03-31 T S Eliot s work demands much from his readers. The more the reader knows about his allusions and range of cultural reference the more rewarding are his poems essays and plays This book is carefully designed to provide an authoritative and coherent examination of those

contexts essential to the fullest understanding of his challenging and controversial body of work It explores a broad range of subjects relating to Eliot's life and career key literary intellectual social and historical contexts as well as the critical reception of his oeuvre Taken together these chapters sharpen critical appreciation of Eliot's writings and present a comprehensive composite portrait of one of the twentieth century s pre eminent men of letters Drawing on original research T S Eliot in Context is a timely contribution to an exciting reassessment of Eliot's life and works and will provide a valuable resource for scholars teachers students and general readers T. S. Eliot and Indic Traditions Cleo McNelly Kearns, 1987-06-26 An exploration of Eliot's lifelong interest in Indic philosophy and religion Readina T. S. Eliot Dídac Llorens-Cubedo, Viorica Patea, 2025-11-19 In Burnt Norton the poetic speaker enters a rose garden a space of envisioned timeless illumination This experience sets in motion a spiritual quest which will confer unity upon Four Quartets For the poet himself it inaugurates a creative phase mid 1930s to late 1950s that strengthens his sense of faith and community Eliot increasingly interested in playwriting completed his meditative masterpiece Four Quartets while undertaking his ambitious project to revive verse drama Devotion to drama reflects Eliot's stronger social awareness leading him to adopt popular forms the pageant The Rock drawing room comedy The Cocktail Party The Confidential Clerk and The Elder Statesman and children's literature Old Possum's Book of Practical Cats As a critic he widened his scope to write about social issues The Idea of a Christian Society Notes Towards a Definition of Culture These aspects of Eliot's career are influenced by concrete historical and biographical circumstances such as the impact of war and his ongoing relationship with Emily Hale who played a decisive role as his muse guide and mentor in his newfound passion for the stage Reading T S Eliot The Rose Garden and After 1930s 1950s presents original work by numerous scholars addressing these facets of Eliot's writing the Ascetic Ideal Edward Upton, 2023-09-26 The Hindu words Shantih shantih shantih provide the closing of The Waste Land perhaps the most famous poem of the twentieth century This is just one example among many of T S Eliot s immersion in Sanskrit and Indian philosophy and of how this fascination strongly influenced his work Centering on Eliot's study of sources from ancient India this new book offers a rereading of the poet s work analyzing his unpublished graduate school notebooks on Indian philosophy and exploring Eliot's connection with Buddhist thought Eliot was crucially influenced by his early engagement with Indian texts and when analyzed through this lens his poems reveal a criticism of the attachments of human desire and the suggestion that asceticism might hold out the possibility that desire can be cultivated toward a metaphysical absolute Full of such insights Upton s book represents an important intervention in modernist studies

Becoming T. S. Eliot Jayme Stayer,2021-10-05 This study offers a rhetorical analysis of how the young T S Eliot created a new voice and targeted a modern audience in the poems of his youthful notebook published in 1996 as Inventions of the March Hare By following Eliot s artistic development and intellectual maturation the author explores by chronological steps how a young man who writes uninspired doggerel transformed himself in twenty months into the author of The Love Song of

J Alfred Prufrock The Influence of Mysticism on 20th Century British and American Literature David Garrett Izzo,2014-11-01 This volume discusses the relationships between the philosophy of Mysticism which traces its lineage back into prehistory with that of the world of more traditional philosophy and literature The author argues for the centrality of mysticism's role in the philosophical and artistic development of western culture. The connections between these worlds are underscored as the author examines the works of Heraclitus Schopenhauer Nietzsche Iris Murdoch Yeats George Russell T S Eliot Joyce Woolf Auden Huxley Lessing Gabriel Garcia Marguez and Tony Kushner among others T. S. Eliot: Mystic. Son and Lover Donald J. Childs, 2014-01-13 Based upon manuscript sources and the uncollected prose writings as well as the published works this is a profound exploration of Eliot's life long preoccupation with mysticism The author advances new readings of the familiar poems and essays through attention to Eliot's concern in poetry and prose with his roles as mystic son and lover Marcel Duchamp and the Art of Life Jacquelynn Baas, 2019-11-19 A groundbreaking reading of Duchamp s work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In Marcel Duchamp and the Art of Life Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the mysterious shockingly explicit tant donn s 1 la chute d eau 2 le gaz d clairage Given 1 The Waterfall 2 The Illuminating Gas Generously illustrated with many images in color Marcel Duchamp and the Art of Life speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience **Orientalism and Modernism** Zhaoming Qian, 1995 Chinese culture held a well known fascination for modernist poets like Ezra Pound and William Carlos Williams What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became This ambitious and illuminating study shows that Orientalism no less than French symbolism and Italian culture is a constitutive element of Modernism Consulting rare and unpublished materials Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets Qu Yuan Li Bo Wang Wei and Bo Juyi between 1913 and 1923 His investigation reveals that these

exchanges contributed more than topical and thematic ideas to the Americans work and suggests that their progressively modernist style is directly linked to a steadily growing contact and affinity for similar Chinese styles He demonstrates for example how such influences as the ethics of pictorial representation the style of ellipsis allusion and juxtaposition and the Taoist Zen Buddhist notion of nonbeing being made their way into Pound's pre Fenollosan Chinese adaptations Cathay Lustra and the Early Cantos as well as Williams s Sour Grapes and Spring and All Developing a new interpretation of important work by Pound and Williams Orientalism and Modernism fills a significant gap in accounts of American Modernism which can be seen here for the first time in its truly multicultural character T.S. Eliot at the Turn of the Century Marianne A Companion to Twentieth-Century Poetry Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century Arabian Nights In English Literature Peter Caracciolo, 1988-11-29 American Buddhism Christopher S. Queen, Duncan Ryuken Williams, 1999 The first scholarly study of the emergence of American Buddhist Studies as a significant research field approaching issues such as identity in Asian American Buddhism the new Buddhism and the scholar's place in American Buddhist Studies The Design of The Waste Land Burton Blistein, 2008 The Design of The Waste Land offers a detailed comprehensive explanation of T S Eliot s enigmatic poem It relates The Waste Land to earlier and later poems by Eliot demonstrating that the major poems describe a continuous spiritual odyssey or guest undertaken by the same individual initiated by the moment of ecstasy in the Hyacinth garden Blistein's analysis of Eliot's sources reveals that the protagonist's glimpse of the heart of light is equivalent to drinking from the Grail or communing with God The incarnate deity momentarily transforms the Hyacinth garden into the likeness of the Edenic paradise With the inevitable passing of the moment of communion the protagonist in effect is expelled from the paradisiacal garden as mankind was from Eden By contrast the familiar world appears to him a wasteland The protagonist seeks to drink again from the divine Source and return again to the garden as it was when transfigured by the

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