



# Swedish Writers

**Ann-Charlotte Gavel Adams**



## Swedish Writers:

A History of Swedish Literature Lars G. Warme, 1996-01-01 Volume 3      Sweden Delice Gan, Leslie Jermyn, 2003  
Introduces the geography history economy culture and people of the fourth largest country in Europe      Swedish Women's Writing 1850-1995 Helena Forsas-Scott, 2000-12-01 Provides a survey of women's writing in Sweden from the beginnings of the struggle for emancipation in the 1850s to the present day These writers are seen within the political cultural and economic context of women's lives Modern critical currents are also assessed and Swedish feminist criticism is considered alongside the French and American traditions      Swedish Crime Fiction Kerstin Bergman, 2014-05-26 T00:00:00+02:00 Why have authors from the safe social welfare state Sweden captivated the minds of the crime fiction readers across the globe Kerstin Bergman suggests that killer marketing and a widespread curiosity about the exotic Nordic welfare states their waste landscapes and alleged gender equality has propelled these authors and novels into the international spotlight Bergman uses this innovative angle to retell the recent history of crime fiction in Sweden exploring central themes and selecting key authors that have garnered national and international acclaim for their lethal plots Swedish Crime Fiction The Making of Nordic Noir contextualizes the explosive recent history of the genre offering newcomers and aficionados insights into the minds of protagonists and their literary creators This is the first research based and exhaustive presentation of Swedish crime fiction and its Nordic neighbours to an international audience      **Twentieth-century Swedish Writers Before World War II** Ann-Charlotte Gavel Adams, 2002 Essays on Swedish writers of the early twentieth century that provides context and an outline of major events and movements that influenced these writers Discusses literary trends including proletarian realists often referred to as the autodidacts the modernists the variety of literary styles and genres including literature for children and young adults the impact of motion pictures and television and the impact of various political and global issues      **Historical Dictionary of Scandinavian Literature and Theater** Jan Sjøvik, 2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area's most famous works the Historical Dictionary of Scandinavian Literature and Theater also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere      The Swedish Traveler in America, 17th and 18th Centuries Roy Walfred Swanson, 1927      **Swedish Economic Thought** Lars Jonung, 2006-05-18 The impact of Swedish economists on the development of modern economic

analysis has been profound This volume contains twelve essays dealing with various aspects of the development of economics and economic thought from the mid 18th century to the middle of the 20th century Most of the essays cover the golden age of Swedish economics the early decades of the 20th century and deal with such figures as Knut Wicksell Gustav Cassel Eli Heckscher Bertil Ohlin Erik Lindahl and Erik Lundberg The book includes a chapter on an unpublished manuscript of Knut Wicksell s which is reproduced in English for the first time *American Swedish '72* , **The Swedish Acceptance of American Literature** Carl L. Anderson,2016-11-11 In the decade following World War I American literature won a large and enthusiastic reading public in Europe With the exception of such writers as James Fenimore Cooper Edgar Allan Poe and Mark Twain American literature had been virtually unknown before the war yet in 1930 Sweden awarded the Nobel Prize in literature to Sinclair Lewis probably the most dramatic sign of the critical upheaval that had been taking place in European attitudes toward American culture The Swedish Acceptance of American Literature is a study of this radical shift in opinion as it occurred in Sweden It first examines the sources of the conventional prejudices against American Literature in vogue at the end of World War I It then shows how these prejudices had been strengthened by the reaction of Swedish critics to Jack London and Upton Sinclair and how they became paradoxically the basis in the next decade of the enthusiastic reception accorded Sinclair Lewis Theodore Dreiser Edith Wharton and other American writers The book concludes by indicating some of the aftereffects in Sweden of the award of the Nobel Prize to Lewis **Frederika Bremer as the Originator of the Swedish Novel** Alfred Martin Carlson,1927 *Swedish Marxist Noir* Per Hellgren,2018-12-28 Marxist theories have had a profound influence on crime fiction beginning with the works of the American writers of the 1930s This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjowall Wahloo to modern bestselling authors such as Henning Mankell Stieg Larsson Roslund Hellstrom Jens Lapidus Arne Dahl and others The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong True Lies Worldwide Anders Cullhed,Lena Rydholm,2014-05-21 People of all times and in all cultures have produced and consumed fiction in a variety of forms not only for entertainment but also to spread knowledge religious or political beliefs Furthermore fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals This volume aims to explore the concept and the use of fiction from different epochs in different cultures and in different forms both ancient and more recent It covers a broad field of interests from ancient literature art philosophy and theater to Bollywood productions television series and modern electronic media Twenty three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on Fiction in Global Contexts This volume presents the results of their discussions It contains fresh perspectives on issues and topics such as the nature of fiction fiction and its relationship to truth the demand for and the function and uses of fiction the development of

fiction from ancient to modern times different forms of fiction fiction in social contexts or in a gender perspective

Swedish Gothic Yvonne Leffler, 2022-11-01 The book explores the Gothic tradition in Swedish literature It aims to give an overview of the development of Swedish Gothic from the Romantic age until today and to highlight the characteristic features of the Swedish tradition of Gothic in relation to transnational developments in particular in relation to the Anglo American tradition By using a contextualising comparative perspective it highlights the most prevalent and prominent feature of Swedish Gothic the significance of the Nordic landscape the wilderness and local folklore In Swedish fiction the terror is not pointing to the medieval period but is located in pre Christian pagan times Especially in today's Gothic narratives the presence of mythical creatures and nature beings such as trolls tomtes or vittras enhances the Gothic atmosphere Other domestic trends are Gothic crime stories where supernatural creatures and powers constantly obstruct the modern crime investigation and the use of gendered and female monsters

**The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e.g. poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e.g. the Thousand and One Nights or writers e.g. Ibsen Proust but the majority offer a critical overview of a genre e.g. Chinese poetry Spanish Golden Age drama or of a national literature e.g. Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

**A History of Finnish Literature** Jaakko Ahokas, 1973 Part of a series that offers mainly linguistic and anthropological research and teaching learning material on a region of great cultural and strategic interest and importance in the post Soviet era

*Gender in Literary Exchange* Anka Ryall, Anne Birgitte Rønning, 2021-03-29 Can the recovery of women's contributions to literary culture be compared to a salvage operation In that case for what purpose The essays in this book explore the role of women writers and readers in Nordic literary culture within

a European and worldwide network of literary exchange. Specifically they consider the transnational transmission of women's literary texts during the nineteenth and twentieth centuries. Textual exchange is as a migratory practice entailing processes of textual export, import, translation, reception and dissemination across national boundaries. These essays are case studies that not only explore the various transformations that happen when texts migrate from one cultural and linguistic framework to another but also highlight the gendered nature of such transformations and the significance of transcultural exchange for perceptions of gender. Spanning from digital humanities and world literature libraries and reading societies to the transnational reception of authors such as Selma Lagerlöf, Simone de Beauvoir and Monika Fagerholm, the essays contribute to an exciting and expanding field of humanities research. The chapters in this book were originally published as a special issue of *NORA: Nordic Journal of Feminist and Gender Research*.

**Swedish Life in Town and Country** Oscar Gustaf von Heidenstam, 1904. Takes a look at the land and the people of Sweden, covering such aspects as government and political life, education, literature, art and culture, agriculture and industry and trade.

*Images of America in Scandinavia* Poul Houe, Sven Hakon Rossel, 1998. The subject of *Images of America in Scandinavia*, the first comprehensive study of its kind, is as multifaceted, complex and overwhelming as America or the United States itself. It concerns the nature and function, reality and fiction of such images in Denmark, Norway and Sweden, past and present. The book is intended to be a source of solid information as well as a starting point for further inquiries into its cultural territory. Part of its focus is on images of America rooted in printed sources but in addition, general surveys of other cultural signs of America in the Scandinavian countries present a broader picture and provide some of the background for the predominantly literary images. Issues such as government and politics, popular and vanguard music and art and socio-cultural institutions intermittently come to the fore. Framing the volume's three pairs of national surveys is an introductory chapter which addresses the entire subject from a bird's-eye view and a concluding chapter which, by contrast, delves into the cross-fire of sentiments defining people whose images of America are both American and Scandinavian. The discussion of America as perceived in Scandinavia sheds new light on intriguing inter-Scandinavian cultural distinctions and borderlines. Countless books and articles, methods and theories have been devoted to the study of national and cultural identity. Still, the exchanges between such identities and the images they engender so indispensable for the participants in a global culture remain clouded by many misconceptions. *Images of America in Scandinavia*, whose editors and authors all have Scandinavian backgrounds, will contribute an improved understanding of the cultural interplay between Scandinavia and the United States of America.

**Columbia Dictionary of Modern European Literature** Jean Albert Bédé, William Benbow Edgerton, 1980. With more than 1800 critical entries on the writers and literatures of 33 languages, this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant-garde and existentialist movement to Barthes, Blanchot, Breton and continental thought pertinent today.

## Whispering the Strategies of Language: An Emotional Journey through **Swedish Writers**

In a digitally-driven earth where monitors reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and psychological nuances hidden within words usually go unheard. Yet, nestled within the pages of **Swedish Writers** a captivating fictional treasure pulsating with organic feelings, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages readers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the cloth of each and every word. Within the psychological depths of this poignant review, we can embark upon a heartfelt exploration of the book's primary styles, dissect its charming writing design, and succumb to the effective resonance it evokes deep within the recesses of readers' hearts.

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