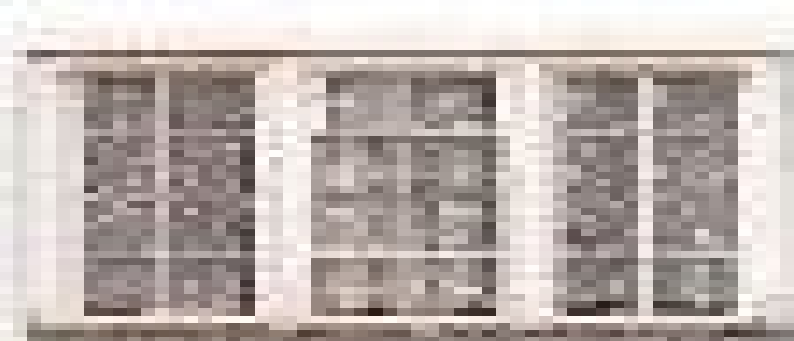


# Suspicious Readings of Joyce's



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# Suspicious Readings Of Joyces Dubliners

**Jed Deppman, Daniel Ferrer, Michael  
Grodén**



## Suspicious Readings Of Joyces Dubliners:

*Suspicious Readings of Joyce's "Dubliners"* Margot Norris, 2010-11-24 Because the stories in James Joyce's *Dubliners* seem to function as models of fiction they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible Joyce's stories do this by provoking skepticism in the face of their storytelling Their narrative unreliabilities produced by strange gaps omitted scenes and misleading narrative prompts arouse suspicion and oblige the reader to distrust how and why the story is told As a result one is prompted to look into what is concealed omitted or left unspoken a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events Margot Norris's strategy in her analysis of the stories in *Dubliners* is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude or to represent in a particular way may be read as motivated *Suspicious Readings of Joyce's Dubliners* examines the text for counterindications and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure Its readings of *An Encounter* *Two Gallants* *A Painful Case* *A Mother* *The Boarding House* and *Grace* reconceive the stories in wholly novel ways ways that reveal Joyce's writing to be even more brilliant more exciting and more seriously attuned to moral and political issues than we had thought *The Cambridge Companion to James Joyce* Derek Attridge, 2004-06-17 This second edition of *The Cambridge Companion to Joyce* contains several revised essays reflecting increasing emphasis on Joyce's politics a fresh sense of the importance of his engagement with Ireland and the changes wrought by gender studies on criticism of his work This Companion gathers an international team of leading scholars who shed light on Joyce's work and life The contributions are informative stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies This volume is designed primarily as a student's reference work although it is organised so that it can also be read from cover to cover and will deepen and extend the enjoyment and understanding of Joyce for the new reader **Joycean Possibilities: A Margot Norris Legacy** Joseph Valente, Vicki Mahaffey, Kezia Whiting, 2022-12-06 This volume proposes to honor the trenchant influential scholarship of Professor Margot Norris in essays that amplify her illumination of Joyce's oeuvre The common denominator running through her work is her openness to Joyce's various modes of innovation she pioneered alternative ways of regarding his fiction the readers it addresses the narrative and generic forms it alters the world to which it refers and the nature of the socio-historical status quo it exposes These categories anchor and organize the collection Joyce's textual plurivalence formal innovations possible worlds emergent histories including those of women and variegated readerships James Joyce and the Revolt of Love J. Utell, 2010-08-30 This study examines the representation of marital and

extramarital relations in James Joyce's texts with reference to context and to Joyce's biography Utell claims that Joyce uses these relations to imagine a different kind of love one based in a radical acceptance and a rejection of a utilitarian and sexually repressive stance towards marriage

**James Joyce in Context** John McCourt, 2009-02-12 This collection charts the vital contextual backgrounds to James Joyce's life and writing The essays collectively show how Joyce was rooted in his times how he is both a product and a critic of his multiple contexts and how important he remains to the world of literature criticism and culture

**Hope, Form, and Future in the Work of James Joyce** David P. Rando, 2021-11-18 Hope and future are not the terms with which James Joyce has usually been read but this book paints a picture of Joyce's fiction in which hope and future assume the primary colours Rando explores how Joyce's texts as early as *Dubliners* and *A Portrait of the Artist as a Young Man* delineate a complex hope that is oriented toward the future with restlessness dissatisfaction and invention He examines how Joyce envisions alternatives to the prevailing conventions of hope throughout his works and in *Ulysses* and *Finnegans Wake* develops formal techniques of spatializing hope to contemplate it from all sides Casting fresh light on the ways in which hope animates key aspects of Joyce's approach to literary content and form Rando moves beyond the limitations of negative critique and literary historicism to present a Joyce who thinks agilely about the future politics and possibility

*Attachment and Loss in the Works of James Joyce* Linda Horsnell, 2021-11-04 Using John Bowlby's Attachment Theory as a frame of reference *Attachment and Loss in the Works of James Joyce* critically analyzes James Joyce's representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of *Dubliners* *Portrait of the Artist* and *Ulysses* show how central separation and loss were to Joyce's work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them

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**The New Joyce Studies** Catherine Flynn, 2022-09-08 While from the outside Joyce studies might appear monolithic from within it is manifold divergent and lively The sixteen essays in this volume indicate an expanded and interconnected conversation that brings into relation hitherto distant locales and types of criticism Taking European African Latin American trans continental and global perspectives these essays work within and between a range of critical approaches and vantage points Many of them engage in new ways with the discussions of Irish history and politics begun by in the mid nineties by scholars such as

Emer Nolan Vincent J Cheng Marjorie Howes and Derek Attridge These historical and political concerns have continued to bear fruit in recent years as evidenced by works by Cheng Luke Gibbons and Andrew Gibson Several of the essays in this volume bring these concerns into relation with issues such as queerness race and transnational literary relations Others examine issues of composition and publication copyright law translation and the history of modernist criticism **The Value of James Joyce** Margot Norris, 2016-03-29 This book explores the writings of James Joyce from his early poetry and short stories to his final avant garde work *Finnegans Wake* It examines not only the significance of the ordinary but the function of natural and urban spaces and the moods voice and language that give Joyce's works their widespread appeal **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/ebL](http://www.oup.com/us/ebL) *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/ebL](http://www.oup.com/us/ebL) **The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes** James Joyce, Catherine Flynn, 2022-06-23 James Joyce's *Ulysses* is considered one of the greatest novels of the twentieth century This new edition published to celebrate the book's first publication helps readers to understand the pleasures of this monumental work and to grapple with its challenges Copiously equipped with maps photographs and explanatory footnotes it provides a vivid and illuminating context for the experiences of Leopold Bloom Stephen Dedalus and Molly Bloom as well as Joyce's many other Dublin characters on June 16 1904 Featuring a facsimile of the historic 1922 Shakespeare and Company text this version also includes Joyce's own errata as well as references to amendments made in later editions Each of the eighteen chapters of *Ulysses* is introduced by a leading Joyce scholar These richly informative

pieces discuss the novel's plot and allusions while also explaining crucial questions that have puzzled and tantalized readers over the last hundred years

The Realist Short Story of the Powerful Glimpse Kerry McSweeney, 2007 An aesthetic perspective on the short fiction of Chekhov Joyce Hemingway O'Connor and Carver Taking a distinctively aesthetic approach to the genre of realist short fiction Kerry McSweeney clusters the work of five masters Anton Chekhov James Joyce Ernest Hemingway Flannery O'Connor and Raymond Carver to offer a poetics of the form for students and scholars At the center of this argument is the notion that the realist short story is a glimpse powerful and tightly focused into a world that the writer must precisely craft and in which the reader must fully invest Selecting writers from different generational national and cultural backgrounds McSweeney chooses writers based on their commitment to the realist representation of experience and their shared belief in the importance and efficacy of the short story form By considering their efforts in tandem he develops a means to assess the strategies and claims of realist short fiction McSweeney demonstrates that when the comments these writers have made about their work are assembled and critically scrutinized the result is an aesthetic critical model as opposed to more interpretative models that focus attention on the determination or indetermination of meanings He suggests that a fully adequate reading of a realist short story involves the integration of three components the enjoyment and contemplation of the story in and of itself affective receptivity or a response to the story's emotional content and cognitive activity or the reflective consideration of the story's conceptual implications In individual chapters on Chekhov Joyce Hemingway O'Connor and Carver this presentational model is applied to widely known and often anthologized readings from each writer McSweeney brings into sharp focus the distinctive features of each piece makes qualitative discriminations and assesses the profitability of other critical models He concludes with an invitation to test the mettle of his approach in reading other realist short story writers

*The Strong Spirit* Andrew Gibson, 2013-02-28 This study provides the first comprehensive historical account of Joyce's writings 1898-1915 in the context both of the distinct phases and shifting currents of British Irish history during the period and the sometimes rather different phases important in the works From jacket

*Joyce Writing Disability* Jeremy Colangelo, 2022-02-14 In this book the first to explore the role of disability in the writings of James Joyce contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce's work and also as a physical reality for many of Joyce's characters Contributors examine the varying ways in which Joyce's texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities The collection demonstrates the centrality of the body and embodiment in Joyce's writings from *Dubliners* and *A Portrait of the Artist as a Young Man* to *Ulysses* and *Finnegans Wake* Essays address Joyce's engagement with paralysis masculinity childhood violence trauma disorderly eating blindness nineteenth century theories of degeneration and the concept of madness Together the essays offer examples of Joyce's interest in the complexities of human existence and in challenging assumptions about bodily and mental norms Complete with an introduction that summarizes key disability studies concepts

and the current state of research on the subject in Joyce studies this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Rafael Hernandez Boriania Alexandrova Casey Lawrence Giovanna Vincenti Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett **Joyce Studies Annual 2018** Philip T. Sicker, Moshe Gold, 2019-01-01 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field A *Companion to James Joyce* Richard Brown, 2013-06-06 A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing his global image and his growing impact on twentieth and twenty first century literatures Brings together 25 newly commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish British and European modernism and the growing impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce's works including *Dubliners* *A Portrait of the Artist as a Young Man* and *Ulysses* **Joycean Legacies** Martha C. Carpentier, 2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers discussing Joyce's textual stylistic formal generic and biographical influence on an intriguing selection of Irish British American and postcolonial writers from the 1940s to the twenty first century James Joyce Len Platt, 2011-10-06 Introduces the work of James Joyce the literary historical and political contexts in which he wrote and his critical reception up to the present day

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