

**SURVIVING THE NAZIS,
EXILE AND SIBERIA**



EDITH SEKULES

Surviving The Nazis Exile And Siberia

**Raphael Gross, Magnus Klaue, Markus
Kirchhoff, Gil S. Rubin, Jörg Deventer**

Surviving The Nazis Exile And Siberia:

Surviving the Nazis, Exile, and Siberia Edith Sekules, 2000 Edith Sekules was born in 1916 into a family which was part of the then vibrant Jewish community of Vienna At that time there were almost 200 000 Jews living in that city today they number only a few thousand

The Compromise of Return Elizabeth Anthony, 2021-05-04 The Compromise of Return Viennese Jews after the Holocaust explores the motivations and expectations that inspired Viennese Jews to reestablish lives in their hometown after the devastation and trauma of the Holocaust Elizabeth Anthony investigates their personal political and professional endeavors revealing the contours of their experiences of returning to a post Nazi society with full awareness that most of their fellow Austrians had embraced the Nazi takeover and their country's unification with Germany clinging to a collective national identity myth as first victim of the Nazis Anthony weaves together archival documentation with oral histories interviews memoirs and personal correspondence to craft a multilayered multivoiced narrative of return focused on the immediate postwar years The book consists of six chapters Chapter 1 begins with setting the historical scene and political context to elucidate the backdrop for the role and position of Jews in Austrian and Viennese society Chapter 2 begins just before the Soviet conquest of Vienna in April 1945 and with the story of the last Jews murdered in Vienna Chapter 3 deals with the second group of returning Jews concentration camp survivors and outlines their varied processes and journeys as they also followed their impulse to go to their familial home Chapter 4 presents how their parties shaped their motivations and expectations of home while they lived abroad after fleeing from the Nazis Chapter 5 illuminates the return and rerooting of Austrian Jewish professionals including their struggles and successes Chapter 6 expounds common challenges encountered by all groups of returnees while relaunching their lives in Vienna with a focus on developing postwar identity concepts both Viennese Jewish identity and Austrian national identity The Compromise of Return is the first such social history to depict how survivors individually and collectively navigated postwar Vienna's political and social setting This book will be of special interest to scholars students and readers of Holocaust and European studies

Perspectives on the Entangled History of Communism and Nazism Klas-Göran Karlsson, Johan Stenfeldt, Ulf Zander, 2015-07-15 The collective work deals with the problems of if how and why the histories of German Nazism and Soviet Communism should and could be situated within one coherent narrative As historical phenomena can Communism and Nazism fruitfully be compared to each other Do they belong to the same historical contexts Have they influenced reacted to or learned from each other Are they interpreted represented and used together by posterity The background of the book is twofold One is external There is an ongoing debate about the historical entanglements of Communism and Nazism especially about Auschwitz and Gulag respectively Our present fascination with the evil history of genocide has situated the Holocaust as the borderline event in Western historical thinking The crimes against humanity perpetrated by the Soviet Communist regime do not have the same position but are considered more urgent in the East and Central European states that were subdued by both Nazi and

Communist regimes The other internal background is to develop an analytical perspective in which the comnaz nexus can be understood Using a complex approach the authors investigate Communist and Nazi histories as entangled phenomena guided by three basic perspectives Focusing on roots and developments a genetic perspective highlights historical process oriented connections A structural perspective indicates an attempt to narrow down operational parallels of the two political systems in the way they handled ideology to construct social utopia used techniques of terror etc A third perspective is genealogical emphasizing the processing and use of Communist and Nazi history by posterity in terms of meaning and memory What past is worth remembering celebrating debating but also distorting and forgetting The chapters of the book address phenomena such as ideology terror secular religion museum exhibits and denial

Re-examining the Holocaust through Literature

Aukje Kluge, Benn E. Williams, 2009-03-26 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context

Trajectories of Memory Beth Griech-Polelle, Christina Guenther, 2021-01-20 This volume which grew out of a conference of the same name held at Bowling Green State University in March 2006 represents new scholarly perspectives on the way in which the Holocaust is remembered in history literary studies and theatre It is a response to changing representations of the Holocaust across generations disciplines and in various cultural and national contexts The contributions address the following questions How do historians artists scholars and teachers negotiate the language of the Holocaust as survivors die leaving future generations to respond to the dictum Never again How do children and grandchildren of survivors perpetrators bystanders transmit the difficult legacy of the Holocaust in American Israeli French German Swiss and Austrian contexts while navigating feelings of transgenerational guilt or victimhood How can we do justice to survivor testimony when the survivors can no longer speak directly or mediate the testimony to us How does transferred and multiply mediated knowledge translate into meaningful artifacts for the next generations The collection features an interview about interdisciplinarity within Holocaust studies conducted at the conference with keynote speakers Marianne Hirsch and Leo Spitzer The articles in the first section explore the complex relationship between memory oral history and historiography in cross cultural contexts The second section includes articles on texts by Cynthia Ozick Thane Rosenbaum Daniel Handler W G Sebald Monika Maron Stephan Wackwitz Jonathan Foer Art Spiegelman Georges Arthur Goldstein

Benjamin Wilkomirski Elfriede Jelinek Thomas Bernhard Tim Blake Nelson and Diane Samuel **Comparative Central European Holocaust Studies** Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2009 The work presented in the volume in fields of the humanities and social sciences is based on 1 the notion of the existence and the describability and analysis of a culture including e.g. history literature society the arts etc. specific of to the region designated as Central Europe 2 the relevance of a field designated as Central European Holocaust studies and 3 the relevance in the study of culture of the comparative and contextual approach designated as comparative cultural studies Papers in the volume are by scholars working in Holocaust Studies in Australia Germany Hungary Israel Serbia the United Kingdom and the US **Shelter from the Holocaust** Mark Edele, Sheila Fitzpatrick, Atina Grossmann, 2017-12-04 This pioneering volume will interest scholars of eastern European history and Holocaust studies as well as those with an interest in refugee and migration issues *With a Yellow Star and a Red Cross* Arnold Mostowicz, 2005 *With a Yellow Star and a Red Cross* is a description of Arnold Mostowicz's experiences in the Lodz ghetto and Nazi concentration camps As a physician in the ghetto and intermittently in the camps he was a witness to and participant in events that have received little attention For example the book contains an account of a workers demonstration in 1940 and a description of the Gypsy camp that the Nazis created on the edge of the ghetto Mostowicz describes the antagonism between the Lodz Jews and the German and Czech Jews who were deported to the Lodz ghetto and the ways in which some members of the Jewish underworld attempted to continue their illicit activities in ghetto conditions He challenges many accepted views particularly those of the survivors and historians who condemn Rumkowski the Eldest of the Jews as a Nazi collaborator His memoir has the courage to confront a number of controversial issues including ethical dilemmas that arose in the ghetto and camps He questions the morality of his own actions in situations where the fate of others depended on his admittedly very limited power to make decisions Through the unusual device of writing in the third person Mostowicz invites readers to bear witness to his own and others actions without consigning them to an absolute point of view **BOOK JACKET Jahrbuch des Simon-Dubnow-Instituts / Simon Dubnow Institute Yearbook XV/2016** Raphael Gross, Magnus Klaue, Markus Kirchhoff, Gil S. Rubin, Jörg Deventer, 2017-08-14 Das Jahrbuch 2016 des Simon Dubnow Instituts widmet sich in zwei Schwerpunkten aus unterschiedlichen Blickwinkeln Stationen jüdischer beziehungsweise israelischer Diplomatiegeschichte Der erste Schwerpunkt befasst sich mit Problemfeldern bei der Ausgestaltung des modernen Staatensystems seit dem 19. Jahrhundert die für die europäischen Judenheiten von zentraler Bedeutung waren Gezeigt wird wie und in welcher Form Fragen von Staatsbürgerschaft Emanzipation Minderheitenschutz und humanitärer Intervention in den modernen Debatten zur internationalen Politik hervortraten und welche Leistungen die jüdischen Protagonisten entwickelten Der zweite Schwerpunkt untersucht mit dem deutsch-israelischen Wissenschaftsaustausch seit 1959 einen besonders belasteten Fall internationaler Beziehungen Anlässlich des fünfzigsten Jahrestages der diplomatischen Kontaktaufnahme zwischen beiden Ländern werden vor allem die Widersprüche und Ungleichzeitigkeiten der

wissenschaftlichen Zusammenarbeit in den Blick genommen Inwiefern wurde an Traditionen deutsch j dischen Geisteslebens angeknüpft und wie bildete sich der Zivilisationsbruch des Holocaust in ihnen nach Im Allgemeinen Teil und in den Rubriken des Jahrbuchs finden sich Beiträge zur politischen Ideengeschichte zur Nationalismusforschung Staatsbildung und Minderheitenfrage zur Buber Scholem Kontroverse und zur deutsch j dischen Nachkriegsgeschichte *My Own Vineyard* Miriam Akavia,2006 This rich novel in the best tradition of family sagas tells the story of three generations of a Jewish family in Krakow from the beginning of the twentieth century to the eve of the German occupation of Poland in September 1939 The story of this large middle class Jewish family is also the story of a deeply rooted Jewish community and its considerable cultural and material achievements until disaster struck and it was wiped off the face of the earth At the beginning of the century Krakow was under Austrian rule The mother of the family died leaving a husband and eight children A different destiny awaited each of them each story reflecting the options which faced Polish Jews at that time With the outbreak of the First World War the eldest son joined the army and was sent to the Italian front He returned a broken man and died shortly afterwards The second son married happily became a successful lumber merchant and a paterfamilias He veered between Jewish and European culture and regarded Poland as his homeland One of the sisters a natural rebel fell in love with a Polish non Jew When he abandoned her she became a Zionist and immigrated to Eretz Israel Her older sister was happily married to an old style religious Jew Another sister married an assimilated Jew and was uncertain as to her national identity while the fourth fell in love with a Communist Their prosperous brother had three children two daughters and a son who enjoyed life in independent Poland between the wars When the Germans invaded Poland the family missed the last train out and with it the chance to be saved Most of the family perished in the Holocaust **An Englishman in Auschwitz** Leon Greenman,2001 In 1938 during one such trip he noticed people digging trenches in the streets and queuing up for gas masks He hurried back to Holland the same evening intending to collect his wife and return with her to England because the whispers of war were getting louder and louder *My Child is Back!* Ursula Pawel,2000 In 1942 Ursula was sent to a concentration camp The family pleaded to join her so that they could stay together but only her father and brother then 12 years old were permitted to go with her ultimately to their deaths at Auschwitz Ursula s life was narrowly saved by the baffling intervention of two German soldiers and after the advancing Russians liberated her in 1945 she made a 500 mile trek across the occupation zones for a reunion with her mother in western Germany **BOOK JACKET** *Surviving the Holocaust* Avraham Tory,1991-09-01 This remarkable chronicle of life and death in the Jewish Ghetto of Kovno Lithuania incorporates Avraham Tory s collections of official documents Jewish Council reports and original photographs and drawings Gilbert s introduction supplies the backdrop of the war in Europe considering crucial questions of collaboration and resistance In Hiding Benno Benninga,William Hallstead,2007 An eyewitness account of the German occupation of the Netherlands and the treatment of Jews during World War II drawn from the journal that the author s father kept and the author s own memories

Murder Without Hatred Anton Weiss-Wendt, 2009-07-13 In this detailed study of Estonians role in the Holocaust Anton Weiss Wendt casts light on a largely unexplored subject A country known for its benevolent treatment of ethnic minorities Estonia had a small number of indigenous Jews and anti-Semitism existed on a relatively limited scale However many ethnic Estonians acting as auxiliary security forces under the guidance of the German security police participated in the murder of several thousands of Estonian Czech and German Jews Weiss Wendt investigates these acts of genocide by posing the simple question what prompted the Estonians to cooperate with the Nazis He argues that the actions were voluntary but that the reasons varied Narrating the history of Estonia's involvement Weiss Wendt presents lucid explanations regarding the relationships between nation building mass violence and the brutal effects of authoritarian oppression on occupied states The first book length exploration of this aspect of the Holocaust **Murder Without Hatred** Estonians and the Holocaust enriches our knowledge of ethnic violence and reinvigorates current debates over the roots and operation of the Holocaust

Lessons in Fear Henryk Vogler, 2002 Memoirs of a Holocaust survivor written in the form of fictionalized sketches In March 1942 Vogler who had been hiding in an abandoned house in Lvov moved to the ghetto of Wieliczka near Krak w where his parents lived In August 1942 he was sent to the Rozwad w labor camp and then to other labor and concentration camps finally arriving at Gross Rosen After the war Vogler settled in Krak w **Life Strictly Forbidden** Antoni Marianowicz, 2004 **Life Strictly Forbidden** is the memoirs of the well known Polish writer Antoni Marianowicz told partly through interviews with journalist Hanna Baltyn and partly through personal recollections of his family before the War and during the Occupation The honest in depth conversations with Baltyn create a unique picture of the formative life of this influential author and the reality of living in Europe under Hitler The Marianowicz family was wealthy bourgeoisie but at the age of 16 Antoni was forced to live in the Warsaw ghetto After 18 months he fled from the ghetto and managed to survive for three years 1942-45 hiding out in a small provincial town near Warsaw where paradoxically he and other Jewish refugees hid in a glass factory that belonged to the Waffen SS

Survival on the Margins Eliyana R. Adler, 2020-11-17 Between 1940 and 1946 about 200 000 Polish Jewish refugees lived and toiled in the harsh Soviet interior They endured hard labor bitter cold and extreme deprivation But they survived the Holocaust Drawing on untapped memoirs and testimonies of the survivors Eliyana Adler rescues a forgotten story of the Holocaust

Out of the Ghetto Jack Klajman, Ed Klajman, 2000 An account of the Holocaust experiences of Jankiel Jack Klajman who was born in Warsaw in 1931 Describes life in the ghetto where his parents died A brother and sister were deported to Treblinka and perished another brother hiding on the Aryan side was denounced and killed Klajman with his non Jewish appearance snuck in and out of the ghetto smuggling food he also was a messenger for a resistance group During the uprising in 1943 he escaped from the ghetto and hid protected for over a year by a Polish woman Since he was the only survivor of his family he was sent to England after the war with other Jewish orphans he later settled in Canada **Hasag-Leipzig Slave Labour Camp for Women** Felicja Karay, 2002 Here for the

first time in the historiography of the Holocaust is the story of an international forced labour camp for women the largest of the auxiliary women s camps attached to KZ Buchenwald in Germany It was the place where the Jewish prisoners sang the satiric camp anthem Hasag is our father the best father there is He promises us long years of happiness In Leipzig a paradise on earth Was Hasag Leipzig really a paradise compared to other Nazi installations in terms of the treatment of prisoners and their living conditions This study provides answers to this question as it depicts the camp for 5 500 from 18 countries among them 1 200 Jewish prisoners brought there from Poland Special attention is paid here to the cultural activities adding a refreshing new dimension to the scholarly work bringing the reader closer to the alien unfamiliar world known as the Hasag Leipzig Women s Camp

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