

The  
**Surreptitious Speech**



*Présence Africaine* and the  
Politics of Otherness  
1947–1987

Edited by  
V. Y. Mudimbe

# Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987

**Baniyelme D. Zoogah**



## **Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987:**

**The Surreptitious Speech** V. Y. Mudimbe, 1992-09 Distinguished scholar V Y Mudimbe assembles a lively tribute to Presence Africaine the landmark African studies journal begun in 1947 Paris While it celebrates the project s forty year history The Surreptitious Speech does not naively canonize the journal but rather offers a vibrant discussion and critical reading of its context characteristics and significance *Anticolonial Form* Alexandra Reza, 2024-01-24 Anticolonial Form Literary Journals at the End of Empire addresses the relationship between culture and politics in two journals published in Europe by African writers Presence Africaine launched in Paris in 1947 and Mensagem published between 1948 and 1964 in Lisbon Grounded in extensive archival work the book argues for a comparative and transnational approach to postcolonial literary studies for the significance of the literary journal as a key form in the development of African writing in French Portuguese and English and for a historically and geographically contingent understanding of the relationships between literature culture and politics This book takes up the idea of articulation to bring forward the contingent and fugitive connections that networks of literary journals fostered between francophone anglophone and lusophone writers in the conjuncture of decolonization in the 1950s and 1960s It argues that comparison as a praxis and a method was central to the anticolonial charge of those journals on whose pages we see an iterative back and forth between writing from and about different parts of the colonial world a recursive effort to establish how ideas and analyses developed in one part of the colonial world could travel and be adopted and adapted in others Many scholars have argued convincingly that the institutionalized practice of comparison in the academic field of comparative literature is itself imbricated with histories of colonialism Reza s argument takes on a particular significance in the context of that critique as the anticolonial comparison on which she focuses offers a different tradition of relational praxis from which to think about connection and comparison itself *Jazz Diasporas* Rashida Braggs, 2016-01-26 At the close of the Second World War waves of African American musicians migrated to Paris eager to thrive in its reinvigorated jazz scene Jazz Diasporas challenges the notion that Paris was a color blind paradise for African Americans On the contrary musicians and African American artists based in Europe like writer and social critic James Baldwin adopted a variety of strategies to cope with the cultural and social assumptions that greeted them throughout their careers in Paris particularly in light of the cultural struggles over race and identity that gripped France as colonial conflicts like the Algerian War escalated Through case studies of prominent musicians and thoughtful analysis of personal interviews music film and literature Rashida K Braggs investigates the impact of this post war musical migration Examining a number of players in the jazz scene including Sidney Bechet Inez Cavanaugh and Kenny Clarke Braggs identifies how they performed both as musicians and as African Americans The collaborations that they and other African Americans created with French musicians and critics complicated racial and cultural understandings of who could play and represent authentic jazz Their role in French society challenged their American identity and illusions of

France as a racial safe haven In this post war era of collapsing nations and empires African American jazz players and their French counterparts destabilized set notions of identity Sliding in and out of black and white and American and French identities they created collaborative spaces for mobile and mobilized musical identities what Braggs terms jazz diasporas Provided by publisher *Media and Democracy in Africa* Michael Leslie, 2017-07-05 Recent discussion of democratization in Africa has focused primarily on the reform of formal state institutions the public service the judiciary and the legislature Similarly both scholars and activists have shown interest in how associational life and with it a civil society might be enhanced in the countries of the African continent Much less concern however has been directed to the communications media although they form a vital part of this process *Media and Democracy in Africa* provides the first comprehensive and up to date assessment of the role of the media in political change in sub Saharan Africa The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies they have come to play a much more important role than ever before since independence Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation This volume shows that the media scene in Africa is diverse It stretches from the well developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub Saharan Africa In these countries print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology The volume also examines how these growing outlets are supplemented by informal media the so called radio trottoir or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis *Media and Democracy in Africa* is organized to provide a historical perspective on the evolution of the African media placing the present in the context of the past including both colonial and post colonial experiences It will be of interest to Africa area specialists students of media and communications political scientists and sociologists **Decolonisation, Africanisation and the Philosophy**

**Curriculum** Edwin Etieyibo, 2019-10-23 This book appropriately titled *Decolonisation Africanisation and the Philosophy Curriculum* signposts and captures issues about philosophy the philosophy curriculum and its decolonisation and Africanisation This topic is of critical importance at present for the discipline of philosophy not the least because philosophy and the current philosophical canons are perceived to be improvised by virtue of their historical marginalisation and exclusion of other valuable and important philosophical traditions and perspectives The continued marginalisation and exclusion of one such philosophical tradition and perspective i e African philosophy connects to issues of space contestations and raise questions of justice The chapters in this book engage with all of these issues and they also attempt to make sense of

what it will mean for philosophy and the philosophy curriculum to be decolonised and Africanised how to go about achieving this task and what the challenges and problems are that confront efforts to decolonise and Africanise the philosophy curriculum Furthermore the contributors initiate discussions on the value and importance of non western philosophical traditions and perspectives and by so doing challenge the dormant and triumphant narrative and hegemony of Western philosophy as well as the centrality accorded to it in philosophical discourse The chapters in this book were originally published as articles in the South African Journal of Philosophy

Contemporary Arab Thought Elizabeth Suzanne Kassab, 2025-04-29 In the last third of the twentieth century the Arab intellectual and political scene polarized between totalizing doctrines nationalist Marxist and religious and radical critique Arab thinkers were reacting to the disenchanting experience of postindependence and a widespread sense of malaise as well as to authoritarianism intolerance injustice failed development and successive defeats by Israel The foundational account of these responses Contemporary Arab Thought illuminates the relationship between cultural and political critique in the work of major Arab thinkers Elizabeth Suzanne Kassab also connects Arab debates to the postcolonial issues of Latin America and Africa revealing the shared struggles of different regions Since its first publication in 2009 this book has stood as the foremost account of contemporary Arab debates on culture philosophy modernity tradition identity and liberation It is widely used in Middle Eastern studies courses and it has become a classic in the field of Arab intellectual history Contemporary Arab Thought now features an extensive new introduction that reconsiders post 1967 Arab intellectual history in light of the 2011 uprisings and the upheavals that have occurred over the intervening years Kassab critically reflects on the book's arguments and the responses it has provoked and she surveys the new preoccupations that have emerged in Arab debates since 2011 As crises again overtake the Middle East this landmark work continues to offer indispensable insight into the richness of contemporary Arab thought

**Epistemic Injustice and the Philosophy of Recognition** Paul Giladi, Nicola McMillan, 2022-08-12 This volume includes original essays that examine the underexplored relationship between recognition theory and key developments in critical social epistemology Its aims are to explore how far certain kinds of epistemic injustice epistemic oppression and types of ignorance can be understood as distorted varieties of recognition and to determine whether contemporary work on epistemic injustice and critical social epistemology more generally have significant continuities with theories of recognition in the Frankfurt School tradition Part I of the book focuses on bringing recognition theory and critical social epistemology into direct conversation Part II is devoted to analysing a range of case studies that are evocative of contemporary social struggles The essays in this volume propose answers to a number of thought provoking questions at the intersection of these two robust philosophical subfields such as the following how well can different types of epistemic injustice be understood as types of recognition abuses How useful is it to approach different forms of social oppression as recognition injustices and or as involving epistemic injustice What limitations do we discover in either or both recognition theory and the ever expanding literature on

epistemic injustice when we put them into conversation with each other How does the conjunction of these two accounts bear on specific domains such as questions of silencing Epistemic Injustice and the Philosophy of Recognition heralds new directions for future research that will appeal to scholars and students working in critical social epistemology social and political theory continental philosophy and a wide range of critical social theories

**Post-Colonial Studies: The Key Concepts** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field

**Counseling and Pastoral Care in African and Other Cross-Cultural Contexts** Tapiwa N. Mucherera, 2017-11-03 The coming of Colonization and Christianity to Africa and other indigenous cross cultural contexts was a mixed bag of pros and cons The impact of the advent of the two has had a lasting effect being felt even today It created issues of bi culturalism and bi religiousness in personal and religious identities that counselors and the church need to address when working with people from these contexts There is the existence of deep cultural trauma including psychological and spiritual scars needing healing for those living in most of these post colonial contexts The Western counseling approaches and Christian rituals need contextualization A counselor or pastoral caregiver with an integrative consciousness is required to address the psychological and religious identity conflicts existing in African and other indigenous cross cultural contexts

**Postcolonial Criticism** Bart Moore-Gilbert, Gareth Stanton, Willy Maley, 2014-05-12 Post colonial theory is a relatively new area in critical contemporary studies having its foundations more Postcolonial Criticism brings together some of the most important critical writings in the field and aims to present a clear overview of and introduction to one of the most exciting and rapidly developing areas of contemporary literary criticism It charts the development of the field both historically and conceptually from its beginnings in the early post war period to the present day The first phase of postcolonial criticism is recorded here in the pioneering work of thinkers like Aim C saire Frantz Fanon Edward Said and Gayatri Spivak More recently a new generation of academics have provided fresh assessments of the interaction of class race and gender in cultural production and this generation is represented in the work of Aijaz Ahmad bell hooks Homi Bhabha Abdul JanMohamed and David Lloyd Topics covered include negritude national culture orientalism subalternity ambivalence hybridity white settler societies gender and colonialism culturalism commonwealth literature and minority discourse The collection includes an extensive general introduction which clearly sets out the key stages figures and debates in the field The editors point to the variety even conflict within the field but also stress connections and parallels between the various figures and debates which they identify as central to an understanding of it The introduction is followed by a series of ten

essays which have been carefully chosen to reflect both the diversity and continuity of postcolonial criticism Each essay is supported by a short introduction which places it in context with the rest of the author's work and identifies how its salient arguments contribute to the field as a whole This is a field which covers many disciplines including literary theory cultural studies philosophy geography economics history and politics It is designed to fit into the current modular arrangement of courses and is therefore suitable for undergraduate and postgraduate courses which address postcolonial issues and the new literatures in English

**Ethnos Oblige** Baniyelme D. Zoogah, 2022-02-28 *Ethnos Oblige* Theory and Evidence presents revelatory findings on the drivers of ethnic identity and related contingencies as well as suggestions for organizational implications for employee relations organization behavior institutional entrepreneurship and overall business strategy

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*The Good, the Bad, and the Beautiful* B. Hallen, 2000 Hallen asks the Yoruba onisegun the wisest and most accomplished herbalists or traditional healers what it means to be good and beautiful The onisegun explain the subtleties and intricacies of Yoruba language use and philosophy behind particular word choices Their instructions reveal the depth of Yoruba aesthetics and ethics

*The African Philosophy Reader* P.H. Coetzee, A.P.J. Roux, 2004-03 Divided into eight sections each with introductory essays the selections offer rich and detailed insights into a diverse multinational philosophical landscape Revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics metaphysics and epistemology for instance take on specific forms in Africa's postcolonial struggles Much of its moral political and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures

*Unyoking African University Knowledge*, 2023-04-12 The discourse of decolonisation though littered with unresolved contestation in the university as an institution of higher learning has often been blamed on the impact of neoliberal globalisation philosophy The volume focuses on unfinished project of decolonisation with an aim on African knowledge and the historical question of canonicity by keeping the emancipative dialogue alive The authors place great scrutiny on the quality of curriculum offered in universities arguing that a sound relevant curriculum original to the continent can save Africa's citizenry from challenges bedevilling socio economic development This book proposes a disruption and potential end to western hegemonic epistemologies that manifest the neoliberal geopolitical terrain in the form of cultural imperialism epistemicide and linguicide through a decolonial approach to the curriculum in African universities It interrogates and challenges the neo colonial entanglement in regional higher

education policy processes coupled with the excessive dependence of regional stakeholders on western external actors for higher education policy and envisages a decolonial alternative future for the regionalisation of higher education in Africa To this end the book brings in a more philosophical and practical hermeneutic of knowledge production and dissemination that unyokes post independence African universities from the bondage of erstwhile colonisers **Routledge Handbook of**

**African Political Philosophy** Uchenna Okeja,2023-08-25 The Routledge Handbook of African Political Philosophy showcases and develops the arguments propounded by African philosophers on political problems bringing together experts from around the world to chart current and future research trends Africa s recent history has been shaped by the experiences of colonization anti colonial struggle and postcolonial self rule so it is perhaps not surprising that political questions are also central to African philosophy This exciting new handbook provides insights into the foundations virtues vices controversies and key topics to be found within African political philosophy concluding by considering how it connects with other traditions of political philosophy In doing so this book provides important fresh perspectives that help us to gain a richer understanding of the challenges of coexistence in society and governance not just in Africa but around the world This book will be an important resource for researchers and students across the fields of Political Philosophy Political Science International Relations and African Studies **Postnational Feminisms** Hena Ahmad,2010 Postnational Feminisms

Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism

BOOK JACKET **African Anthropologies** Mwenda Ntarangwi,David Mills,Mustafa H. M. Babiker,2006-05 Publisher Description *Colonization and Imperialism in Libraries* Mark-Shane Scale,2021-02-11 Former university lecturer and Caribbean immigrant Mark Shane Scale offers an unsettling look at how the centuries old legacy of colonialism and imperialism continues to haunt one of the most seemingly innocuous and unexpected of spaces the world s modern libraries Library and information sciences emerged from a noble commitment to making knowledge more easily accessible to the world Yet empowering and global library institutions with the ability to facilitate intercultural communication social cohesion and conflict resolution have simultaneously been weaponized as instruments of ideological and cultural propaganda throughout the ages A meticulous analysis of historical and current library systems and practices crescendos to a visionary proposal for paving the way ahead a holistic integrated approach to finally decolonize global libraries in a way that builds an ever evolving archive of human knowledge and human experience that is truly inclusive of all voices indigenous colonized



formerly colonized and immigrant voices alike At the height of the information age this book is a foundational must read for all librarians library school students and library users around the world a contemporary perspective that boldly lays out a timely and much needed reform to an institution that might otherwise risk its relevance to the modern global landscape

**Deconstructing the Education-Industrial Complex in the Digital Age** Loveless, Douglas, Sullivan, Pamela, Dredger, Katie, Burns, Jim, 2017-01-10 Developments in the education field are affected by numerous and often conflicting social cultural and economic factors With the increasing corporatization of education teaching and learning paradigms are continuously altered Deconstructing the Education Industrial Complex in the Digital Age is an authoritative reference source for the latest scholarly research on the shifting structure of school models in response to technological advances and corporate presence in educational contexts Highlighting a comprehensive range of pertinent topics such as teacher education digital literacy and neoliberalism this book is ideally designed for educators professionals graduate students researchers and academics interested in the implications of the education industrial complex

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### **Table of Contents Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987**

1. Understanding the eBook Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - The Rise of Digital Reading Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Advantages of eBooks Over Traditional Books
2. Identifying Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - User-Friendly Interface
4. Exploring eBook Recommendations from Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947

1987

- Personalized Recommendations
  - Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 User Reviews and Ratings
  - Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 and Bestseller Lists
5. Accessing Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 Free and Paid eBooks
- Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 Public Domain eBooks
  - Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 eBook Subscription Services
  - Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 Budget-Friendly Options
6. Navigating Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 eBook Formats
- ePub, PDF, MOBI, and More
  - Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 Compatibility with Devices
  - Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Highlighting and Note-Taking Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Interactive Elements Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
8. Staying Engaged with Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
9. Balancing eBooks and Physical Books Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Setting Reading Goals Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Fact-Checking eBook Content of Surreptitious Speech Presence Africaine And The Politics Of Otherness 1947 1987
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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