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Surrealist Women

Penelope Rosemont



Surrealist Women:

Surrealist Women Penelope Rosemont, 2010-07-05 Beginning in Paris in the 1920s women poets essayists painters and artists in other media have actively collaborated in defining and refining surrealism's basic project achieving a higher open and dynamic consciousness from which no aspect of the real or the imaginary is rejected Indeed few artistic or social movements can boast as many women forebears founders and participants perhaps only feminism itself Yet outside the movement women's contributions to surrealism have been largely ignored or simply unknown This anthology the first of its kind in any language displays the range and significance of women's contributions to surrealism Letting surrealist women speak for themselves Penelope Rosemont has assembled nearly three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism's basic aims and principles followed by a discussion of the place of gender in the movement's origins She then organizes the book into historical periods ranging from the 1920s to the present with introductions that describe trends in the movement during each period Rosemont also prefaces each surrealist's work with a brief biographical statement

Women Artists and the Surrealist Movement Whitney Chadwick, 2021-11-23 A revised edition of Whitney Chadwick's seminal work on the women artists who shaped the Surrealist art movement This pioneering book stands as the most comprehensive treatment of the lives ideas and art works of the remarkable group of women who were an essential part of the Surrealist movement Leonora Carrington Frida Kahlo and Dorothea Tanning among many others embodied their age as they struggled toward artistic maturity and their own liberation of the spirit in the context of the Surrealist revolution Their stories and achievements are presented here against the background of the turbulent decades of the 1920s 30s and 40s and the war that forced Surrealism into exile in New York and Mexico Whitney Chadwick author of the highly acclaimed *Women Art and Society* interviewed and corresponded with most of the artists themselves in the course of her research *Women Artists and the Surrealist Movement* now revised with a new foreword by art historian Dawn Ades contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced Since this book was first published it has acquired the undeniable status of a classic among artists art historians critics and cultural historians It has inspired and necessitated a revision of the story of the Surrealist movement

Surrealist Women Penelope Rosemont, 1998-01-01 *Surrealist Women* displays the range and significance of women's contributions to surrealism Penelope Rosemont affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter has assembled nearly three hundred texts by ninety six women from twenty eight countries She opens the book with a succinct summary of surrealism's basic aims and principles followed by a discussion of the place of gender in the origins of the movement The texts are organised into historical periods ranging from the 1920s to the present with introductions describing trends in the movement for each period and each surrealist's work is prefaced by a brief biographical statement Authors include El Allailly Bruna Cunnard Carrington Césaire Gauthier Giovanna van Hirtum Kahlo

Levy Mansour Mitrani Pailthorpe Joyce Peters Rahon Svankmajerova Taub Zangana *Surrealist women's writing* Anna Watz, 2021-01-12 Surrealist women's writing A critical exploration is the first sustained critical inquiry into the writing of women associated with surrealism Featuring original essays by leading scholars of surrealism the volume demonstrates the extent and the historical linguistic and culturally contextual breadth of this writing It also highlights how the specifically surrealist poetics and politics of these writers work intersect with and contribute to contemporary debates on for example gender sexuality subjectivity otherness anthropocentrism and the environment Drawing on a variety of innovative theoretical approaches the essays in the volume focus on the writing of numerous women surrealists many of whom have hitherto mainly been known for their visual rather than their literary production These include Claude Cahun Leonora Carrington Kay Sage Colette Peignot Suzanne C saire Unica Z rn Ithell Colquhoun Leonor Fini Dorothea Tanning and Rikki Ducornet

Surrealism and Women Mary Ann Caws, Rudolf E. Kuenzli, Gwen Raaberg, 1991-03-13 These sixteen illustrated essays present an important revision of surrealism by focusing on the works of women surrealists and their strategies to assert positions as creative subjects within a movement that regarded woman primarily as an object of masculine desire or fear While the male surrealists attacked aspects of the bourgeois order they reinforced the traditional patriarchal image of woman Their emphasis on dreams automatic writing and the unconscious reveal some of the least inhibited masculine fantasies The first resistance to the male surrealists projection of the female figure arose in the writings and paintings of marginalized woman artists and writers associated with Surrealism The essays in this collection explore the complexity of these women's works which simultaneously employ and subvert the dominant discourse of male surrealists Essays What Do Little Girls Dream Of The Insurgent Writing of Gis le Prassinis Finding What You Are Not Looking For From D jeuner en fourrure to Caroline Meret Oppenheim's Chronicle of Surrealism Speaking with Forked Tongues Male Discourse in Female Surrealism Androgyny Interview with Meret Oppenheim The Body Subversive Corporeal Imagery in Carrington Prassinis and Mansour Identity Crises Joyce Mansour's Narratives Joyce Mansour and Egyptian Mythology In the Interim The Constructivist Surrealism of Kay Sage The Flight from Passion in Leonora Carrington's Literary Work Beauty and Is the Beast Animal Symbolology in the Work of Leonora Carrington Remedio Varo and Leonor Fini Valentine Andr Paul et les autres or the Surrealization of Valentine Hugo Refashioning the World to the Image of Female Desire The Collages of Aube Ell ou t Eileen Agar Statement by Dorothea Tanning Modern Women Artists in the Nordic Countries, 1900-1960 Kerry

Greaves, 2021-04-05 This transnational volume examines innovative women artists who were from or worked in Denmark Finland Greenland Iceland Norway S pmi and Sweden from the emergence of modernism until the feminist movement took shape in the 1960s The book addresses the culturally specific conditions that shaped Nordic artists contributions brings the latest methodological and feminist approaches to bear on Nordic art history and engages a wide international audience through the contributors subject matter and analysis Rather than introducing a new history of rediscovered women artists

the book is more concerned with understanding the mechanisms and structures that affected women artists and their work while suggesting alternative ways of constructing women's art histories. Artists covered include Else Alfelt, Pia Arke, Franciska Clausen, Jessie Kleemann, Hilma af Klint, Sonja Ferlov, Mancoba Greta Knutson, Aase Texmon, Rygh, Hannah Ryggen, J. I. ana Sveinsdóttir, Ellen Thesleff, and Astri Aasen. The target audience includes scholars working in art history, cultural studies, feminist studies, gender studies, curatorial studies, Nordic studies, postcolonial studies, and visual studies.

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30. This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field.

Mirror Images Whitney Chadwick, 1998-03-01. Femmes / Frauen / Women, 2020-12-07. Automatic Woman Katharine Conley, 1996-01-01. Contemporary feminist critics have often described Surrealism as a misogynist movement. In *Automatic Woman*, Katharine Conley addresses this issue, confirming some feminist allegations while qualifying and overturning others. Through insightful analyses of works by a range of writers and artists, Conley develops a complex view of Surrealist portrayals of Woman. Conley begins with a discussion of the composite image of Woman developed by such early male Surrealists as André Breton, Francis Picabia, and Paul Eluard. She labels that image *Automatic Woman*, a term that comprises views of Woman as provocative and revolutionary but also as a depersonalized object largely devoid of individuality and volition. This analysis largely confirms feminist critiques of Surrealism. The heart of

the book however examines the writings of Leonora Carrington and Unica Zürn two women in the Surrealist movement whose works Conley argues anticipate much contemporary feminist art and theory In concluding Conley shows how Breton's own views on women evolved in the course of his long career arriving at last at a position far more congenial to contemporary feminists Automatic Woman is distinguished by Katharine Conley's judicious understanding of how women and the image of Woman figured in Surrealism The book is an important contemporary account of a cultural movement that continues to fascinate influence and provoke us

One Hundred Years of Surrealist Poetry Willard Bohn,2022-11-03

Given that the Surrealists were initially met with widespread incomprehension mercilessly ridiculed and treated as madmen it is remarkable that more than one hundred years on we still feel the vitality and continued popularity of the movement today As Willard Bohn demonstrates Surrealism was not just a French phenomenon but one that eventually encompassed much of the world Concentrating on the movement's theory and practice this extraordinarily broad ranging book documents the spread of Surrealism throughout the western hemisphere and examines key texts critical responses and significant writers The latter include three extraordinarily talented individuals who were eventually awarded the Nobel Prize in Literature Andre Breton Pablo Neruda and Octavio Paz Like their Surrealist colleagues they strove to free human beings from their unconscious chains so that they could realize their true potential One Hundred Years of Surrealist Poetry explores not only the birth but also the ongoing life of a major literary movement

Brazilian Women's Filmmaking Leslie L.

Marsh,2012-10-31 This text focuses on women's film production in Brazil from the mid 1970s to the current era Marsh explains how women's filmmaking contributed to the reformulation of sexual cultural and political citizenship during Brazil's fight for the return and expansion of civil rights during the 1970s and 1980s

"Appropriated Photographs in French Surrealist Periodicals, 1924-1939" Linda Steer,2017-07-05 The first monograph to analyze the Surrealist gesture of photographic appropriation this study examines found photographs in three French Surrealist reviews published in the 1920s and 1930s *La Révolution surréaliste* edited by André Breton *Documents* edited by Georges Bataille and *Minotaure* edited by Breton and others The book asks general questions about the production and deployment of meaning through photographs but addresses more specifically the construction of a Surrealist practice of photography through the gesture of borrowing and recontextualization and reveals something crucial both about Surrealist strategies and about the way photographs operate The book is structured around four case studies including scientific photographs of an hysteric in Charcot's clinic at the Salpêtrière hospital positioned as poetry rather than pathology and one of the first crime scene photographs depicting Jack the Ripper's last victim radically transformed into a work of art Linda Steer traces the trajectory of the found photographs from their first location to their location in a Surrealist periodical Her study shows that the act of removal and re-framing highlights the instability and mutability of photographic meaning an instability and mutability that has consequences for our understanding both of photography and of Surrealism in the 1920s and 1930s

Surrealism, Feminism, Psychoanalysis Natalya

Lusty, 2017-03-02 How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice What was the response of women analysts such as Joan Riviere to Freud's psychoanalytic construction of femininity These are among the questions that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of the feminine by the Surrealist movement Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women's magazines fashion debutante culture sexology modernist lesbian subculture pornography and female criminality the book examines the ambiguities and blind spots that haunt the work of more central figures such as Andr  Breton Georges Bataille Jacques Lacan Walter Benjamin and the Surrealist photographer Hans Bellmer Lusty's examination of a series of psychoanalytic Surrealist themes including narcissism fantasy masquerade perversion and the double illuminates a modernist preoccupation with the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields including literary studies gender studies visual culture cultural studies and cultural history

Studies in Southeast Asian Art Nora A. Taylor, 2000 Maritime travelers and tillers of the soil reading the landscape s of Batur Kaja McGowan More than a picture the instrumental quality of the shadow puppet Jan Mrz k Modern Indonesian ceramic art Hilda Soemantri Memories of a ceramic expert Barbara Harrisson Lucia Hartini Javanese painter against the grain towards herself Astri Wright In the image of the king two photographs from nineteenth century Siam Caverlee Cary Whose art are we studying writing Vietnamese art history from colonialism to the present Nora A Taylor Telling lives narrative allegory on a Burmese silver bowl Robert S Wicks Development of Buddhist traditions in peninsular Thailand a study based on votive tablets seventh to eleventh centuries M L Pattaratorn Chirapravati Chinese ceramics and local cultural statements in fourteenth century southeast Asia John N Miksic Buddhism and the Pre Islamic archaeology of Kutei in the Mahakam Valley of east Kalimantan E Edwards McKinnon

Women's Historical Fiction Across the Globe Catherine Barbour, Karunika Kardak, 2025-03-03 This book explores contemporary women's historical fiction from global perspectives and expands substantially on existing studies by drawing on intersectional transnational and decolonial approaches to examine texts originating in different languages and engaging with diverse time periods contexts and cultural settings The chapters explore how the genre of women's historical fiction unearths women's historical experiences and adds to historical narratives in order to counter and challenge colonial heteropatriarchal official histories The collection addresses how women writers utilise the genre to reclaim personal and collective memory as well as write back into history marginalised oppressed and overlooked subjectivities especially those of racialised migrant disabled LGBTQIA and other minoritised communities Chapter 1 of this book is available open access under a CC BY 4.0 license at link.springer.com thanks to the generous support of Trinity College Dublin Trust

Women's Artistic Dissent Brenda A. Flanagan, Hana

Waisserová,2023-12-15 To survive Totalitarianism and retain their humanity Czech women writers went underground to write paint sculpt and create supportive communities This book explores fiction poetry and life sustaining activities of Eva vankmajerov Mother of Czech Surrealism and Eda Kriseov journalist fiction writer essayist and activist who served in President V clav Havel s first Cabinet among other Czech women who wrote and engaged in dissent during the years when Czechoslovakia ached under Soviet rule Women s Artistic Dissent Repelling Totalitarianism in pre 1989 Czechoslovakia highlights and unearths the work of women that is often undervalued and unacknowledged Flanagan and Waisserov carefully detail the variety of ways in which women resisted through literature and ecological activities shedding new light on the ways in which individuals and communities can retain their humanity even as they resist and repel dictatorial regimes in their countries

Surreal Lives Ruth Brandon,2000-08 A sharp analysis of the Surrealist movement and the group of writers painters and filmmakers who set out to change the perception of the world Photographs **Max Ernst and Alchemy** M. E. Warlick,2013-05-01 Surrealist artist Max Ernst defined collage as the alchemy of the visual image Students of his work have often dismissed this comment as simply a metaphor for the transformative power of using found images in a new context Taking a wholly different perspective on Ernst and alchemy however M E Warlick persuasively demonstrates that the artist had a profound and abiding interest in alchemical philosophy and often used alchemical symbolism in works created throughout his career A revival of interest in alchemy swept the artistic psychoanalytic historical and scientific circles of the late nineteenth and early twentieth centuries and Warlick sets Ernst s work squarely within this movement Looking at both his art many of the works she discusses are reproduced in the book and his writings she reveals how thoroughly alchemical philosophy and symbolism pervade his early Dadaist experiments his foundational work in surrealism and his many collages and paintings of women and landscapes whose images exemplify the alchemical fusing of opposites This pioneering research adds an essential key to understanding the multilayered complexity of Ernst s works as it affirms his standing as one of Germany s most significant artists of the twentieth century

A History of Twentieth-Century American Women's Poetry Linda A. Kinnahan,2016-06-20 A History of Twentieth Century American Women s Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of American women poets Organized thematically these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay Marianne Moore Anne Sexton Adrienne Rich and Audre Lorde Written by a host of leading scholars this History also devotes special attention to the lasting significance of feminist literary criticism This book is of pivotal importance to the development of women s poetry in America and will serve as an invaluable reference for specialists and students alike

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