

SLAVE EMANCIPATION IN CUBA

The Transition to Free Labor, 1860–1899



With a New Afterword

REBECCA J. SCOTT

Slave Emancipation In Cuba The Transition To Free Labor 1860 1899

Whitney Nell Stewart, John Garrison Marks

Slave Emancipation In Cuba The Transition To Free Labor 1860 1899:

Slave Emancipation in Cuba Rebecca Jarvis Scott, 2000 Rebecca J Scott explores the dynamics of Cuban emancipation arguing that slavery was not simply abolished by the metropolitan power of Spain or abandoned because of economic contradictions Instead she explains slave emancipation was a prolonged gradual and conflictive process unfolding through a series of social legal and economic transformations

Slave Emancipation and the Transition to Free Labor in Cuba Rebecca J. Scott, 1991

From Chattel Slaves to Wage Slaves Mary Turner, 1995 a very welcome addition to the literature on labour history Labour History Review This is a valuable collection of essays which gives fresh perspectives and interesting empirical data on the modes of labor bargaining by New World slaves and on the transition from chattel to wage slavery New West Indian Guide Nieuwe West Indische Gids Of uniformly high quality these essays underline the fluidity and dynamic of bargaining processes the diversity of political and economic contexts and the importance of external factors will provoke discussion on parallels between capitalist agriculture and capitalist industrial organization and will fuel debates on slave as proletarian and on the notions of peasant breach and the two economies Choice These essays provide important answers to questions relating to levels of slave subsistence the material conditions of the enslaved the control mechanisms of owners the contexts which generated labor bargaining on the part of the enslaved and the reasons owners employers acquiesced to laborers demands rather than rely on the coercive power of the whip Labor History The contributors deserve commendation for making salutary advances towards developing an integrated analysis of the history of labouring people in slavery and freedom that transcends the particularities of their legal status Slavery Abolition this collection addresses an important topic and will serve as a valuable resource for scholars and students of comparative slavery in the Americas Judy Bieber University of New Mexico Albuquerque The status of labor during slavery and post emancipation in the Caribbean and the Americas Contributors investigate the terms under which slaves in the Caribbean the Southern States and Latin America worked and how they struggled to establish informal contract terms

Slavery and the Birth of an African City Kristin Mann, 2007-09-26 As the slave trade entered its last illegal phase in the 19th century the town of Lagos on West Africa s Bight of Benin became one of the most important port cities north of the equator Slavery and the Birth of an African City explores the reasons for Lagos s sudden rise to power By linking the histories of international slave markets to those of the regional suppliers and slave traders Kristin Mann shows how the African slave trade forever altered the destiny of the tiny kingdom of Lagos This magisterial work uncovers the relationship between African slavery and the growth of one of Africa s most vibrant cities

Race and Nation in the Age of Emancipations Whitney Nell Stewart, John Garrison Marks, 2018 With these essays historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated Their examination uncovers the various techniques employed by people of African descent across the Atlantic World allowing a broader picture of their paths to freedom

A Global History of

Anti-Slavery Politics in the Nineteenth Century W. Mulligan, M. Bric, 2013-05-23 The abolition of slavery across large parts of the world was one of the most significant transformations in the nineteenth century shaping economies societies and political institutions This book shows how the international context was essential in shaping the abolition of slavery Jim Crow Citizenship Marek D. Steedman, 2012-05-22 In the late 1860s the U S federal government initiated the most abrupt transition from slavery to citizenship in the Americas The transformation of course did not stick but it did permanently alter the terms of American citizenship and initiated a century long struggle over the place of African Americans in the American polity Southern Progressives crucial in this account were faced with a significant ideological challenge how to reconcile their liberal principles with their commitments to racial hierarchy The ideological work performed by Southern Progressives was instrumental to the establishment of white supremacist institutions in the heart of a putatively liberal democracy and illuminate how combinations of liberal and illiberal principles have affected the history of American political thought In this work Marek Steedman demonstrates how Southern Progressives combined commitments to liberal even democratic politics with equally strong commitments to the maintenance of racial hierarchy He shows that there are systematic features of the traditions of liberal and republican thought on the one hand and ideologies of race on the other that facilitate their combination Jim Crow Citizenship relates familiar developments in American state building legal development and political thought to race thus showing how race intertwines with these developments often shaping them in decisive fashion

Liberating Sexuality Miguel A. De La Torre, 2016-09-06 For two thousand years Christianity has been wrong about sex To this day Christians grapple with defining gender sexism heterosexism and what constitutes healthy sex Miguel A De La Torre noted ethicist and scholar on the intersection of religion with race class gender and sexuality shines new light on these intimate issues in *Liberating Sexuality* a provocative compilation of his writings that apply justice to the most private parts of our lives Grounded in biblical scholarship *Liberating Sexuality* will help you discover new ways of thinking about God beyond gender heterosexism masturbation and many other topics Wrestle with controversial topics such as an androgynous Jesus ethical S M and confronting racism in one s sexual preference Gain a critical understanding of how others view their own sexuality in ways you could never before comprehend

History Made Conscious Geoff Eley, 2023-08-22 How History has changed in the half century since the 1960s During the last fifty years the writing of history underwent two massive transformations First powered by Marxism and other materialist sociologies the great social history wave instated the value of social explanation Then responding to new theoretical debates the cultural turn upset many of those freshly earned certainties Each challenge was profoundly informed by politics from issues of class gender and race to those of identity empire and the postcolonial The resulting controversies brought historians radically changed possibilities expanding subject matters unfamiliar approaches greater openness to theory and other disciplines a new place in the public culture *History Made Conscious* offers snapshots of a discipline continuously rethinking its charge How might we understand the social and

the cultural together How do we collaborate most fruitfully across disciplines If we take theory seriously how does that change what historians do How should we think differently about politics *Reparations for Slavery and the Slave Trade* Ana Lucia Araujo, 2023-11-02 Slavery and the Atlantic slave trade are among the most heinous crimes against humanity committed in the modern era Yet to this day no former slave society in the Americas has paid reparations to former slaves or their descendants Ana Lucia Araujo shows that these calls for reparations have persevered over a long and difficult history She traces the ways in which enslaved and freed individuals have conceptualized the idea of reparations since the 18th century in petitions correspondence pamphlets public speeches slave narratives and judicial claims Taking the reader through the era of slavery emancipation post abolition and the present day and drawing on the voices of various of enslaved peoples and their descendants the book illuminates the multiple dimensions of the demands of reparations This new edition boasts a new chapter on the global impact of the Black Lives Matter movement the seismic effect of the killing of George Floyd calls for university reparations and the dismantling of statues Updated throughout this edition includes primary sources further readings and many illustrations Constructing the Spanish Empire in Havana Evelyn Jennings, 2020-12-16 Constructing the Spanish Empire in Havana examines the political economy surrounding the use of enslaved laborers in the capital of Spanish imperial Cuba from 1762 to 1835 In this first book length exploration of state slavery on the island Evelyn P Jennings demonstrates that the Spanish state s policies and practices in the ownership and employment of enslaved workers after 1762 served as a bridge from an economy based on imperial service to a rapidly expanding plantation economy in the nineteenth century The Spanish state had owned and exploited enslaved workers in Cuba since the early 1500s After the humiliating yearlong British occupation of Havana beginning in 1762 however the Spanish Crown redoubled its efforts to purchase and maintain thousands of royal slaves to prepare Havana for what officials believed would be the imminent renewal of war with England Jennings shows that the composition of workforces assigned to public projects depended on the availability of enslaved workers in various interconnected labor markets within Cuba within the Spanish empire and in the Atlantic world Moreover the site of enslavement the work required and the importance of that work according to imperial priorities influenced the treatment and relative autonomy of those laborers as well as the likelihood they would achieve freedom As plantation production for export purposes emerged as the most dynamic sector of Cuba s economy by 1810 the Atlantic networks used to obtain enslaved workers showed increasing strain British abolitionism exerted additional pressure on the slave trade To offset the loss of access to enslaved laborers colonial officials expanded the state s authority to sentence deserters vagrants and fugitives both enslaved and free to labor in public works such as civil construction road building and the creation of Havana s defensive forts State efforts in this area demonstrate the deep roots of state enslavement and forced labor in nineteenth century Spanish colonialism and in capitalist development in the Atlantic world Constructing the Spanish Empire in Havana places the processes of building and sustaining the Spanish empire in the

imperial hub of Havana in a comparative perspective with other sites of empire building in the Atlantic world Furthermore it considers the human costs of reproducing the Spanish empire in a major Caribbean port the state s role in shaping the institution of slavery and the experiences of enslaved and other coerced laborers both before and after the beginning of Cuba s sugar boom in the early nineteenth century [On the Road to Global Labour History](#) ,2017-09-18 Global Labour History is a latecomer to historical science It has only developed in the last three decades This anthology provides a comprehensive overview of the state of the art Prominent representatives of the discipline discuss its fundamental methodological and conceptual aspects In addition the volume contains field and case studies from Africa and Latin America as well as from the Middle East and China In these studies the local regional and continental constitutive processes of the working class are discussed from a global historical perspective The anthology has been composed as a Festschrift dedicated to Marcel van der Linden the leading theoretician of and networker for Global Labour History *Silencing Race* I. Rodríguez-Silva,2012-10-19 *Silencing Race* provides a historical analysis of the construction of silences surrounding issues of racial inequality violence and discrimination in Puerto Rico Examining the ongoing racialization of Puerto Rican workers it explores the class making of race **The End of Slavery in Africa and the Americas** Ulrike Schmieder,Katja Füllberg-Stolberg,Michael Zeuske,2011 For centuries social and economic relations within the Atlantic space were dominated by slavery and the transatlantic slave trade from Africa to the Americas By the slowly and arduously achieved end of this trade slave labour in the Americas was replaced in many cases by other forms of coerced labour of African Caribbean people or Indian Chinese African or European immigrants This book focuses on the transformation of societies after the slave trade and slavery in a comparative intercontinental perspective It combines micro and macro historical approaches and looks at the agency of slaves missionaries abolitionists state officials seamen and soldiers **The Oxford Handbook of Gender, War, and the Western World Since 1600** Karen Hagemann,Stefan Dudink,Sonya O. Rose,2020 To date war history has focused predominantly on the efforts of and impact of war on male participants However this limited focus disregards the complexity of gendered experiences with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture examining the varied ideals and practices that have socially differentiated men and women s wartime experiences Covering the major periods in warfare since the seventeenth century The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations *American Slavery, Atlantic Slavery, and Beyond* Enrico Dal Lago,2015-12-22 *American Slavery Atlantic Slavery and Beyond* provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental

and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America. However, since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor. Building on this innovative scholarship, this book treats the U.S. peculiar institution as part of both an Atlantic and a wider Euro-American world. It shows how the Euro-American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals: the Cotton Kingdom's heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation-building movements were widespread.

Asian Americans in an Anti-Black World Claire Jean Kim, 2023-06-29 Where do Asian Americans fit into the U.S. racial order? Are they subordinated comparably to Black people or permitted adjacency to whiteness? The racial reckoning prompted by the police murder of George Floyd and the surge in anti-Asian hate during the COVID-19 pandemic raise these questions with new urgency. *Asian Americans in an Anti-Black World* is a groundbreaking study that will shake up scholarly and popular thinking on these matters. Theoretically innovative and based on rigorous historical research, this provocative book tells us we must consider both anti-Blackness and white supremacy and the articulation of the two forces in order to understand U.S. racial dynamics. The construction of Asian Americans as not white but above all not Black has determined their positionality for nearly two centuries. How Asian Americans choose to respond to this status will help to define racial politics in the U.S. in the twenty-first century.

Unredeemed Land Erin Stewart Mauldin, 2021 *Unredeemed Land* examines the ways the Civil War and the emancipation of the slaves reconfigured the South's natural landscape, revealing the environmental constraints that shaped the rural South's transition to capitalism during the late nineteenth century.

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times. This encyclopedia illuminates blacks in European history, literature, and popular culture. It emphasizes the considerable scope of black influence in and contributions to European culture. The first blacks arrived in Europe as slaves and later as laborers and soldiers, and black immigrants today along with others are transforming Europe into multicultural states. This indispensable set expands our knowledge of blacks in Western civilization. More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries, the black experiences and impact there, and the major interactions between Europe and Africa, the Caribbean, and the United States that resulted in the settling of blacks in Europe. The range of information presented is impressive, with entries on noted European political, literary, and cultural figures of black descent from ancient times to the present, major literary works that had a substantial impact on European perceptions of blacks, black holidays and festivals, the struggle for civil equality for blacks, the role and influence of blacks in contemporary European popular culture, black immigration to Europe, black European identity, and much more. Offered as well are entries on organizations that contributed to the

development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

Non-Sovereign Futures Yarimar Bonilla, 2015-10-06 As an overseas department of France Guadeloupe is one of a handful of non independent societies in the Caribbean that seem like political exceptions or even paradoxes in our current postcolonial era In *Non Sovereign Futures* Yarimar Bonilla wrestles with the conceptual arsenal of political modernity challenging contemporary notions of freedom sovereignty nationalism and revolution in order to recast Guadeloupe not as a problematically non sovereign site but as a place that can unsettle how we think of sovereignty itself Through a deep ethnography of Guadeloupean labor activism Bonilla examines how Caribbean political actors navigate the conflicting norms and desires produced by the modernist project of postcolonial sovereignty Exploring the political and historical imaginaries of activist communities she examines their attempts to forge new visions for the future by reconfiguring narratives of the past especially the histories of colonialism and slavery Drawing from nearly a decade of ethnographic research she shows that political participation even in failed movements has social impacts beyond simple material or economic gains Ultimately she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era

Enjoying the Track of Phrase: An Emotional Symphony within **Slave Emancipation In Cuba The Transition To Free Labor 1860 1899**

In some sort of taken by screens and the ceaseless chatter of immediate communication, the melodic splendor and mental symphony developed by the published word frequently diminish in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. But, nestled within the pages of **Slave Emancipation In Cuba The Transition To Free Labor 1860 1899** a charming fictional prize overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that charming masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the moving analysis, we shall discover the book is main harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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