



Skyscraper Style Art Deco New York

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Skyscraper Style Art Deco New York:

The Art Deco Skyscraper in New York Norbert Messler, 1983 Art Deco a decorative style also popular in the commercial building field in New York in the 20 s and 30 s had a consequential influence on America s most spectacular definition of space the skyscraper Examined are such aspects of skyscrapers as ornament decoration symbolism eclecticism historicism and iconography against both the background of the modernist esthetic and the decorative tradition in architecture

Skyscraper Style Cervin Robinson, Rosemarie Haag Bletter, 1975 *Skyscraper style*, 1979 **Washington and Baltimore Art Deco** Richard Striner, Melissa Blair, 2014-04-30 Art Deco buildings still lift their modernist principles and streamlined chrome into the skies of Baltimore and Washington D C Second Place Winner of the Design and Effectiveness Award of the Washington Publishers The bold lines and decorative details of Art Deco have stood the test of time since one of its first appearances in the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925 Reflecting the confidence of modern mentality streamlined chrome and glossy black along with simple elegance sharp lines and cosmopolitan aspirations Art Deco carried surprises juxtaposing designs growing out of speed racecars and airplanes with ancient Egyptian and Mexican details visual references to Russian ballet and allusions to Asian art While most often associated with such masterworks as New York s Chrysler Building Art Deco is evident in the architecture of many U S cities including Washington and Baltimore By updating the findings of two regional studies from the 1980s with new research Richard Striner and Melissa Blair explore the most significant Art Deco buildings still standing and mourn those that have been lost This comparative study illuminates contrasts between the white collar New Deal capital and the blue collar industrial port city while noting such striking commonalities as the regional patterns of Baltimore s John Jacob Zinc who designed Art Deco cinemas in both cities Uneven preservation efforts have allowed significant losses but surviving examples of Art Deco architecture include the Bank of America building in Baltimore now better known as 10 Light Street and the Uptown Theater on Connecticut Avenue NW in Washington Although possibly less glamorous or flamboyant than exemplars in New York or Miami the authors find these structures along with apartment houses and government buildings typical of the Deco architecture found throughout the United States and well worth preserving Demonstrating how an international design movement found its way into ordinary places this study will appeal to architectural historians as well as regional residents interested in developing a greater appreciation of Art Deco architecture in the mid Atlantic region *The American Skyscraper, 1850-1940* Joseph J. Korom, 2008 The skyscraper is an American invention that has captured the public s imagination for over a century The tall building is wholly manmade and borne in the minds of those with both slide rules and computers This is the story of the skyscraper s rise and the recognition of those individuals who contributed to its development This volume is unique its approach information and images are fresh and telling The text examines America s first tall buildings the result of twelve years of in depth research by an accomplished and published architect and

architectural historian Over 300 compelling photographs charts and notes make this the ultimate tool of reference for this subject Biographies woven throughout with period norms politics and lifestyles help to place featured skyscrapers in context Quite simply there is no book like this The text carefully and insightfully written is clear concise and easily digestible the text being the product of well documented original research written in an informative tone *The American Skyscraper 1850 1940 A Celebration of Height* is a richly documented journey of a fascinating topic and it promises to be a superb addition to libraries schools of architecture students of architecture and lovers of art *Wright and New York* Anthony Alofsin,2019-05-21 An immensely valuable dual biography of the iconic American architect and the city that transformed his career in the early twentieth century Francis Morrone *New Criterion* Frank Lloyd Wright took his first major trip to New York in 1909 fleeing a failed marriage and artistic stagnation He returned a decade later his personal life and architectural career again in crisis Booming 1920s New York served as a refuge but it also challenged him and resurrected his career The city connected Wright with important clients and commissions that would harness his creative energy and define his role in modern architecture even as the stock market crash took its toll on his benefactors Anthony Alofsin has broken new ground by mining the Wright archives held by Columbia University and the Museum of Modern Art His foundational research provides a crucial and innovative understanding of Wright s life his career and the conditions that enabled his success The result is at once a stunning biography and a glittering portrait of early twentieth century Manhattan **The American Skyscraper** Roberta Moudry,2005-05-09 Publisher Description **Art Deco Chicago** Robert Brueggemann,2018-10-02 An expansive take on American Art Deco that explores Chicago s pivotal role in developing the architecture graphic design and product design that came to define middle class style in the twentieth century Frank Lloyd Wright s lost Midway Gardens the iconic Sunbeam Mixmaster and Marshall Field s famed window displays despite the differences in scale and medium each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century This ambitious overview of the city s architectural product industrial and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class Lavishly illustrated with 325 images the book narrates Art Deco s evolution in 101 key works carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture advertising household objects clothing and even food design Through this comprehensive approach to one of the 20th century s most pervasive modes of expression in America **Art Deco Chicago** provides an essential overview of both this influential style and the metropolis that came to embody it **Art Deco New York** David Lowe,2004 *Art Deco New York* takes readers on a historically rich and visually spectacular journey through New York in the early decades of the 20th century when the style known as art deco with its emphasis on machine tooled elegance and sleekness of line replaced the voluptuous beaux arts style that preceded it It was

an era when floating art deco palaces like the Normandie and the Queen Mary and elegant speedy trains like Henry Dreyfuss redesigned Twentieth Century Limited transformed the way people perceived travel There are dazzling photographs many never before published of such art deco icons as Schultze and Weaver s soaring Waldorf Astoria Jospeh Urban s Zeigfeld Theater and Central Park Casino and the sky piercing spire of William Van Alen s Chrysler Building This book takes a wise witty and intimate look at a style that came to New York via Paris in the 1920s and almost overnight became a quintessential symbol of modernity The public s already strong interest in art deco will be enhanced by two major art deco exhibits to be mounted 2004 and 2005 Author is a leading authority on art deco A perfect book for lovers of New York and architecture

The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *Alternative Modernities* Dilip Parameshwar Gaonkar,2001 A special issue of PUBLIC CULTURE this volume of essays examines modernity from transnational and transcultural perspectives holding that within different cultures there are different starting points of the transition to modernity that lead to differen **Archaism, Modernism, and the Art of Paul Manship** Susan Rather,2014-11-06 Archaism an international artistic phenomenon from early in the twentieth century through the 1930s receives its first sustained analysis in this book The distinctive formal and technical conventions of archaic art especially Greek art particularly affected sculptors some frankly modernist others staunchly conservative and a few who like American Paul Manship negotiated the distance between tradition and modernity Susan Rather considers the theory practice and criticism of early twentieth century sculpture in order to reveal the changing meaning and significance of the archaic in the modern world To this end and against the background of Manship s career she explores such topics as the archaeological resources for archaism the classification of the non Western art of India as archaic the interest of sculptors in modem dance Isadora Duncan and Ruth St Denis and the changing critical perception of archaism Rather rejects the prevailing conception of archaism as a sterile and superficial academic style to argue its initial importance as a modernist mode of expression The early practitioners of archaism including Aristide Maillol Andr Derain and Constantin Brancusi renounced the rhetorical excess overrefined naturalism and indirect techniques of late nineteenth century sculpture in favor of nonnarrative stylized and directly carved works for which archaic Greek art offered an important example Their position found implicit support in the contemporaneous theoretical writings of Emmanuel L wy Wilhelm Worringer and Adolf von Hildebrand The perceived relationship between archaic art and tradition ultimately compromised the modernist authority of archaism and made possible its absorption by academic and reactionary forces during the 1910s By the 1920s Paul Manship was identified with archaism which had become an important element in the aesthetic of public sculpture of both democratic and totalitarian societies Sculptors often employed archaizing stylizations as ends in themselves and with the intent of evoking the foundations of a classical art diminished in potency by its ubiquity and obsolescence Such stylistic archaism was not an

empty formal exercise but an urgent affirmation of traditional values under siege Concurrently archaism entered the mainstream of fashionable modernity as an ingredient in the popular and commercial style known as Art Deco Both developments fueled the condemnation of archaism and of Manship its most visible exemplar by the avant garde Rather an exploration of the critical debate over archaism finally illuminates the uncertain relationship to modernism on the part of many critics and highlights the problematic positions of sculpture in the modernist discourse

Manhattan's Little Secrets John Tauranac, 2018-08-15 Discover the whos the whats the whys and hows of social history that make the city come alive A sarcophagus sits in a public park Stones from the dungeon that imprisoned Joan of Arc support a statue of her A Star of David adorns a Baptist church A fire breathing salamander decorates a firehouse A stained glass window relates an architect's frustrations These are the details that guidebooks usually ignore and passersby ordinarily overlook Curious readers will delight in revelations of history hidden in plain sight alongside stunning photography of Manhattan's overlooked treasures

Architecture in the United States Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map

Route 9A Reconstruction Project, Battery Place to 59th St., New York County, 1994

Art Deco Architecture in New York, 1920-1940 Don Vlack, 1974

The Architecture of Francis Palmer Smith, Atlanta's Scholar-architect Robert Michael Craig, 2012 Francis Palmer Smith was the principal designer of Atlanta based Pringle and Smith one of the leading firms of the early twentieth century South Smith was an academic eclectic who created traditional history based architecture grounded in the teachings of the *cole des Beaux Arts* As *The Architecture of Francis Palmer Smith* shows Smith was central to the establishment of the *Beaux Arts* perspective in the South through his academic and professional career After studying with Paul Philippe Cret at the University of Pennsylvania Smith moved to Atlanta in 1909 to head the new architecture program at the Georgia Institute of Technology He would go on to train some of the South's most significant architects including Philip Trammell Shutze Flippen Burge Preston Stevens Ed Ivey and Lewis E Crook Jr In 1922 Smith formed a partnership with Robert S Pringle In Atlanta Savannah Chattanooga Jacksonville Sarasota Miami and elsewhere Smith built office buildings hotels and Art Deco skyscrapers buildings at Georgia Tech the Baylor School in Chattanooga and the Darlington School in Rome Georgia Gothic Revival churches standardized bottling plants for Coca Cola and houses in a range of traditional period styles in the suburbs Smith's love of medieval architecture culminated with his 1962 masterwork the Cathedral of St Philip in Atlanta As his career drew to a close Modernism was establishing itself in America Smith's own modern aesthetic was evidenced in the more populist modern of Art Deco but he never embraced the abstract machine aesthetic of high Modern Robert M Craig details the role of history in design for Smith and his generation who believed that architecture is an art and

that ornament cultural reference symbolism and tradition communicate to clients and observers and enrich the lives of both

This book was supported in part by generous grants from the Graham Foundation for Advanced Studies in the Fine Arts and the Georgia Tech Foundation Inc *Chicago's North Michigan Avenue* John W. Stamper,1991-08-27 Since its opening in the 1920s Chicago's North Michigan Avenue has been one of the city's most prestigious commercial corridors lined by some of its most architecturally distinctive business residential and hotel buildings Planned by Daniel Burnham in 1909 the avenue became the principal connecting link between downtown and the wealthy residential Gold Coast north of the Loop Some thirty buildings were constructed along its path in the ten year period before the Depression an urban expansion comparable in significance to that of Pennsylvania and Park Avenues John W Stamper traces the complex development of North Michigan Avenue from the 1880s to the 1920s building boom that solidified its character and economic base describing the initiation of the planning process by private interests to its execution aided by the city's powerful condemnation and taxation proceedings He focuses on individual buildings constructed on the avenue including the Renaissance and Gothic inspired Wrigley Building Tribune Tower and Drake Hotel and places them within the context of factors governing their construction property ownership financing zoning laws design theory and advertising Stamper compares this stylistically diverse mixture of low and high rise structures with earlier rejected planning proposals all of which had prescribed a uniformly designed European like avenue of continuous cornice heights consistent facade widths and complementary stylistic features He analyzes the drastically different character the avenue took by 1930 with high rise towers reaching thirty stories and beyond in terms of the clash among economic political and architectural interests His argument that the discrepancies between the rejected plans and reality illustrate the developers choice of economic return on their investment over aesthetic community is extended through to the present avenue and the virtual disregard of the urban qualities proposed at its inception Generously illustrated with an epilogue condensing the avenue's history between the end of World War II and the present this is an exhaustive account of an important topic in the history of modern architecture and city planning **Encyclopedia of Interior Design** Joanna Banham,1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company **George & Edward Blum** Andrew D. Dolkart,Susan Tunick,1993 This publication reveals for the first time the singular contribution that the architects George Edward Blum made to the design of the New York apartment building The Blums buildings designed between 1910 1930 are superbly embellished with complex brick patterning are highlighted by unusual detail in terra cotta art tile This book investigates the influence of Parisian design on the Blums work places their apartment houses within the larger context of residential development in New York City It also explores the varied designs innovative handling of decorative materials found in these in buildings

Skyscraper Style Art Deco New York Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Skyscraper Style Art Deco New York**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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