



# Ts Eliot A Life

**Biographiq**



## **Ts Eliot A Life:**

**T.S. Eliot** Peter Ackroyd,1984      T. S. Eliot Tony Sharpe,2016-07-27 Part of a series which offers accounts of the literary careers of the most widely read British and Irish authors This volume looks at T S Eliot and traces the professional publishing and social contexts which shaped his writing      **T.S. Eliot** Peter Ackroyd,1984 In the twentieth century no Anglo American poet or critic has matched the influence of Thomas Stearns Eliot Despite his political and religious conservatism Eliot was among the most innovative of the literary modernists a figure to be reckoned with by admirers and critics alike In his Whitbread Prize winning biography Peter Ackroyd delves into the work and mind of a man who redefined the very terms of modern poetry      T.S. Eliot Lyndall Gordon,1999 The award winning author of Eliot s Early Years combines new material including scores of recently discovered letters with the best of her earlier work in a single volume that addresses Eliot s anti Semitism as well as his misogyny of photos      **A T.S.Eliot Companion** F B Pinion,1986-08-27      **The Imperfect Life of T.S. Eliot** Lyndall Gordon,2012 He was a man of extremes whose deep flaws and high virtues were interfused writes Lyndall Gordon in this perceptive and innovative biography of the great poet She brilliantly explores his poetry drama and essays in relationship to the four quite different women in his life and to his time in America and England The Imperfect Life of T S Eliot follows the trials of a searcher whose flaws and doubts speak to all of us whose lives are imperfect Back cover      **T. S. Eliot - Life and Times of a Dramatist Poet (Biography)** Biographiq,2008-04-01 T S Eliot Life and Times of a Dramatist Poet is a biography of Thomas Stearns Eliot T S Eliot was an American British poet dramatist and literary critic who received the Noble Prize in Literature in 1948 Eliot studied at Harvard the Sorbonne and Oxford and wrote numerous works including Old Possum s Book of Practical Cats 1939 The Waste Land 1922 and The Hollow Men 1925 T S Eliot Life and Times of a Dramatist Poet is highly recommended for those interested in the life and history of T S Eliot one of the most distinguished literary figures of the 20th century      T. S. Eliot Bernard Bergonzi,1972 As a general introduction to Eliot s life and work Professor Bergonzi s book could not be bettered He is a sane and independent critic and although he cannot entirely avoid the well worn quotation he has drawn freely on the less familiar source of Eliot s early journalism to illustrate his points Perhaps it is in these quotations and the use he makes of them in composing his argument that the permanent value of his book lies And although there are not enough source references he does set right some common misconceptions as for instance the origin of the drunken helots comparison When it comes to the criticism of separate poems one regrets the lack of space for development Surely there was no need for yet another summary of the well known facts of the poet s life and although Mr Bergonzi says in his Preface that this biographical element is no more than a framework or skeleton it makes a cramped framework with only 192 pages in which to cover the whole life and work poetry and prose In our present state of surfeit admirable as Mr Bergonzi s comments are especially on Pound on Portrait of a Lady and Ash Wednesday one looks for something more detailed and the ten pages allotted to the Quartets hardly make out a case for Mr Bergonzi s minority view

expressed in the curious phrase the whole work seems to me to be some what less than the sum of its parts from <https://www.jstor.org> Sep 20 2017 **T. S. Eliot, a life** Peter Ackroyd, 1981 Painted Shadow Carole Seymour-Jones, 2009-12-23 By the time Vivienne Eliot was committed to an asylum for what would be the final nine years of her life she had been abandoned by her husband T S Eliot and shunned by literary London Yet Vivienne was neither insane nor insignificant She generously collaborated in her husband s literary efforts taking dictation editing his drafts and writing articles for his magazine Criterion Her distinctive voice can be heard in his poetry And paradoxically it was the unhappiness of the Eliots marriage that inspired some of the poet s most distinguished work from *The Family Reunion* to *The Waste Land* This first biography ever written about Vivienne draws on hundreds of previously unpublished papers journals and letters to portray a spontaneous loving but fragile woman who had an important influence on her husband s work as well as a great poet whose behavior was hampered by psychological and sexual impulses he could not fully acknowledge Intriguing and provocative *Painted Shadow* gracefully rescues Vivienne Eliot from undeserved obscurity and is indispensable for anyone wishing to understand T S Eliot Vivienne or the world in which they traveled T.S. Eliot, a Chronology of His Life and Works Caroline Behr, 1983-01-01 Offers a year by year account of the expatriate American poet s life and the composition and publication of his poetry T. S. Eliot C. Behr, 2016-01-06 **T. S. Eliot** James E. Miller Jr., 2008-03-17 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I d say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I m sure of In its sources in its emotional springs it comes from America In *T S Eliot The Making of an American Poet* James Miller offers the first sustained account of Eliot s early years showing that the emotional springs of his poetry did indeed come from America Miller challenges long held assumptions about Eliot s poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot s friends and acquaintances and new scholarship that delves into Eliot s Harvard years Ultimately Miller demonstrates that Eliot s poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of *T S Eliot The Making of an American Poet* marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century The Life of T. S. Eliot Lawrence Rainey, 1991-01-08 T. S. Eliot John Worthen, 2021-12-14 Biographical writing about Eliot is in a more confused and contested state than is the case with any other major twentieth century writer No major biography has been released since the publication of his early poems *Inventions of the March Hare* in 1996 which radically altered the reading public s perception of Eliot There have been attempts to turn the American woman Emily Hale into the

beloved woman of Eliot's middle years and Eliot has also been blamed for the instability of his first wife and declared a closet homosexual. This biography frees Eliot from such distortions as well as from his cold and unemotional image. It offers a sympathetic study of his first marriage which does not attempt to blame but to understand it. It shows how Eliot's poetry can be read for its revelations about his inner world. Eliot once wrote that every poem was an epitaph meaning that it was the inscription on the tombstone of the experience which it commemorated. His poetry shows however that the deepest experiences of his life would not lie down and die and that he felt condemned to write about them. John Worthen is the acclaimed author of *D. H. Lawrence: The Life of an Outsider*. *Young Eliot* Robert Crawford, 2024-03-26 A rich exploration of Eliot's life, his grinding labors and excoriating intelligence. Edna O'Brien, *The New York Times Book Review*. The award-winning biographer Robert Crawford presents us with the first volume of a comprehensive account of the poetic genius of T. S. Eliot. *Young Eliot* traces the life of the twentieth century's most important poet from his childhood in St. Louis to the publication of his revolutionary poem *The Waste Land*. Crawford provides readers with a new understanding of the foundations of some of the most widely read poems in the English language through his depiction of Eliot's childhood laced with tragedy and shaped by an idealistic bookish family as well as through his exploration of Eliot's marriage to Vivien Haigh Wood, a woman who believed she loved Eliot in a way that destroys us both. Quoting extensively from Eliot's poetry and prose as well as drawing on new interviews, archives and previously undisclosed memoirs, Crawford shows how the poet's background in Missouri, Massachusetts and Paris made him a lightning rod for modernity. Most of all, *Young Eliot* shows us an epoch-shaping poet struggling to make art among personal disasters. Crawford has done exceptional spadework in turning up clues that takes us deeper into Eliot's symbolic landscapes. David Yezzi, *The New York Times Book Review*. Tracks in enthralling, exhaustive detail the poet's life. No possible connection to Eliot's published work, however faint or distant, goes unnoticed. Michael Dirda, *The Washington Post*. The most complex and detailed portrait to date. Micah Mattix, *The Wall Street Journal*. Brilliantly perceptive. Damian Lanigan, *The New Republic*. **The Biography Book** Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini, people captivate people. A.E.'s Biography best-selling autobiographies and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works including books of fact and fiction, biographies for young readers and documentaries and movies, all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals. *Critical Companion to T. S. Eliot* Russell Murphy, 2007 Best known for his works *The Waste Land*, *Four Quartets* and *The Love Song of J. Alfred Prufrock*, T. S. Eliot is one of the most popular 20th-century poets studied in high school and college English classes. This work explores the life and

works of this amazing Nobel Prize winning writer with analyses of Eliot's writing     T. S. Eliot Craig Raine, 2006-11-13 The winner of the Nobel Prize for Literature the twentieth century's most famous poet and its most influential literary arbiter T S Eliot has long been thought to be an obscure and difficult poet forbiddingly learned maddeningly enigmatic Now in this brilliant exploration of T S Eliot's work prize winning poet Craig Raine reveals that on the contrary Eliot's poetry and drama and criticism can be seen as a unified and coherent body of work Indeed despite its manifest originality its radical experimentation and its dazzling formal variety his verse yields meaning just as surely as other more conventional poetry Raine argues that an implicit controlling theme the buried life or the failure of feeling unfolds in surprisingly varied ways throughout Eliot's work But alongside Eliot's desire to live with all intensity was also a distrust of violent emotion for its own sake Raine illuminates this paradoxical Eliot an exacting anti romantic realist skeptical of the emotions yet incessantly troubled by the fear of emotional failure through close readings of such poems as The Love Song of J Alfred Prufrock Gerontion The Hollow Men Ash Wednesday and many others The heart of the book contains extended analyses of Eliot's two master works The Waste Land and Four Quartets Raine also examines Eliot's criticism including his coinage of such key literary terms as the objective correlative dissociation of sensibility the auditory imagination and he concludes with a convincing refutation of charges that Eliot was an anti Semite Here then is a volume absolutely indispensable for all admirers of T S Eliot and in fact for everyone who loves modern literature     *The Ground of Our Beseeching* Peter Sharpe, 2004 The Ground of Our Beseeching Metaphor and the Poetics of Meditation describes the signature styles of meditation in three American poets and shows how each generated language out of spiritual yearning The author's inquiry in this area grew out of an interest in the interplay of creativity language and religion and a need to know as both critic and practicing poet how metaphor arises particularly in the context of poetry which hearkens after the sacred How far in other words has metaphor taken some of our central poets T S Eliot Wallace Stevens and Theodore Roethke in matters of belief No other critique of American poetry prior to this study has systematically linked the idea of the sacred with the practice of metaphor Nor has a compelling case been made until now for viewing meditation a style of thinking close to prayer as the source or ground of these poets BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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