

The Many and the Few

Political Participation in Republican Buenos Aires

HILDA SABATO

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David Sartorius



The Many And The Few Political Participation In Republican Buenos Aires:

The Many and the Few Hilda Sabato, 2002 This book analyzes the relationship between the many and the few in the formation of a republican polity. It studies the case of Buenos Aires in the 1860s and 1870s when the inauguration of a new national order in Argentina entailed a radical change in the ways of power. By exploring the different forms of participation of the people in the public life of the city, it illuminates a frequently neglected side of the process of construction and legitimization of political power in nineteenth century Latin American societies. It also provides new historical evidence on the origins of democracy in Argentina and proposes an interpretation of that process that challenges prevailing views. The book focuses on two major topics: the history of elections and electoral practices and the creation and development of a public sphere. Its detailed and often colorful description of electoral procedures portrays a dynamic and competitive political life that contradicts traditional interpretations of the history of citizenship in Argentina. The author also argues that elections were not the only major element in the relationship between the many and the few; that these decades witnessed the formation of a public sphere, a space of mediation between civil society and the political realm where different groups voiced their opinions and directly represented their claims. She studies three aspects of the life of the city that were symptoms of this process: the proliferation of associations, the expansion of the periodical press, and the development of a culture of mobilization. The book concludes by assessing how its conclusions offer new clues to the study of the Argentine political system, the history of Latin American democracies, and more generally the relations between the many and the few in modern societies.

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system the history of Latin American democracies and more generally the relations between the many and the few in modern societies *The Shield of the Weak* Christine Ehrick, 2005-07 A timely study of women's social advancement in Uruguay during a period of unprecedented political reform early in the twentieth century **Nightmares of the Lettered City** Juan Pablo Dabové, 2007-06-17 *Nightmares of the Lettered City* presents an original study of the popular theme of banditry in works of literature essays poetry and drama and banditry's pivotal role during the conceptualization and formation of the Latin American nation state Juan Pablo Dabové examines writings over a broad time period from the early nineteenth century to the 1920s and while *Nightmares of the Lettered City* focuses on four crucial countries Argentina Mexico Brazil and Venezuela it is the first book to address the depiction of banditry in Latin America as a whole The work offers close reading of Facundo Doña Barbara Os Sertés and Martín Fierro among other works illuminating the ever changing and often contradictory political agendas of the literary elite in their portrayals of the forms of peasant insurgency labeled banditry Banditry has haunted the Latin American literary imagination As a cultural trope banditry has always been an uneasy compromise between desire and anxiety a nightmare and Dabové isolates three main representational strategies He analyzes the bandit as radical other a figure through which the elites depicted the threats posed to them by various sectors outside the lettered city Further he considers the bandit as a trope used in elite internecine struggles In this case rural insurgency was a means to legitimize or refute an opposing sector or faction within the lettered city Finally Dabové shows how in certain cases the bandit was used as an image of the nonstate violence that the nation state has to suppress as a historical force and simultaneously exalt as a memory in order to achieve cultural coherence and actual sovereignty As Dabové convincingly demonstrates the elite's construction of the bandit is essential to our understanding of the development of the Latin American nation in the nineteenth and early twentieth centuries For Tranquility and Order Laura M. Shelton, 2010-05-15 On Mexico's northwestern frontier judicial conflicts unfolded against a backdrop of armed resistance and ethnic violence In the face of Apache raids in the north and Yaqui and Mayo revolts in the south domestic disputes involving children wives and servants were easily conflated with ethnic rebellion and barbarous threats A wife's adulterous liaison a daughter's elopement or a nephew's enraged assault shook the very foundation of what it meant to be civilized at a time when communities saw themselves under siege Laura Shelton has plumbed the legal archives of early Sonora to reveal the extent to which both court officials and quarreling relatives imagined connections between gender hierarchies and civilized order As she describes how the region's nascent legal system became the institution through which spouses parents children employers and servants settled disputes over everything from custody to assault to debt she reveals how these daily encounters between men and women in the local courts contributed to the formation of republican governance on Mexico's northwestern frontier Through an analysis of some 700 civil and criminal trial records along with census data military reports church records and other sources Shelton describes how courtroom encounters were conditioned by an Iberian legal legacy brutal ethnic

violence emerging liberal ideas about trade citizenship and property rights and a growing recognition that honor buenas costumbres was dependent more on conduct than on bloodline For Tranquility and Order offers new insight into a legal system too often characterized as inept as it provides a unique gender analysis of family relations on the frontier *The Gaucho Juan Moreira* Eduardo Gutierrez,2014-09-03 Argentinian writer Eduardo Gutierrez 1851-1889 fashioned his seminal gauchesque novel from the prison records of the real Juan Moreira a noble outlaw whose life and name became legendary in the Rio de la Plata during the late 19th century John Chasteen's fast moving streamlined translation the first ever into English captures all of the sweeping romance and knife wielding excitement of the original William Acree's introduction and notes situate Juan Moreira in its literary and historical contexts Numerous illustrations a map of Moreira's travels a glossary of terms and a select bibliography are all included **New Countries** John Tutino,2015-11-07 The contributors to New Countries examine how eight newly independent nations in the Western Hemisphere between 1750 and 1870 played fundamental roles in the global transformation from commercial to industrial capitalism Global Liberalism and Elite Schooling in Argentina Howard Prosser,2017-07-20 A response to Argentina's shifting political climate Global Liberalism and Elite Schooling in Argentina reveals how elite schooling encourages the hoarding of educational advantage and reinforces social inequalities Presenting Buenos Aires's Caledonian School as part of the growing scholarly discussion on elite education in the Global South Howard Prosser situates the school's history in concert with that of the state the region and the globe The book applies new methodologies for the study of elite schools in globalizing circumstances by fusing ethnographic fieldwork with archival research and a wealth of secondary sources This transdisciplinary approach focuses on the nature of liberalism as a global ideal positing that eliteness is sustained by an economy with its own culture of value and exchange that ironically the scholarship on elites may help perpetuate The Pen, the Sword, and the Law David S. Parker,2022-04-28 The duel and the codes of honour that governed duelling functioned for decades in many European and Latin American countries as a shadow legal system regulating in practice what legislators felt free to say and what journalists felt free to write Yet the duel was also an act of potentially deadly violence and a challenge to the authority of statutory law When duelling became widespread in early twentieth century Uruguay legislators facing this dilemma chose the unique and radical path of legalization The Pen the Sword and the Law explores how the only country in the world to decriminalize duelling managed the tension between these informal but widely accepted gentlemanly laws and its own criminal code The duel which remained legal until 1992 was meant to ensure civility in politics and decorum in the press but it often failed to achieve either Drawing on rich and detailed newspaper reports of duels and challenges parliamentary debates legal records private papers and interviews David Parker examines the role of pistols and sabres in shaping the everyday workings of a raucous public sphere Demonstrating that the duel was no simple throwback to archaic conceptions of masculine honour and chivalry The Pen the Sword and the Law illustrates how duelling went hand in hand with democracy and freedom of the press in one

of South America's most progressive nations *Families in War and Peace* Sarah C. Chambers, 2015-05-29 In *Families in War and Peace* Sarah C. Chambers places gender analysis and family politics at the center of Chile's struggle for independence and its subsequent state building. Linking the experiences of both prominent and more humble families to Chile's political and legal history, Chambers argues that matters such as marriage, custody, bloodlines, and inheritance were crucial to Chile's transition from colony to nation. She shows how men and women extended their familial roles to mobilize kin networks for political ends both during and after the Chilean revolution. From the conflict's end in 1823 until the 1850s, the state adopted the rhetoric of paternal responsibility along with patriarchal authority, which became central to the state building process. Chilean authorities, Chambers argues, garnered legitimacy by enacting or enforcing paternalist laws on property restitution, military pensions, and family maintenance allowances, all of which provided for diverse groups of Chileans. By acting as the fathers of the nation, they aimed to reconcile the greater Chilean family and form a stable government and society.

Silencing Race I. Rodríguez-Silva, 2012-10-19 *Silencing Race* provides a historical analysis of the construction of silences surrounding issues of racial inequality, violence, and discrimination in Puerto Rico. Examining the ongoing racialization of Puerto Rican workers, it explores the class making of race.

Election Fraud R. Michael Alvarez, Thad E. Hall, Susan D. Hyde, 2009-11-01 Allegations of fraud have marred recent elections around the world, from Russia and Italy to Mexico and the United States. Such charges raise fundamental questions about the quality of democracy in each country. Yet election fraud and more broadly electoral manipulation remain remarkably understudied concepts. There is no consensus on what constitutes election fraud, let alone how to detect and deter it.

Election Fraud: Detecting and Deterring Electoral Manipulation brings together experts on election law, election administration, and U.S. and comparative politics to address these critical issues. The first part of the book, which opens with an essay by Craig Donsanto of the U.S. Department of Justice, examines the U.S. understanding of election fraud in comparative perspective. In the second part of the book, D. Roderick Kiewiet, Jonathan N. Katz, and other scholars of U.S. elections draw on a wide variety of sources, including survey data, incident reports, and state-collected fraud allegations, to measure the extent and nature of election fraud in the United States. Finally, the third part of the book analyzes techniques for detecting and potentially deterring fraud. These strategies include both statistical analysis, as Walter R. Mebane Jr. and Peter Ordeshook explain, and the now widespread practice of election monitoring, which Alberto Simpser examines in an intriguing essay.

Republics of the New World Hilda Sabato, 2021-09-28 A sweeping history of Latin American republicanism in the nineteenth century. By the 1820s, after three centuries under imperial rule, the former Spanish territories of Latin America had shaken off their colonial bonds and founded independent republics. In committing themselves to republicanism, they embarked on a political experiment of an unprecedented scale outside the newly formed United States. In this book, Hilda Sabato provides a sweeping history of republicanism in nineteenth-century Latin America, one that spans the entire region and places the Spanish American experience within a broader global

perspective Challenging the conventional view of Latin America as a case of failed modernization Sabato shows how republican experiments differed across the region yet were all based on the radical notion of popular sovereignty the idea that legitimate authority lies with the people As in other parts of the world the transition from colonies to independent states was complex uncertain and rife with conflict Yet the republican order in Spanish America endured crossing borders and traversing distinct geographies and cultures Sabato shifts the focus from rulers and elites to ordinary citizens and traces the emergence of new institutions and practices that shaped a vigorous and inclusive political life Panoramic in scope and certain to provoke debate this book situates these fledgling republics in the context of a transatlantic shift in how government was conceived and practiced and puts Latin America at the center of a revolutionary age that gave birth to new ideas of citizenship

Dancing Jacobins Rafael Sánchez, 2016-04-28 Since independence from Spain a trope has remained pervasive in Latin America's republican imaginary that of an endless antagonism pitting civilization against barbarism as irreconcilable poles within which a nation's life unfolds This book apprehends that trope not just as the phantasmatic projection of postcolonial elites fearful of the popular sectors but also as a symptom of a stubborn historical predicament the cyclical insistence with which the subaltern populations menacingly return to the nation's public spaces in the form of crowds Focused on Venezuela but relevant to the rest of Latin America and drawing on a rich theoretical literature including authors like Derrida Foucault Lacoue Labarthe Nancy Lyotard Laclau Taussig and others *Dancing Jacobins* is a genealogical investigation of the intrinsically populist monumental governmentality that in response to this predicament began to take shape in that nation at the time of independence Informed by a Bolivarian political theology the nation's representatives or dancing Jacobins recursively draw on the repertoire of busts portraits and equestrian statues of national heroes scattered across Venezuela in a montage of monuments and dancing or universal and particular They monumentalize themselves on the stage of the polity as a ponderously statuesque yet occasionally riotous reflection of the nation's general will To this day the nervous oscillation between crowds and peoplehood intrinsic to this form of government has inflected the republic's institutions and constructs from the sovereign people to the nation's heroic imaginary its constitutional texts representative figures parliamentary structures and not least its army Through this movement of collection and dispersion these institutions are at all times haunted and imbued from within by the crowds they otherwise set out to mold enframe and address Our

Indigenous Ancestors Carolyn R. Larson, 2015-08-13 *Our Indigenous Ancestors* complicates the history of the erasure of native cultures and the perceived domination of white European heritage in Argentina through a study of anthropology museums in the late nineteenth and early twentieth centuries Carolyn Larson demonstrates how scientists collectors the press and the public engaged with Argentina's native American artifacts and remains and sometimes living peoples in the process of constructing an authentic national heritage She explores the founding and functioning of three museums in Argentina as well as the origins and consolidation of Argentine archaeology and the professional lives of a handful of dynamic

curators and archaeologists using these institutions and individuals as a window onto nation building modernization urban rural tensions and problems of race and ethnicity in turn of the century Argentina Museums and archaeology she argues allowed Argentine elites to build a modern national identity distinct from the country's indigenous past even as it rested on a celebrated extinct version of that past As Larson shows contrary to widespread belief elements of Argentina's native American past were reshaped and integrated into the construction of Argentine national identity as white and European at the turn of the century Our Indigenous Ancestors provides a unique look at the folklore movement nation building science institutional change and the divide between elite scientific and popular culture in Argentina and the Americas at a time of rapid sweeping changes in Latin American culture and society *Empire to Nation* Joseph W. Esherick, Eric Van Young, Hasan Kayali, 2006-05-04 The fall of empires and the rise of nation states was a defining political transition in the making of the modern world As United States imperialism becomes a popular focus of debate we must understand how empire the nineteenth century's dominant form of large scale political organization had disappeared by the end of the twentieth century Here ten prominent specialists discuss the empire to nation transition in comparative perspective Chapters on Latin America the Middle East Eastern Europe Russia and China illustrate both the common features and the diversity of the transition Questioning the sharpness of the break implied by the empire nation binary the contributors explore the many ways in which empires were often nation like and nations behaved imperially While previous studies have focused on the rise and fall of empires or on nationalism and the process of nation building this intriguing volume concentrates on the empire to nation transition itself Understanding this transition allows us to better interpret the contemporary political order and new forms of global hegemony **The Work of Recognition** Jason McGraw, 2014 Work of Recognition Caribbean Colombia and the Postemancipation Struggle for Citizenship *Ever Faithful* David Sartorius, 2014-01-10 Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite this groundbreaking history brings attention to free and enslaved people of African descent who actively supported colonialism Ephemeral Histories Camilo D. Trumper, 2016-07-26 Politics under Salvador Allende was a battle fought in the streets Everyday attempts to *ganar la calle* allowed a wide range of urban residents to voice potent political opinions Santiaguinos marched through the streets chanting slogans seized public squares and plastered city walls with graffiti posters and murals Urban art might only last a few hours or a day before being torn down or painted over but such activism allowed a wide range of city dwellers to participate in the national political arena These popular political strategies were developed under democracy only to be reimagined under the Pinochet dictatorship *Ephemeral Histories* places urban conflict at the heart of Chilean history exploring how marches and protests posters and murals documentary film and street photography became the basis of a new form of political change in Latin America in the late twentieth century *Latin America since Independence* Alexander Dawson, 2014-09-22 What is Latin America after all While histories of the other Americas often link disparate histories through revolutionary or tragic

narratives Latin America since Independence begins with the assumption that our efforts to imagine a common past for nearly thirty countries are deeply problematic Without losing sight of chronology or regional trends this text offers glimpses of the Latin American past through carefully selected stories Each chapter introduces students to a specific historical issue which in turn raises questions about the history of the Americas as a whole Key themes include Race and Citizenship Inequality and Economic Development Politics and Rights Social and Cultural Movements Globalization Violence and Civil Society The short thematic chapters are bolstered by the inclusion of relevant primary documents many translated for the first time including advertisements and posters song lyrics political speeches government documents and more Each chapter also includes timelines highlighting important dates and suggestions for further reading Richly informative and highly readable Latin America since Independence provides compelling accounts of this region s past and present This second edition brings the story up to the present with revised chapters new primary documents and images and a new At A Glance feature that uses a selection of maps and tables to illuminate key issues like the economy the environment and demographics For additional information and classroom resources please visit the Latin America since Independence companion website at www.routledge.com/cw/dawson

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