

The Manly Masquerade

MASCULINITY, PATERNITY, AND CASTRATION
IN THE ITALIAN RENAISSANCE



VALERIA FINUCCI

The Manly Masquerade

M Woodhall



The Manly Masquerade:

The Manly Masquerade Valeria Finucci, 2003-03-19 Analyzes how the body was constructed and politicized in early modern Italy by exploring literary discourses of the period plays novellas travel journals poems etc **Fashion and Masculinity in Renaissance Florence** Elizabeth Currie, 2016-07-28 Dress became a testing ground for masculine ideals in Renaissance Italy With the establishment of the ducal regime in Florence in 1530 there was increasing debate about how to be a nobleman Was fashionable clothing a sign of magnificence or a source of mockery Was the graceful courtier virile or effeminate How could a man dress for court without bankrupting himself This book explores the whole story of clothing from the tailor's workshop to spectacular court festivities to show how the male nobility in one of Italy's main textile production centers used their appearances to project social sexual and professional identities Sixteenth century male fashion is often associated with swagger and ostentation but this book shows that Florentine clothing reflected manhood at a much deeper level communicating a very Italian spectrum of male virtues and vices from honor courage and restraint to luxury and excess Situating dress at the heart of identity formation Currie traces these codes through an array of sources including unpublished archival records surviving garments portraiture poetry and personal correspondence between the Medici and their courtiers Addressing important themes such as gender politics and consumption *Fashion and Masculinity in Renaissance Florence* sheds fresh light on the sartorial culture of the Florentine court and Italy as a whole The Medieval Heart Heather Webb, 2010-03-30 Drawing from the works of Dante Catherine of Siena Boccaccio Aquinas and Cavalcanti and other literary philosophic and scientific texts Heather Webb studies medieval notions of the heart to explore the lost circulations of an era when individual lives and bodies were defined by their extensions into the world rather than as self-perpetuating self-limited entities The Oxford Handbook of Opera Helen M. Greenwald, 2014-10-03 What IS opera Contributors to *The Oxford Handbook of Opera* respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section *Opera on the Edge* suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today *The Oxford Handbook of Opera* is an essential companion to scholars

educators advanced students performers and knowledgeable listeners those who simply love opera **The Castrato** Martha Feldman,2016-08-02 The Castrato is a nuanced exploration of why innumerable boys were castrated for singing between the mid sixteenth and late nineteenth centuries It shows that the entire foundation of Western classical singing culminating in bel canto was birthed from an unlikely and historically unique set of desires public and private aesthetic economic and political In Italy castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and paradoxically in satire verbal abuse and even the symbolism of the castrato s comic cousin Pulcinella Sacrifice in turn was inseparable from the system of patriarchy involving teachers patrons colleagues and relatives whereby castrated males were produced not as nonmen as often thought nowadays but as idealized males Yet what captivated audiences and composers from Cavalli and Pergolesi to Handel Mozart and Rossini were the extraordinary capacities of castrato voices a phenomenon ultimately unsettled by Enlightenment morality Although the castrati failed to survive their musicality and vocality have persisted long past their literal demise *In the Company of Demons* Armando Maggi,2008-05-12 Who are the familiar spirits of classical culture and what is their relationship to Christian demons In its interpretation of Latin and Greek culture Christianity contends that Satan is behind all classical deities semi gods and spiritual creatures including the gods of the household the lares and penates But with In the Company of Demons the world s leading demonologist Armando Maggi argues that the great thinkers of the Italian Renaissance had a more nuanced and perhaps less sinister interpretation of these creatures or spiritual bodies Maggi leads us straight to the heart of what Italian Renaissance culture thought familiar spirits were Through close readings of Giovan Francesco Pico della Mirandola Strozzi Cigogna Pompeo della Barba Ludovico Sinistrari and others we find that these spirits or demons speak through their sudden and striking appearances their very bodies seen as metaphors to be interpreted The form of the body Maggi explains relies on the spirits knowledge of their human interlocutors pasts But their core trait is compassion and sometimes their odd eerie arrivals are seen as harbingers or warnings to protect us It comes as no surprise then that when spiritual beings distort the natural world to communicate it is vital that we begin to listen **The Sex Offenses and their Treatments** Victor T. Cheney,2004-10-01 This book is the only one that lists 115 crimes offenses deviances and 62 infamous criminals that can all be blamed on the sex urge and its underlying chemistry The book also enumerates and briefly explains more than a hundred different treatments that have been used to treat these problems The efficacy of these treatments has been found to vary greatly Some of them have even proven to be counterproductive and the best is seldom used This book is one of the very few available that dwell extensively with the powerful sex urge in its evil results crime disease aggression jealousy lost spirituality etc in as much detail Most that is written about sex deals with its good aspects love ecstasy children family etc but we need the information in this book to come to the reality of the power of these urges for evil **Fathers in the Motherland** Swapna M Banerjee,2022-08-03 This monograph breaks new ground by weaving stories of fathers and children

into the history of gender family and nation in colonial India Focusing on the reformist Bengali Hindu and Brahmo communities the author contends that fatherhood assumed new meaning and significance in late nineteenth and early twentieth century India During this time of social and political change fathers extended their roles beyond breadwinning to take an active part in rearing their children Utilizing pedagogic literature articles in scientific journals autobiographies correspondence and published essays *Fathers in a Motherland* documents the different ways the authority and power of the father was invoked and constituted both metaphorically and in everyday experiences Exploring specific moments when educated men as biological fathers literary activists and educators assumed guardianship and became crucial agents of change Banerjee interrogates the connections between fatherhood and masculinity The last chapter of the book moves beyond Bengal and draws on the lives of Mohandas K Gandhi and Jawaharlal Nehru to provide a broader salience to its argument Reclaiming two missing links in Indian history fathers and children the book argues that biological and imaginary fathers assumed the moral guardianship of an incipient nation and rested their hopes and dreams on the future generation

Love in Print in the Sixteenth Century I. Moulton, 2014-04-16 *Love in Print in the Sixteenth Century* explores the impact of print on conflicting cultural notions about romantic love in the sixteenth century This popularization of romantic love led to profound transformations in the rhetoric ideology and social function of love transformations that continue to shape cultural notions about love today

The Sexual Culture of the French Renaissance Katherine Crawford, 2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France

Father Chaucer Samantha Katz Seal, 2019-09-26 The monograph series *Oxford Studies in Medieval Literature and Culture* showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism When Geoffrey Chaucer is named the Father of English poetry an inherent assumption about paternity is transmitted Chaucer's fatherhood is presented as a means of poetic legitimization a stable mode of authority that connects the medieval author with all the successive generations of English writers This book argues however that for Chaucer himself paternity was a far more fraught ambition one capable of devastating male identity as surely as it could enshrine it Moving away from anachronistic assumptions about reproduction and authority this book argues that Chaucer profoundly struggled with his own desire to create something that would last past his own death For Chaucer also believed that men were the humble mortal playthings

of an all too distant God Medieval Christianity taught that the earth was but a temporary sorrowful abode for corrupted men and that the fall from grace was reborn within each generation of Adam's sons Chaucer knew that God had set sharp limits upon man's ability to create with certainty and to determine his own posterity Yet what could be more human than the longing to wrest some small authority from one's own mortal flesh This book argues that this essential intellectual ethical and religious crisis lies at the very heart of Chaucer's Canterbury Tales Within this masterpiece of English literature Chaucer boldly confronts the impossibility of his own aching wish to see his offspring biological and poetic last beyond his own death to claim the authority simultaneously promised and denied by the very act of creation

"Titian, Colonna and the Renaissance Science of Procreation" Anthony Colantuono, 2017-07-05 Titian Colonna and the Renaissance Science of Procreation demonstrates that two major monuments of Italian Renaissance culture Bellini's and Titian's famous series of mytho-poetical paintings for the camerino of Duke Alfonso d'Este of Ferrara and Francesco Colonna's Hypnerotomachia Poliphili were conceived as mnemonic or pedagogical devices aimed at educating the reader beholder in the medical science of reproductive physiology and the maintenance of sexual health It is further argued that the learned courtier Mario Equicola who conceived the pictorial program of Duke Alfonso's camerino had read Colonna's text and was extensively inspired by its prior literary argument The study is organized in two parts intimately interrelated The first part is a study of Alfonso d'Este's camerino with a general introduction individual chapters on each of Bellini's and Titian's four pictorial bacchanals and a conclusion proposing a new and more accurate reconstruction of the layout of the room also including a completely new way of interpreting the ensemble The second part of the study concerns Colonna's Hypnerotomachia Poliphili again beginning with its own introductory essay and advancing a completely new interpretation of the text The brief conclusion brings the insights of the two sections together clarifying the historical relationship between the pictorial and literary works and explaining their larger cultural significance Emphasizing Equicola's use of the Hypnerotomachia as a model for pictorial invention the author reveals how Titian's remarkably sensuous paintings and Colonna's erotically charged romance are related by their common reference to the neo-Aristotelian medical theory of the libidinal seasons and by corollary themes of marriage and sexual consummation This peculiar intersection of cultural themes came to prominence in the context of a courtly world in which medical science was increasingly brought to bear on the problem of dy

Crime and Music Dina Siegel, Frank Bovenkerk, 2020-12-07 This unique volume explores the relationship between music and crime in its various forms and expressions bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology Contributors discuss a range of topics from how songs and artists draw on criminality as inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures encouraging social movements or carrying messages of protest Comprised of contributions from an international cohort of scholars the book is categorized into five parts The Criminalization of Music Music and Violence Organised Crime and Music Music Genocide and

Crimes Against Humanity and Music as Resistance Spanning a range of cultures and time periods Crime and Music will be of interest to researchers in critical and cultural criminology the history of music anthropology ethnology and sociology For the Sake of Learning ,2016-06-27 In this tribute to Anthony Grafton a preeminent historian of early modern European intellectual and textual culture and of classical scholarship fifty eight contributors present new research across the many areas in which Grafton has been active The articles span topics from late antiquity to the 20th century from Europe to North American and a full spectrum of fields of learning including art history the history of science classics Jewish and oriental studies church history and theology English and German literature political social and book history Major themes include the communities and dynamics of the Republic of Letters the reception of classical texts libraries and book culture the tools genres and methods of learning Contributors are James S Amelang Ann Blair Christopher S Celenza Stuart Clark Thomas Dandeleit Lorraine Daston Mordechai Feingold Paula Findlen Anja Silvia Goeing Robert Goulding Alastair Hamilton James Hankins Nicholas Hardy Kristine Louise Haugen Bruce Janacek Lisa Jardine Henk Jan de Jonge Diane Greco Josefowicz Roland Kany Thomas DaCosta Kaufmann Arthur Kiron Jill Kraye Urs B Leu Scott Mandelbrote Suzanne Marchand Margaret Meserve Paul Michel Peter N Miller Glenn W Most Martin Mulsow Paul Nelles William R Newman C Philipp E Nothaft Laurie Nussdorfer J rgen Oelkers Brian W Ogilvie Nicholas Popper Virginia Reinburg Daniel Rosenberg Sarah Gwyneth Ross Ingrid D Rowland David Ruderman Hester Schadee Wilhelm Schmidt Biggemann Richard Serjeantson Salvatore Settis Jonathan Sheehan William H Sherman Nancy Siraisi Jacob Soll Peter Stallybrass Daniel Stolzenberg N M Swerdlow Dirk van Miert Kasper van Ommen Arnoud Visser Joanna Weinberg and Helmut Zedelmaier Portraits of Human Monsters in the Renaissance Touba Ghadessi,2018-03-13 At the center of this interdisciplinary study are court monsters dwarves hirsutes and misshapen individuals who by their very presence altered Renaissance ethics vis a vis anatomical difference social virtues and scientific knowledge The study traces how these monsters evolved from objects of curiosity to scientific cases to legally independent beings The works examined here point to the intricate cultural religious ethical and scientific perceptions of monstrous individuals who were fixtures in contemporary courts *Exploring Biblical Kinship* Joan C. Campbell,Dr. Patrick Hartin,2023-07-19 Exploring Biblical Kinship honors John J Pilch a long time member of the Catholic Biblical Association and a founding member of the Context Group The festschrift generated by the Social Science Taskforce of the CBA explores biological and fictive kinship issues reflected in the lives of biblical persons The essays in Part One deal with how patronage operates in biblical culture Part Two analyzes family dynamics commencing with an essay on violence contributed by the honoree Part Three delves into kinship descent and discipleship The text reflects the enduring influence of a renowned social science scholar **Armour and Masculinity in the Italian Renaissance** Carolyn Springer,2010-07-15 During the Italian Wars of 1494 to 1559 with innovations in military technology and tactics armour began to disappear from the battlefield Yet as field armour was retired parade and ceremonial armour grew increasingly flamboyant Displaced from

its utilitarian function of defense but retained for symbolic uses armour evolved in a new direction as a medium of artistic expression. Luxury armour became a chief accessory in the performance of elite male identity coded with messages regarding the owner's social status, genealogy and political alliances. Carolyn Springer decodes Renaissance armour as three-dimensional portraits through the case studies of three patrons of luxury armourers: Guidobaldo II della Rovere 1514-75, Charles V Habsburg 1500-58 and Holy Roman Emperor from 1519-56 and Cosimo I de' Medici 1519-74. A fascinating exposition of male self-representation. *Armour and Masculinity in the Italian Renaissance* explores the significance of armour in early modern Italy as both cultural artefact and symbolic form.

Textual Masculinity and the Exchange of Women in Renaissance Venice Courtney Quaintance, 2015-05-07. *Textual Masculinity and the Exchange of Women in Renaissance Venice* is a provocative analysis of the pornographic poetry written in patrician poet Domenico Venier's social circle. While Venier and his salon were renowned for elegant love sonnets featuring unattainable female beloveds, among themselves they wrote and circulated poems in Venetian dialect in which women were prostitutes whose defiled bodies were available to all. Courtney Quaintance analyses poetry, letters, plays and verse dialogues to show how male writers established, sustained and publicized their relationships to one another through the exchange of fictional women. She also shows how Gaspara Stampa and Veronica Franco, two women writers with ties to the salon, appropriated and transformed tropes of female sexuality and male literary collaboration to position themselves within this homosocial literary economy. Based on archival work and Quaintance's exceptional knowledge of Venetian dialect poetry, *Textual Masculinity and the Exchange of Women in Renaissance Venice* is an unprecedented window into the understudied world of Venetian literature.

The Maternal Imagination of Film and Film Theory Lauren Bliss, 2020-09-03. This book challenges common-sense understandings of the unconscious effects of cinema and visual culture. It explores the castrating power of the early modern witch and the historical belief that pregnant women could manipulate and distort body image as figurative analogies for feminist theories of objectification and the male gaze. Through developing this history as an impure but lively analogy, this book serves as a provocation against the dominant imagining of objectification. It offers innovative analyses of a wide-ranging selection of films and topics, including Joyce Wieland's *Watermark* 1964 and its resonance with the works of John Cage and Stan Brakhage; the documentary *Histoires d'A* (A History of Abortion) 1973, which contributed to the successful legalisation of abortion in France; the Hong Kong horror film *Dumplings* (Jiaozi) 2004, where foetal cannibalism serves up an image of censorship; and the dual productions *The Book of Mary* (Le livre de Marie) and *Hail Mary* (Je vous salue Marie) 1985 by Anne Marie Mi-ville and Jean-Luc Godard, that figure a self-reproducing virgin who hears herself while remaining a virgin unseen.

The Making and Mirroring of Masculine Subjectivities Susan Mooney, 2022-08-09. This book shows how diverse critical modern world narratives in prose fiction and film emphasize masculine subjectivities through affects and ethics. Highlighting diverse affects and mental states in subjective voices and modes, modern narratives reveal men as feeling intersubjective beings and not as

detached masters of master narratives Modern novels and films suggest that masculine subjectivities originate paradoxically from a combination of copying and negation surplus and lack sameness and alterity among fathers and sons siblings and others In this comparative study of more than 30 diverse world narratives Mooney deftly uses psychoanalytic thought narrative theories of first and third person narrators and Levinasian and feminist ethics of care creativity honor and proximity We gain a nuanced picture of diverse postpaternal postgentlemen emerging out of older character structures of the knight and gentleman

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