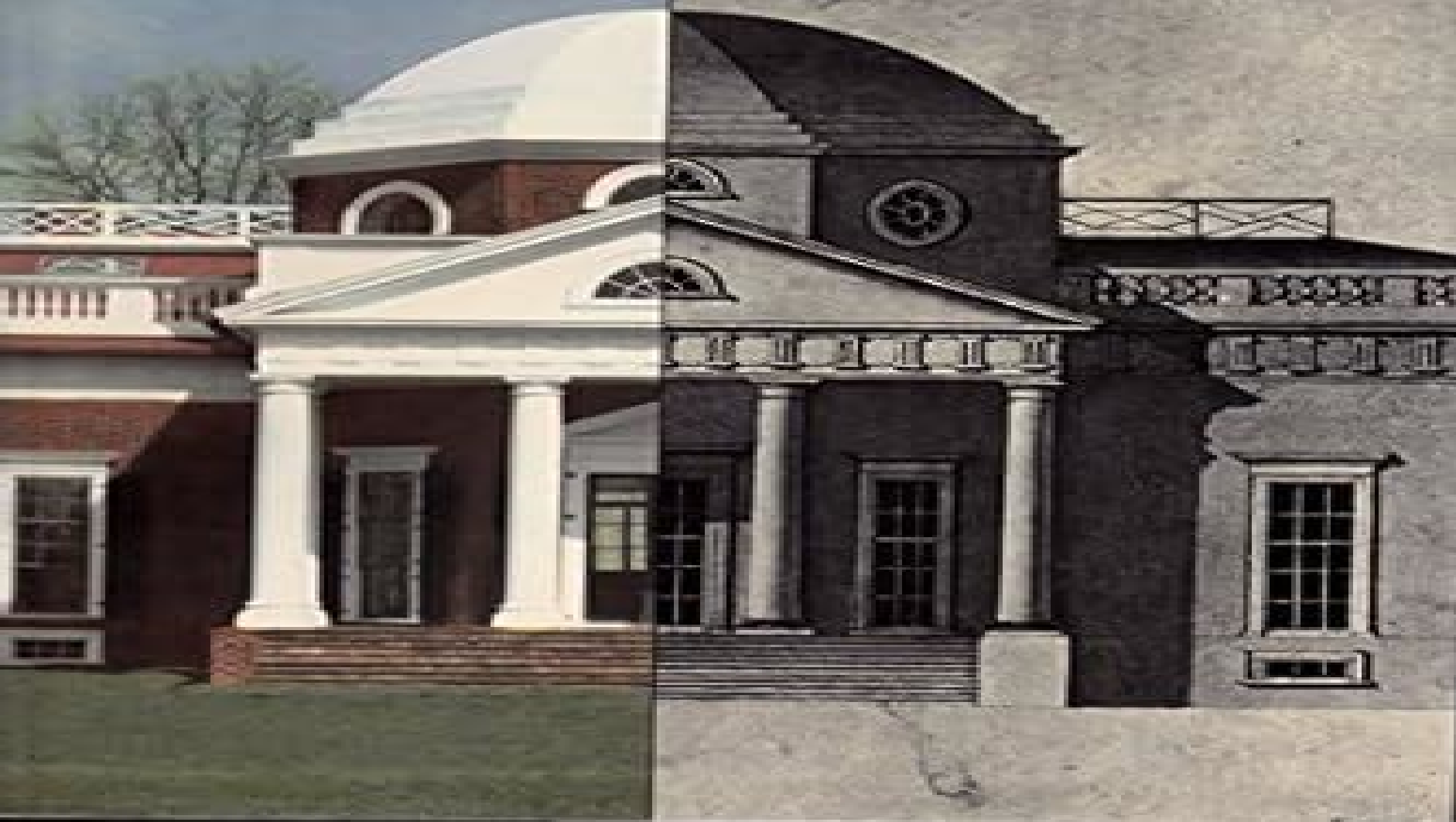


The Making of
VIRGINIA
ARCHITECTURE



The Making Of Virginia Architecture

Marco Cascella



The Making Of Virginia Architecture:

The Making of Virginia Architecture Charles E. Brownell, 1993 The Making of Virginia Architecture Charles E. Brownell, 1992 The long tradition of architecture in Virginia begins with the earliest structures at the Jamestown settlement in 1607 and continues today with some of the most advanced buildings yet completed anywhere In its legendary landmarks Mount Vernon Monticello the Virginia Capitol building in Richmond the James River plantation mansions the Reynolds Metals headquarters building in Richmond Washington National Airport and Dulles International Airport as well as in homes churches stores and office buildings across the state Virginia's architecture is a mirror of the many expressions of America's built environments This book invites the readers on a journey through the eye and mind of the architect from the very drawings that give shape and form to the idea through the tracks and traces found in long lost letters office records and other primary sources You will never see the buildings around you anywhere in the same way again From publisher's description *Architecture in the United States* Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map **Virginia's Historic Courthouses** Margaret T. Peters, 1995 They examine historic structures ranging from the Essex County courthouse 1729 and the King William County courthouse built ca 1725 and one of the oldest public buildings in continuous use in the nation to the newer historic courthouses such as Richmond's massive Supreme Court State Library Building dedicated in 1941 **10 Buildings That Changed America** Dan Protesse, 2013-05-14 10 Buildings that Changed America tells the stories of ten influential works of architecture the people who imagined them and the way these landmarks ushered in innovative cultural shifts throughout our society The book takes readers on a journey across the country and inside these groundbreaking works of art and engineering The buildings featured are remarkable not only for aesthetic and structural reasons but also because their creators instilled in them a sense of purpose and personality that became reflected in an overarching sense the American identity Edited by the staff of WTTW the Chicago PBS affiliate that is the most watched public television station in the country 10 Buildings will be released alongside the national broadcast of an hour long special by the same name This television event will be promoted over digital media on ground events and educational initiatives in schools and the book will be a significant component to all of these elements 10 Buildings retells the shocking funny and even sad stories of how these buildings came to be It offers a peek inside the imaginations of ten daring architects who set out to change the way we live work and play From American architectural stalwarts like Louis Sullivan and Frank Lloyd Wright to modern revolutionaries like Frank Gehry and Robert Venturi this book examines the most prominent buildings designed by the most noteworthy architects of our time Also profiled are Americans less noted for their architectural acumen but no less

significant for their contributions to the field Thomas Jefferson a self taught architect is profiled for designing the iconic Virginia State Capitol Taking its inspiration from ancient Rome America's first major public building forged a philosophical link between America and the world's earliest democracies Similarly Henry Ford employed Albert Kahn to design a state of the art innovative factory for Ford's groundbreaking assembly line Reinforced concrete supported massive open rooms without any interior dividing walls which yields the uninterrupted space that was essential for Ford's sprawling continuous production setups What's more Kahn considered the needs of workers by including astonishingly modern large windows and louvers for fresh air The design of each of these ten buildings was completely monumental and prodigious in its time because of the architect's stylistic or functional innovations Each was also highly influential inspiring a generation or more of architects who in turn made a lasting impact on the American landscape We see the legacy of architects like Mies van der Rohe or H H Richardson all around us in the homes where we live the offices where we work our public buildings and our houses of worship All have been shaped in one way or another by a handful of imaginative audacious and sometimes even arrogant individuals throughout history whose bold ideas have been copied far and wide 10 Buildings is the ideal collection to detail the flashes of inspiration from these architects who dared to strike out on their own and design radical new types of buildings that permanently altered our environmental and cultural landscape Almanac of Architecture & Design, 2005 James P. Cramer, 2005 Almanac of Architecture & Design 2006 James P. Cramer, Jennifer Evans Yankopolus, 2005-11

The Routledge Handbook on the Reception of Classical Architecture Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Eurocentric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide

The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context **Architecture's Appeal** Marc Neveu, Negin Djavaherian, 2015-02-11 This collection of previously unpublished essays from a diverse range of well known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Vesely and Joseph Rykwert and carried on by David Leatherbarrow Peter Carl and Alberto Perez Gomez Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon contributors including Kenneth Frampton David Leatherbarrow Juhani Pallasmaa Karsten Harries Steven Holl Indra Kagis McEwen Paul Emmons and Louise Pelletier offer new insights and perspectives on questions such as the following Given the recent fascination with all things digital and novel what is the role of history and theory in contemporary architectural praxis Is authentic meaning possible in a technological environment that is so global and interconnected What is the nature and role of the architect in our shared modern world How can these questions inform a new model of architectural praxis *Architecture's Appeal* is a thought provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history

University of Virginia Alumni News, 1926 *Inventing the Skyline* Cass Gilbert, New-York Historical Society, 2000 Each discussion illuminates different aspects of Gilbert's work including the administrative structure of his office and his relationship with engineers contractors and clients his designs for skyscrapers his work as an urban planner and his office's use of architectural drawings **BOOK JACKET** *The Baylors of Newmarket* Thomas Katheder, 2009 Scholars and arm chair historians of eighteenth century America will take great pleasure in reading this exceptionally well researched slice of colonial history In *The Baylors of Newmarket* author Thomas Katheder has meticulously researched one of the wealthiest and most socially prominent yet least known families in colonial Virginia Drawing on mostly unpublished sources including British and French archives and Virginia court documents *The Baylors of Newmarket* is the fascinating and tragic story of Col John Baylor III and his son John IV including Col Baylor's relentless pursuit of equine perfection and his son's delusional quest for the perfect Virginia mansion *The Baylors of Newmarket* places the family in the larger context of a pre Revolutionary Anglo Virginian elite that sought to emulate the British gentry in culture education books and reading dress furnishings and behavior After the Revolution the Baylors struggled to maintain what was becoming an increasingly outmoded lifestyle This extensively referenced history also describes in rich detail the library begun by Col Baylor III and expanded by his son John IV within the context of a strong book culture among the pre Revolutionary Virginia gentry that has been largely underappreciated by scholars *Monuments to the Lost Cause* Cynthia Mills, Cynthia J. Mills, Pamela Hemenway Simpson, 2003 This richly illustrated collection of fourteen essays examines the ways in which Confederate memorials from Monument Avenue to Stone Mountain and the public rituals surrounding them testify to the tenets of the Lost Cause a romanticized narrative of the war Several essays highlight the creative leading role played by women's groups in

memorialization while others explore the alternative ways in which people outside white southern culture wrote their very different histories on the southern landscape The authors who include Richard Guy Wilson Catherine W Bishir W Fitzhugh Brundage and William M S Ramussen trace the origins objectives and changing consequences of Confederate monuments over time and the dynamics of individuals and organizations that sponsored them Thus these essays extend the growing literature on the rhetoric of the Lost Cause by shifting the focus to the realm of the visual They are especially relevant in the present day when Confederate symbols and monuments continue to play a central role in a public and often emotionally charged debate about how the South's past should be remembered The editors Art Historian Cynthia Mills a specialist in nineteenth century public sculpture is executive editor of *American Art* the scholarly journal of the Smithsonian American Art Museum Pamela H Simpson is the Ernest Williams II Professor of Art History at Washington and Lee University She is the coauthor of *The Architecture of Historic Lexington* *Architecture in the United States, 1800-1850* William Barksdale Maynard, 2002-01-01 This study traces the development of American architecture from the age of Jefferson to the antebellum era providing a survey of this important period W Barksdale Maynard overturns the long accepted notions that the chief theme of early 19th century American architecture was a patriotic desire to escape from European influence and that competing styles chiefly reflected the American struggle for cultural uniqueness Instead deep and consistent aesthetic ties especially with England shaped American architecture and house designs Maynard shows that the Greek Revival in particular was an international phenomenon with American achievements inspired by British example and with taste taking precedence over patriotism *Southern Cultures* Harry L. Watson, Larry J. Griffin, 2008-04-28 What does redneck mean What's going to happen to the southern accent What makes black southerners laugh What is real country music These are the kinds of questions that pop up in this collection of notable essays from *Southern Cultures* the journal of the Center for the Study of the American South at the University of North Carolina at Chapel Hill Intentionally plural *Southern Cultures* was founded in 1993 to present all sides of the American South from sorority sisters to Pocahontas from kudzu to the blues This volume collects 27 essays from the journal's first fifteen years bringing together some of the most memorable and engaging essays as well as some of those most requested for use in courses A stellar cast of contributors discusses themes of identity pride traditions changes conflicts and stereotypes Topics range from black migrants in Chicago to Mexican immigrants in North Carolina from Tennessee wrestlers to Martin Luther King from the Civil War to contemporary debates about the Confederate flag Funny and serious historical and contemporary the collection offers something new for every South watcher with fresh perspectives on enduring debates about the people and cultures of America's most complex region Contributors Derek H Alderman East Carolina University Donna G Segner Alderman Greenville North Carolina S Jonathan Bass Samford University Dwight B Billings University of Kentucky Catherine W Bishir Preservation North Carolina Kathleen M Blee University of Pittsburgh Elizabeth Boyd Vanderbilt University James C Cobb University of Georgia Peter A Coclanis University of North

Carolina at Chapel Hill Joseph Crespino Emory University Drew Gilpin Faust Harvard University Franklin Forts University of Georgia David Goldfield University of North Carolina at Charlotte Larry J Griffin University of North Carolina at Chapel Hill Adam Gussow University of Mississippi Trudier Harris University of North Carolina at Chapel Hill Patrick Huber University of Missouri Rolla Louis M Kyriakouides University of Southern Mississippi Melton McLaurin University of North Carolina at Wilmington Michael Montgomery University of South Carolina Steve Oney Los Angeles California Theda Perdue University of North Carolina at Chapel Hill Dan Pierce University of North Carolina at Asheville John Shelton Reed University of North Carolina at Chapel Hill Mart Stewart Western Washington University Thomas A Tweed University of North Carolina at Chapel Hill Timothy B Tyson Duke University Anthony Walton Bowdoin College Harry L Watson University of North Carolina at Chapel Hill Charles Reagan Wilson University of Mississippi C Vann Woodward 1908 1999 *African American Architects* Dreck Spurlock Wilson, 2004-03 Since 1865 African American architects have been designing and building houses and public buildings but the architects are virtually unknown This work brings their lives and work to light for the first time

Architecture in Colonial America Marian Card Donnelly, 2003 *The Domestic Architecture of Benjamin Henry Latrobe* Michael W. Fazio, Patrick A. Snadon, 2006-06-19 Publisher description *The Architecture of Jefferson Country* K. Edward Lay, 2000 But what is less well known are the many important examples of other architectural idioms built in this Piedmont Virginia county many by nationally renowned architects **Sites Unseen** William A. Gleason, 2011-08-22 *Sites Unseen* examines the complex intertwining of race and architecture in nineteenth and early twentieth century American culture the period not only in which American architecture came of age professionally in the U S but also in which ideas about architecture became a prominent part of broader conversations about American culture history politics and although we have not yet understood this clearly race relations This rich and copiously illustrated interdisciplinary study explores the ways that American writing between roughly 1850 and 1930 concerned itself often intensely with the racial implications of architectural space primarily but not exclusively through domestic architecture In addition to identifying an archive of provocative primary materials *Sites Unseen* draws significantly on important recent scholarship in multiple fields ranging from literature history and material culture to architecture cultural geography and urban planning Together the chapters interrogate a variety of expressive American vernacular forms including the dialect tale the novel of empire letters and pulp stories along with the plantation cabin the West Indian cottage the Latin American plaza and the Oriental parlor These are some of the overlooked plots and structures that can and should inform a more comprehensive consideration of the literary and cultural meanings of American architecture Making sense of the relations between architecture race and American writing of the long nineteenth century in their regional national and hemispheric contexts *Sites Unseen* provides a clearer view not only of this catalytic era but also more broadly of what architectural historian Dell Upton has aptly termed the social experience of the built environment

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