

Frank O'Connor

Ireland's master storyteller

THE MAD LOMASNEYS and other stories

The Mad Lomasneys And Other Stories

Hilary Lennon



The Mad Lomasneys And Other Stories:

The Mad Lomasneys Frank O'Connor, 1970 *The Mad Lomasneys and Other Stories* Frank O'Connor, 1970

Collection Two: The Mad Lomasneys, and Other Stories Frank O'Connor, 1964 **The Cambridge History of the**

English Short Story Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field *Frank O'Connor* Jim

McKeon, 1998 Frank O'Connor's enormous literary success is all the more remarkable given that he was born and brought up in the slums of Cork his childhood marked by poverty and illness In 1928 he set off for the excitement of Dublin where he became great friends with W B Yeats Lady Gregory and George Russell After the success of his first book *Guests of a Nation* O'Connor was unstoppable As well as writing plays short stories criticism and poetry he became the director of the legendary Abbey Theatre He continued to write even when illness forced him to give up all else Much of what he wrote however was banned due to Irish censorship laws and so he decided to broaden his horizons in America There his success was huge but short lived illness forced his return to Ireland for good where he died in 1966 Today more than three decades after his death Frank O'Connor's works are as popular as ever Jim McKeon's thoughtful portrait will surely be welcomed by all admirers

A Literary Guide to Ireland Susan Cahill, Thomas Cahill, 1979 Frank O'Connor Hilary Lennon, 2007 This volume investigates unexplored areas of O'Connor's work his achievements as a translator of Irish language poetry his role in the debates on Irish literary modernism his relationships with writers and intellectuals of his time and Denis Johnston's film adaptation of *Guests of the Nation* are examined *The Short Story and the Reader* Thomas S. Kane, Leonard J. Peters, 1975

Books and Bookmen, 1970 *Gay Fiction Speaks* Richard Canning, 2001-01-18 Today's most celebrated prominent and promising authors of gay fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning Though the interviews touch upon a wide range of issues including gay culture AIDS politics art and activism what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices published work literary forebears and their writing peers gay and straight Edmund White talks about narrative style and the story behind the cover of *A Boy's Own Story* Armistead Maupin discusses his method of writing and how his work has adapted to television Dennis Cooper thinks about L A AIDS Try and pop music Alan Hollinghurst considers structure and point of view in *The Folding Star* and why *The Swimming Pool Library* is exactly 366 pages long David Leavitt muses on the identity of the gay reader and the extent to which that readership defined a tradition Andrew Holleran wonders how he might have made *The Beauty of Men* more forlorn romantic lost by writing in the first person *The Clique*, 1981

General Catalogue of Printed Books British Museum. Department of Printed Books, 1971 *The British National Bibliography Cumulated Subject Catalogue*, 1968 **Language and Society in Anglo-Irish Literature** Astley Cooper Partridge, 1984 **Chicorel Index to Short Stories in Anthologies and Collections**, 1975 **The Oxford Handbook of Modern Irish Fiction** Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature *Éire-Ireland*, 1984 Short Story Index, 1953 Quinquennial supplements 1950 1954 1979 1983 compiled by Estelle A. Fidell and others published 1956 1984 The Road to Dungannon Michael Patrick Pearson, 2023-07-24 Chasing after a family secret a curious silence surrounding a long lost ancestor led the author on a pilgrimage through the landscape history and literature of Ireland His journey of self discovery flavored by poems stories lore and legend reflects his idea that literature may be the key that explains the past and reveals the present Serving as part memoir and part journalistic chronicle this work offers a unique look at how memory literature and travel shape one's definition of oneself Also serving as a love letter to Ireland with chapters on native born authors such as James Joyce Frank O'Connor Seamus Heaney and more this book explores the deeper influences of what makes a man a writer scholar adventurer husband and father **British Books in Print**, 1985

The book delves into The Mad Lomasneys And Other Stories. The Mad Lomasneys And Other Stories is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Mad Lomasneys And Other Stories, encompassing both the fundamentals and more intricate discussions.

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