

THE MACULATE MUSE

OBSCENE LANGUAGE IN ATTIC COMEDY
JEFFREY HENDERSON



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The Maculate Muse Obscene Language In Attic Comedy

Aristophanes



The Maculate Muse Obscene Language In Attic Comedy:

The Maculate Muse Jeffrey Henderson, 1991-02-14 The pervasive and unrestrained use of obscenity has long been acknowledged as a major feature of fifth century Attic Comedy no other Western art form relies so heavily on the sexual and scatological dimensions of language This acclaimed book now in a new edition offers both a comprehensive discussion of the dynamics of Greek obscenity and a detailed commentary on the terminology itself After contrasting the peculiar characteristics of the Greek notion of obscenity to modern day ideas Henderson discusses obscenity's role in the development of Attic Comedy its historical origins varieties and dramatic function His analysis of obscene terminology sheds new light on Greek culture and his discussion of Greek homosexuality offers a refreshing corrective to the idealized Platonic view He also looks in detail at the part obscenity plays in each of Aristophanes eleven surviving plays The latter part of the book identifies all the obscene terminology found in the extant examples of Attic Comedy both complete plays and fragments Although these terminological entries are arranged in numbered paragraphs resembling a glossary they can also be read as independent essays on the various aspects of comic obscenity Terms are explained as they occur in each individual context and in relation to typologically similar terminology With newly corrected and updated philological material this second edition of Maculate Muse will serve as an invaluable reference work for the study of Greek drama

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The Oxford Handbook of Rhetorical Studies Michael John MacDonald, 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the

Middle Ages and Enlightenment up to the present day **Frogs** Aristophanes, 2015-01-02 This is an English translation of Aristophanes popular comedy in which the god Dionysus seeks to bring the great dramatist Euripides from Hades where he encounters another great Classical playwright Aeschylus Includes background material on the historical and cultural context of this work suggestions for further reading and notes The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture and the roots of contemporary thought **Iambic Ideas** Alberto Cavarzere, Antonio Aloni, Alessandro Barchiesi, 2001 With its judicious sampling of topics each developed in impressive detail Iambic Ideas itself rates as a perfectly brilliant idea The book provides a much needed sense of iambic as a self standing generic enterprise within the literatures of Greece and Rome poetry that both writes and plays by its own rules The book is thus a first of its kind and fundamental to the study of verse invective in antiquity Kirk Freudenburg Ohio State University The collection is strong and provocative in both its breadth and its depth Iambic Ideas is nicely produced organized and balanced Bryn Mawr Classical Review Iambic Ideas offers a rich selection of essays from a range of international experts Each contribution is of considerable value on its own merits and the collection as a whole reveals both the coherence and the diversity of the genre Greek and Rome Oxford Academic Journals The collection as a whole is useful and important Journal Of Roman Studies Iambic Ideas is a must read for anyone interested in Greek and Roman poetry These twelve thought provoking essays are constructed to move beyond formal generic classifications and to focus on the broader continuities interactions and significance of the iambic impulse from the archaic to late antique The temporal span of these essays enables the readers to gain access to material that might otherwise be unfamiliar and allows for a far richer understanding of poetic processes in play Susan Stephens Stanford University **The Comic Body in Ancient Greek Theatre and Art, 440-320 BCE** Alexa Piqueux, 2022-06-16 Using both textual and iconographic sources this richly illustrated book examines the representations of the body in Greek Old and Middle Comedy how it was staged perceived and imagined particularly in Athens Magna Graecia and Sicily The study also aims to refine knowledge of the various connections between Attic comedy and comic vases from South Italy and Sicily the so called phlyax vases After introducing comic texts and comedy related vase paintings in the regional contexts The Comic Body in Ancient Greek Theatre and Art 440 320 BCE considers the generic features of the comic body characterized as it is by a specific ugliness and a constant motion It also explores how costumes masks padding phallus clothing accessories and gestures contribute to the characters visual identity in relation with speech it analyzes the cultural social aesthetic and theatrical conventions by which spectators decipher the body This study thus leads to a re examination of the modalities of comic mimesis in particular when addressing sexual codes in cross dressing scenes which reveal the artifice of the fictional body It also sheds light on how comic poets make use of the scenic or imaginary representations of the bodies of those who are targets of political social or intellectual satire There is a particular emphasis on body movements where the book not only deals with body language and the dramatic function of comic gesture

but also with how words confer a kind of poetic and unreal motion to the body

Language and Society in the Greek and Roman Worlds James Clackson, 2015-04-30 You are what you speak What does language tell us about ancient societies and individuals

The Female Characters of Fragmentary Greek Tragedy P. J. Finglass, Lyndsay Coe, 2020-07-02 Sheds new light on the topic of women in tragedy by focusing on neglected evidence from the fragments

Slaves and Other Objects Page duBois, 2008-03-15 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike

Lament Ann Suter, 2008-02-05 Lament seems to have been universal in the ancient world As such it is an excellent touchstone for the comparative study of attitudes towards death and the afterlife human relations to the divine views of the cosmos and the constitution of the fabric of society in different times and places This collection of essays offers the first ever comparative approach to ancient Mediterranean and Near Eastern traditions of lament Beginning with the Sumerian and Hittite traditions the volume moves on to examine Bronze Age iconographic representations of lamentation Homeric lament depictions of lament in Greek tragedy and parodic comedy and finally lament in ancient Rome The list of contributors includes such noted scholars as Richard Martin Ian Rutherford and Alison Keith Lament comes at a time when the conclusions of the first wave of the study of lament especially Greek lament have received widespread acceptance including the notions that lament is a female genre that men risked feminization if they lamented that there were efforts to control female lamentation and that a lamenting woman was a powerful figure and a threat to the orderly functioning of the male public sphere Lament revisits these issues by reexamining what kinds of functions the term lament can include and by expanding the study of lament to other genres of literature cultures and periods in the ancient world The studies included here reflect the variety of critical issues raised over the past 25 years and as such provide an overview of the history of critical thinking on the subject

Was Greek Thought Religious? L. Ruprecht, 2002-06-28 The Greeks are on trial They have been for generations if not millennia from Rome in the First century to Romanticism in the Nineteenth We debate the place of

the Greeks in the university curriculum in New World culture we even debate the place of the Greeks in the European Union This book notices the lingering and half hidden presence of the Greeks in some strange places everywhere from the U S Supreme Court to the Modern Olympic Games and in doing so makes an important new contribution to a very old debate

Personification in the Greek World Judith Herrin, 2017-07-12 Personification the anthropomorphic representation of any non human thing is a ubiquitous feature of ancient Greek literature and art Natural phenomena earth sky rivers places cities countries divisions of time seasons months a lifetime states of the body health sleep death emotions love envy fear and political concepts victory democracy war all appear in human usually female form Some have only fleeting incarnations others become widely recognised figures and others again became so firmly established as deities in the imagination of the community that they received elements of cult associated with the Olympian gods Though often seen as a feature of the Hellenistic period personifications can be found in literature art and cult from the Archaic period onwards with the development of the art of allegory in the Hellenistic period they came to acquire more intellectual overtones the use of allegory as an interpretative tool then enabled personifications to survive the advent of Christianity to remain familiar figures in the art and literature of Late Antiquity and beyond The twenty one papers presented here cover personification in Greek literature art and religion from its pre Homeric origins to the Byzantine period Classical Athens features prominently but other areas of both mainland Greece and the Greek East are well represented Issues which come under discussion include problems of identification and definition the question of gender the status of personifications in relation to the gods the significance of personification as a literary device the uses and meanings of personification in different visual media personification as a means of articulating place time and worldly power The papers reflect the enormous range of contexts in which personification occurs indicating the ubiquity of the phenomenon in the ancient Greek world Acting Like Men Karen Bassi, 1998 Examines the concept of gender in relation to Greek drama *Not the Classical Ideal* Beth Cohen, 2021-11-22 A vision of reality in which a pre eminent human type was defined in opposition to non ideal Others characterized ancient Greece In democratic Athens the social structure privileged male citizens and women resident aliens and slaves were marginalized The Persian Wars polarized the opposition of Greeks and Barbarians This anthology provides the first investigation of the delineation of otherness across a broad spectrum of the imagery of Greek art An international cast of authors with methodologies ranging from traditional to avant garde examines manifestations of the Other in Late Archaic and Classical Greek representations that particularly interest them The 17 chapters develop a nuanced picture of the visual criteria that denoted otherness in regard to gender class and ethnicity and also reveal the social and political functions of this remarkable Greek imagery Also available in paperback ISBN 9789004117129 Greek Vase-Painting and the Origins of Visual Humour Alexandre G. Mitchell, 2009-08-24 This book is a comprehensive study of visual humour in ancient Greece with special emphasis on works created in Athens and Boeotia Alexandre G Mitchell brings an interdisciplinary approach to

this topic combining theories and methods of art history archaeology and classics with the anthropology of humour and thereby establishing new ways of looking at art and visual humour in particular Understanding what visual humour was to the ancients and how it functioned as a tool of social cohesion is only one facet of this study Mitchell also focuses on the social truths that his study of humour unveils democracy and freedom of expression politics and religion Greek vases and trends in fashion market driven production proper and improper behaviour popular versus elite culture carnival in situ and the place of women foreigners workers and labourers within the Greek city Richly illustrated with more than 140 drawings and photographs this study amply documents the comic representations that formed an important part of ancient Greek visual language from the sixth to the fourth centuries BC

A Cultural History of Theatre in Antiquity Martin

Revermann,2019-08-08 Theatre was at the very heart of culture in Graeco Roman civilizations and its influence permeated across social and class boundaries The theatrical genres of tragedy comedy satyr play mime and pantomime operate in Antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual political and artistic expression Drawing together contributions from scholars in Classics and Theatre Studies this volume uniquely examines the Greek and Roman cultural spheres in conjunction with one another rather than in isolation Each chapter takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

Love among the Ruins Victoria Wohl,2009-02-09 Classical Athenian literature often speaks of democratic politics in sexual terms Citizens are urged to become lovers of the polis and politicians claim to be lovers of the people Victoria Wohl argues that this was no dead metaphor Exploring the intersection between eros and politics in democratic Athens Wohl traces the private desires aroused by public ideology and the political consequences of citizens most intimate longings Love among the Ruins analyzes the civic fantasies that lay beneath but not necessarily parallel to Athens s political ideology It shows how desire can disrupt politics and provides a deeper at times disturbing insight into the democratic unconscious of ancient Athens The Athenians imagined the perfect citizen as a noble and manly lover But this icon conceals a multitude of other possible figures sexy tyrants potent pathics and seductive perverts Through critical re readings of canonical texts Wohl investigates these fantasies which seem so antithetical to Athens s manifest ideals She examines the interrelation of patriotism and narcissism the trope of politics as prostitution the elite suspicion of political pleasure and the status of perversion within Athens s sexual and political norms She also discusses the morbid drive that propelled Athenian imperialism as well as democratic Athens s paradoxical fascination with the joys of tyranny Drawing on contemporary critical theory in original ways Wohl sketches the relationship between citizen psyche and political life to illuminate the complex frequently contradictory passions that structure democracy ancient and modern

Greek Notions of the Past in the Archaic and Classical Eras John Marincola,2012-07-31 This volume in The Edinburgh Leventis Studies series collects the papers

presented at the sixth A G Leventis conference It engages with new research and new approaches to the Greek past and brings the fruits of that research to a wider audience **A Companion to Greek Rhetoric** Ian Worthington, 2010-01-11

This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric s relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

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