

# THE INFLUENCE AND ANXIETY OF THE BRITISH ROMANTICS

SPECTRES OF ROMANTICISM

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WITH THE ASSISTANCE OF LINDA GARRIN



# The Influence And Anxiety Of The British Romantics Spectres Of Romanticism

**Fiona L. Price, Scott Masson**



## **The Influence And Anxiety Of The British Romantics Spectres Of Romanticism:**

**The Influence and Anxiety of the British Romantics** Sharon Ruston,1999 British Romanticism and Continental Influences P. Mortensen,2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent British Romanticism and Continental Influences discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing

**Romantic Echoes in the Victorian Era** Andrew Radford,2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions Romantic Echoes in the Victorian Era reassesses Romantic literature s immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Bront s the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism s inception in the Victorian age

**Romanticism** Sharon Ruston,2007-04-05 Introductions to British Literature and Culture provide practical guides to key literary periods Guides in the series help to orientate students as they begin a new module or area of study providing concise information on the historical cultural literary and critical context and acting as an initial map of the knowledge needed to study the literature and culture of a specific period This accessible introduction to Romanticism and its contexts from 1780 1820 includes an overview of the historical cultural and intellectual background including the romantic movement in culture political upheaval philosophy and religion and scientific development a survey of the developments in key genres including discussion of major writers such as Blake Wordsworth Coleridge Keats Shelley Byron Wollstonecraft Hemans and Smith concise explanations of key terms needed to understand the literature and criticism a guide to key critical approaches a chronology mapping historical events and literary works guided further reading including websites and electronic resources

Romanticism and the Uses of Genre David Duff,2009-11-12 This wide

ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement

*The Ashgate Research Companion to Thomas Lovell Beddoes* Dr Ute Berns, Professor Michael Bradshaw, 2013-04-28 Bringing together eminent scholars and emerging critics this collection sets a new standard in Beddoes criticism The contributors assess Beddoes s German context read his plays in light of recent work on theatre history and gender and revisit key areas in Beddoes s scholarship such as nineteenth century medical theories psychoanalytic myth and Romantic ventriloquism The volume makes the case for Beddoes s centrality to debates about nineteenth century literary culture and its contexts

*Teaching Romanticism* D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level

**Creating Romanticism** S. Ruston, 2013-05-29 This book argues that the term Romanticism should be more culturally inclusive recognizing the importance of scientific and medical ideas that helped shape some of the key concepts of the period such as natural rights the creative imagination and the sublime

**Jane Austen and her Readers, 1786-1945** Katie Halsey, 2013-10-15 Jane Austen and her Readers 1786 1945 is a study of the history of reading Jane Austen s novels It discusses Austen s own ideas about books and readers the uses she makes of her reading and the aspects of her style that are related to the ways in which she has been read The volume considers the role of editions and criticism in directing readers responses and presents and analyses a variety of source material related to the ordinary readers who read Austen s works between 1786 and 1945

Resurrection Songs Michael Bradshaw, 2018-10-24 This title was first published in 2001 Thomas Lovell Beddoes 1803 49 was a powerful poet of the English Romantic period who has been and is still strangely neglected by critics His macabre blank verse dramatic writings and his delicately balanced lyrics have both won ardent admirers such as Browning Gosse Pound and Christopher Ricks Yet there are formal and generic problems in Beddoes s writings which continue to marginalize him as merely an eccentric and the canon of Romanticism seems to have found no place for him

William Blake and the Body T. Connolly, 2002-09-06 William Blake and the Body re evaluates Blake s central image the human form In Blake s designs transparent skinned bodies passionately contort in his verse metamorphic bodies burst from each other in gory gender bending births The culmination is an ideal body uniting form and freedom Connolly explores romantic era contexts like anatomical art embryology miscarriage and twentieth century theorists like those of Kristeva Douglas Girard to provide an innovative new analysis of Blake s transformations of body and identity

**Silence, Sublimity, and Suppression in the Romantic Period** Fiona L. Price, Scott Masson, 2002 This collection of essays by researchers on both sides of the Atlantic is centered on a single theme capable of two main interpretations First it is concerned with the role of silence the sublime and the transcendental Secondly

it investigates silence as exclusion suppression and censorship Offering fresh readings of a wide variety of literary works from Shelley to Eliza Fenwick **The Reception of P. B. Shelley in Europe** Susanne Schmid, Michael

Rossington, 2008-10-21 The widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked If radical readers cherished the red Shelley others favoured the lyrical poet whose work was like Byron's anthologized and set to music His major dramatic works *The Cenci* and *Prometheus Unbound* inspired numerous fin de siècle and expressionist dramatists and producers from Paris to Moscow Shelley was read by and influenced the novelist Stendhal the political theorist Engels the Spanish symbolist Jiménez and the Russian modernist poet Akhmatova This exciting collection of essays by an international team of leading scholars considers translations critical and biographical reviews fictionalizations of his life and other creative responses It probes into transnational cross currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822 It will be an indispensable research resource for academics critics and writers with interests in Romanticism and its legacies *Blake*, 2003 **Consuming Keats** S. Wootton, 2006-02-07 This book explores the impact of Keats on authors and artists from 1821 to the end of the First World War It examines the work of authors including Shelley Browning and Thomas Hall Caine and artists Holman Hunt and Rossetti The study also includes tributes to Keats by women authors and artists such as Christina Rossetti and Jessie Marion King *Poetic Development and the Romantic Self in Exile in Byron and Shelley* Kei Nijibayashi, 2004 The two Romantic poets have such similar biographies that most comparative studies of them draw heavily on the few biographical differences says Nijibayashi human sciences Kyushu Institute of Technology Kitakyushu Japan and neglect a careful analysis of how their actual work differs He aspires to correct the imbalance and so offer a general *Blake, Lavater, and Physiognomy* Sibylle Erle, 2017-12-02 William Blake never travelled to the continent yet his creation myth is far more European than has ever been acknowledged The painter Henry Fuseli introduced Blake to traditional European thinking and Blake responded to late 18th century body theory in his *Urizen* books 1794-95 which emerged from his professional work as a copy engraver on Henry Hunter's translation of Johann Caspar Lavater's *Essays on Physiognomy* 1789-98 Lavater's work contains hundreds of portraits and their physiognomical readings Blake Fuseli Joshua Reynolds and their contemporaries took a keen interest in the ideas behind physiognomy in their search for the right balance between good likeness and type in portraits Blake *Lavater and Physiognomy* demonstrates how the problems occurring during the production of the Hunter translation resonate in Blake's treatment of the Genesis story Blake takes us back to the creation of the human body and interrogates the idea that God created man after his own likeness He introduces the Net of Religion a device which presses the human form into material shape giving it personality and identity As Erle shows Blake's startlingly original take on the creation myth is informed by Lavater's pursuit of physiognomy the search for divine likeness traced in the faces of their contemporary men **Poetic Meaning in the Eighteenth-century**

**Poems of Mark Akenside and William Shenstone** Sandro Jung, 2002 In his readings arguments and discussion in the book Dr Sandro Jung shows himself a knowledgeable guide to the extensive commentary on mid eighteenth century poetry not only in English but in French and German His readers meet many unexpected and novel ideas and judgements in a critical discourse firmly fixed on actual poems rather than convenient and conventional formulas or misleading abstractions

**British Romantic Drama** Terence Allan Hoagwood, Daniel P. Watkins, 1998 The present volume attempts a systematic explanation of various dimensions of Romantic drama by foregrounding both the theoretical and practical questions bearing on Romantic drama in its historical situation In this effort the volume intentionally gravitates toward discussion of lesser known works of the period rather than such major dramas as *Manfred* or *Prometheus Unbound* This is because the poetic dramas by Byron and Shelley have already been the subject of many useful historicist investigations and also because lesser known works for instance the dramas of Scott Wordsworth's *Borderers* and the many revolutionary and counter revolutionary dramas of the period provide avenues into historical and ideological issues that cannot be adequately addressed by exclusive attention to dramas long recognized as canonical

*The British National Bibliography* Arthur James Wells, 2000

## Whispering the Techniques of Language: An Psychological Journey through **The Influence And Anxiety Of The British Romantics Spectres Of Romanticism**

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