

# The Immoderate Past

*The Southern Worker and His Work*



by EUGENE HOLMES

# The Immoderate Past The Southern Writer And History

**Samuel S. Hill, Charles H. Lippy, Charles  
Reagan Wilson**

## **The Immoderate Past The Southern Writer And History:**

The Immoderate Past Clarence Hugh Holman, 1977      **The Immoderate Past** C. Hugh Holman, 2008 The Immoderate Past deals with the southern writer's preoccupation with history concentrating on representative novelists from three major periods Finding the origins of this preoccupation in the antebellum period when most American novelists wrote in the mode of Sir Walter Scott C Hugh Holman examines the Revolutionary romances of William Gilmore Simms With the coming of realism to American fiction after the Civil War the southern writer turned to a combination of the realistic method with the novel of manners in order to describe the way of life in the South during the nineteenth century The Civil War replaced the American Revolution as the crucial event in the novels of this second period and was seen as disrupting the quality and texture of antebellum southern life To illustrate the southern novel in the realistic tradition Holman discusses Ellen Glasgow's *The Battleground* DuBose Heyward's *Peter Ashley* Stark Young's *So Red the Rose* Allen Tate's *The Fathers* Margaret Mitchell's *Gone with the Wind* and Margaret Walker's *Jubilee* Since the 1930s writers in the region have experimented with modernistic techniques distorting reality in order to make special statement about the nature and meaning of the southern experience To illustrate this latest development in southern writing Holman turns to William Faulkner's *Light in August* and *Absalom Absalom* Robert Penn Warren's *All the King's Men* *World Enough and Time* *Brother to Dragons* and *Wilderness* and William Styron's *Confessions of Nat Turner* The Immoderate Past closes with a consideration of the extent to which southern novelists have persisted in using time as a major dimension in their fiction whereas time has tended to be displaced by space in the standard American novel      *Immoderate Past* Clarence H. Holman, 1977-01-01      **Southern Writers at Century's End** Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region's contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyler Alice Walker and James Wilcox      Shelby Foote and the Art of History James Panabaker, 2004 Panabaker examines several key influences on Foote's development as a writer and historian from his

upbringing in the progressive southern town of Greenville Mississippi and his relationship with William Alexander Percy to the inescapable shadow of Faulkner Jacket      A History of American Literature Linda Wagner-Martin,2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut Capote Morrison Rich Walker Eggers and DeLillo A History of American Literature 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America s transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium Author Linda Wagner Martin a highly acclaimed authority on all facets of modern American literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels Viewing works produced during this fertile literary period from a wide ranging perspective Wagner Martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing She also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks Hurricane Katrina and the global financial crisis With its careful balance of scholarly precision and accessibility A History of American Literature 1950 to the Present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America A monumental distillation of an enormous range of material Wagner Martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin s history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William and Mary      **Civil Wars** Susan Goodman,2003-06-02 In a work that recovers the broader meaning of manners for past generations Susan Goodman demonstrates that American writers have consistently tied the subject of national identity to the norms and behaviors of everyday life that in fact the novel of manners is a dominant form of American fiction      **Cotton's Queer Relations** Michael P. Bibler,2009-02-10 Finally breaking through heterosexual clich s of flirtatious belles and cavaliers sinister black rapists and lusty Jezebels Cotton s Queer Relations exposes the queer dynamics embedded in myths of the southern plantation Focusing on works by Ernest J Gaines William Faulkner Tennessee Williams Lillian Hellman Katherine Anne Porter Margaret Walker William Styron and Arna Bontemps Michael P Bibler shows how each one uses figures of same sex intimacy to suggest a more progressive alternative to the pervasive inequalities tied historically and symbolically to the South s most iconic institution Bibler looks specifically at relationships between white men of the planter

class between plantation mistresses and black maids and between black men arguing that while the texts portray the plantation as a rigid hierarchy of differences these queer relations privilege a notion of sexual sameness that joins the individuals as equals in a system where equality is rare indeed Bibler reveals how these models of queer egalitarianism attempt to reconcile the plantation's regional legacies with national debates about equality and democracy particularly during the eras of the New Deal World War II and the civil rights movement Cotton's *Queer Relations* charts bold new territory in southern studies and queer studies alike bringing together history and cultural theory to offer innovative readings of classic southern texts A book in the American Literatures Initiative ALI a collaborative publishing project supported by The Andrew W Mellon Foundation For more information please visit [www.americanliteratures.org](http://www.americanliteratures.org) **Cornerstone of the Confederacy** Keith Hebert, 2023-09-29 Born in early 1812 in Crawfordville Georgia Alexander Stephens grew up in an antebellum South that would one day inform the themes of his famous Cornerstone Speech While Stephens made many speeches throughout his lifetime the Cornerstone Speech is the discourse for which he is best remembered Stephens delivered it on March 21 1861 one month after his appointment as vice president of the Confederacy asserting that slavery and white supremacy comprised the cornerstone of the Confederate States of America Within a few short weeks more than two hundred newspapers worldwide had reprinted Stephens's words Following the war and the defeat of the Confederacy Stephens claimed that his assertions in the Cornerstone Speech had been misrepresented his meaning misunderstood as he sought to breathe new and different life into an oration that may have otherwise been forgotten His intentionally ambiguous rhetoric throughout the postwar years obscured his true antebellum position on slavery and its centrality to the Confederate Nation and lent itself to early constructions of Lost Cause mythology In *Cornerstone of the Confederacy* Keith H bert examines how Alexander Stephens originally constructed and then reinterpreted his well known Cornerstone Speech H bert illustrates the complexity of Stephens's legacy across eight chronological chapters meticulously tracing how this speech still widely cited in the age of Black Lives Matter reverberated in the nation's consciousness during Reconstruction through the early twentieth century and in debates about commemoration of the Civil War that live on in the headlines today Audiences both inside and outside of academia will quickly discover that the book's implications span far beyond the memorialization of Confederate symbols grappling with the animating ideas of the past and discovering how these ideas continue to inform the present **Ghosts of the Confederacy** Gaines M. Foster, 1987-04-23 Through an examination of memoirs personal papers and postwar Confederate rituals this book explores how white southerners interpreted the Civil War accepted defeat and readily embraced reunion and a New South It reveals that while the Lost Cause was a central force in shaping late 19th century southern culture the legacy of defeat ultimately had little impact on southern behavior **The World Is Our Home** Jeffrey J. Folks, Nancy Summers Folks, 2021-10-21 Since the early 1970s southern fiction has been increasingly attentive to social issues including the continuing struggles for racial justice and gender equality the loss of a sense of social community

and the decline of a coherent regional identity The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama including Dorothy Allison Horton Foote Ernest J Gaines Jill McCorkle Walker Percy Lee Smith William Styron Alice Walker and many others The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist The collection makes an important case for the centrality of social critique in contemporary southern fiction Keeping up Her Geography Tanya Ann Kennedy, 2006-11-01 Recently literary critics and some historians have argued that to use the language of separate spheres is to mistake fiction for reality However the tendency in this criticism is to ignore the work of feminist political theorists who argue that a range of ideologies of the public and private consistently work to mask gender inequalities In *Keeping Up Her Geography* Tanya Ann Kennedy argues that these inequalities are shaped by multiple but interconnected spatial constructions of the public and private in US culture Moreover the early twentieth century when key spatial concepts the nation the urban the regional and the domestic were being redefined is a pivotal era for understanding how the public private binary remains tenaciously central to the defining of gender *Keeping Up Her Geography* shows that this is the case in a range of literary and cultural contexts in feminist speeches at the World's Columbian Exposition in middle class women's urban reform texts in southern writer Ellen Glasgow's novels and in the autobiographical narratives of Zora Neale Hurston and Agnes Smedley **Will Campbell** Merrill M. Hawkins, 1997 These endeavors involved an expanded interest beyond civil rights for African Americans in an effort to have a comprehensive approach to all human suffering This broadened awareness included concern for the poor whites of the South as well as other victims including such different groups as prisoners and women as discriminated minorities **BOOK JACKET** Campbell is also known for his writings both fiction and non fiction **BOOK JACKET** *South to the Future* Fred C. Hobson, 2002 Until recently the American South has often been treated in isolation by historians and literary critics In these essays five scholars of southern history and literature evaluate elements of contemporary and future southern experience including place community culture class gender and racial roles Fred Hobson observes in his introductory essay that the U S South must be seen in relation to a larger world the Caribbean and Central and South America as well as European countries with a similar grounding in hardship and defeat Moreover the South can no longer be viewed in black and white terms especially if the subject is race Joel Williamson's essay challenges fellow historians to broaden their purview by getting acquainted with *Gone with the Wind* Elvis Presley and other phenomena of southern culture's Linda Wagner Martin discusses the innovative ways in which contemporary southern writers such as Charles Frazier take on traditional southern concerns and shows us how place becomes space for Alice Walker Barbara Kingsolver Cormac McCarthy and other southern born writers whose works are often set outside the geographical South Thadious Davis looks at the youngsters of southern poetry fiction and drama revealing how their work reflects a racially and ethnically mixed digitized and otherwise reconfigured South In the writings of Shay Youngblood

Randall Kenan Donna Tartt Mona Lisa Salloy and others one can see the collapsing of distinctions between the literary and the popular and a greater comfort with social fluidity and mobility The concluding essay by Edward Ayers set in 2076 offers a witty glimpse of things perhaps to come Through a series of short dispatches from a sixteen year old narrator of Scottish Ghanian Honduran Korean Cherokee descent Ayers transports us to the Consolidated South that counts Incarceration Incorporated among its largest employers As these writings signal new depths and directions in southern historical and literary studies they compose a witty and erudite album of snapshots revealing a region on the verge of big changes The Achievement of William Styron Robert K. Morris, Irving Malin, 2008-06-01 The publication of Sophie's Choice one of William Styron's greatest literary achievements generated a new spark in the critical discussion of the author and is the main emphasis of the interview with Styron and one of the additional essays in this revised edition The interview was conducted by Robert K Morris the essay on Sophie's Choice by Richard Pearce Other essays include Jane Flanders on Styron's southern myth Philip W Leon on Styron's narrative technique and Ardner R Cheshire Jr and Mary S Strine on The Confessions of Nat Turner Originally published in 1975 The Achievement of William Styron was the first collection of critical essays on one of America's most distinguished contemporary fiction writers and it has become a standard work Essays from the original edition which are included in this revised edition are those by the editors and by Louis D Rubin Jr John O Lyons Jan B Gordon Robert Phillips and George Core *Major Fiction of William Gilmore Simms* Mary Ann Wimsatt, 1999-03-01 William Gilmore Simms 1806-1870 was the preeminent southern man of letters in the antebellum period a prolific talented writer in many genres and an eloquent intellectual spokesman of his region During his long career he wrote plays poetry literary criticism biography and history but he is best remembered for his numerous novels and tales Mary Ann Wimsatt provides the first significant full length evaluation of Simms's achievement in his long fiction selected poetry essays and short fiction Wimsatt's chief emphasis is on the thirty odd novels that Simms published from the mid 1830s until after the Civil War In bringing his impressive body of work to life she makes use of biographical and historical information and also of twentieth century literary theories of the romance Simms's principal genre Through analyses of such seminal works as Guy Rivers The Yemassee The Cassique of Kiawah and Woodcraft Wimsatt illuminates Simms's contributions to the romance tradition contributions misunderstood by previous critics and suggests how to view his novels within the light of recent literary criticism She also demonstrates how Simms used the historical conditions of southern culture as well as events of his own life to flesh out literary patterns and she analyzes his use of low country frontier and mountain settings Although critics praised Simms early in his career as the first American novelist of the day the panic of 1837 and the changes in the book market that it helped foster severely damaged his prospects for wealth and fame The financial recession Wimsatt finds together with shifts in literary taste contributed to the decline of Simms's reputation Simms attempted to adjust to the changing climate for fiction by incorporating two modes of nineteenth century realism the satiric portrayal of southern manners and southern backwoods

humor into the framework of his long romances but his accomplishments in these areas have been undervalued or misunderstood by critics since is time Wimsatt s book is the first to survey Simms s fiction and much of his other writing against the background of his life and literary career and the first to make extensive use of his immense correspondence It is an important study of a neglected author who once served as the leafing symbol of literary activity in the South It fills what has heretofore been a serious gap in southern literary studies      *The New South, 1945-1980* Numan V. Bartley,1995 First published in 1955 to wide acclaim T Harry Williams P G T Beauregard is universally regarded as the first authoritative portrait of the Confederacy s always dramatic often perplexing general Chicago Tribune Chivalric arrogant and of exotic Creole Louisiana origin Beauregard participated in every phase of the Civil War from its beginning to its end He rigidly adhered to principles of war derived from his studies of Jomini and Napoleon and yet many of his battle plans were rejected by his superiors who regarded him as excitable unreliable and contentious After the war Beauregard was almost the only prominent Confederate general who adapted successfully to the New South running railroads and later supervising the notorious Louisiana Lottery This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams superb biography      *The New Encyclopedia of Southern Culture* M. Thomas Inge,Charles Reagan Wilson,2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship      ***Encyclopedia of Religion in the South*** Samuel S. Hill,Charles H. Lippy,Charles Reagan Wilson,2005 The publication of the *Encyclopedia of Religion in the South* in 1984 signaled the rise in the scholarly interest in the study of Religion in the South Religion has always been part of the cultural heritage of that region but scholarly investigation had been sporadic Since the original publication of the ERS however the South has changed significantly in that Christianity is no longer the primary religion observed Other religions like Judaism Buddhism and Hinduism have begun to have very important voices in Southern life This one volume reference the only one of its kind takes this expansion into consideration by updating older relevant articles and by adding new ones After more than 20 years the only reference book in the field of the Religion in the South has been totally revised and updated Each article has been



updated and bibliography has been expanded The ERS has also been expanded to include more than sixty new articles on Religion in the South New articles have been added on such topics as Elvis Presley Appalachian Music Buddhism Bill Clinton Jerry Falwell Fannie Lou Hamer Zora Neale Hurston Stonewall Jackson Popular Religion Pat Robertson the PTL Sports and Religion in the South theme parks and much more This is an indispensable resource for anyone interested in the South religion or cultural history     *The New Encyclopedia of Southern Culture* Samuel S. Hill, Charles Reagan Wilson, 2006-12-13

Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades however religious culture in the South itself has grown increasingly diverse The region has seen a surge of immigration from other parts of the United States as well as from Latin America Asia and the Middle East bringing increased visibility to Catholicism Islam and Asian religions in the once solidly Protestant Christian South In this volume of *The New Encyclopedia of Southern Culture* contributors have revised entries from the original *Encyclopedia* on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions Latino religion New Age religion Islam Native American religion and social activism With the contributions of more than 60 authorities in the field including Paul Harvey Loyal Jones Wayne Flynt and Samuel F Weber this volume is an accessibly written up to date reference to religious culture in the American South

## Embracing the Melody of Appearance: An Psychological Symphony within **The Immoderate Past The Southern Writer And History**

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